

Jan, 1957

Record: Liberty 55102  
Pos: Open facing LOD  
Footwork: Opposite

AVAILABLE TOP-STEP

by:

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523

Meas

RHYTHM INTRODUCTION

- 1-4 WAIT THREE BEATS: BALANCE APART, -, TOUCH, -; BALANCE TOGETHER, -, TOUCH, -;  
BALANCE APART, -, TOUCH, -; FACE, -, TOUCH, -;  
With M's R & W's L hands joined, balance apart on L, touch R to L; balance together on R, touch L to R; repeat above, closing to face with M's back to COH.
- 5-8 FWD, CLOSE, BACK, -; BACK, CLOSE, FWD, -; SIDE, CLOSE, CROSS, -; SIDE, CLOSE, CROSS,  
CLOSE; BRIDGE (CHUG)

In closed position facing LOD, step fwd on L, close R to L, step back on L; step back on R, close L to R, step fwd on R; step side on L LOD, close R to L, cross L over R twd RLOD, opening to face RLOD with M's L & W's R hands joined; step R RLOD, close L to R while changing hands & turning to face, crossing R over L step fwd LOD opening to face LOD, close L to R; (to fill 2 beats of bridge, execute chug step as follows: holding above pos lean slightly fwd, throw hips backward and slide both feet backward).

- 1-4 PART 1  
WALK, -, 2, -; CUT, 2, 3, 4; FWD, -, DIP, -; TURN, 2, 3, -;  
In open position facing LOD, step fwd on L, step fwd on R; crossing L over R step L RLOD, step R RLOD, keeping L crossed over R step L RLOD, step R RLOD; step fwd with L LOD, step fwd on R bending knee executing slight dip; step back L RLOD pivoting to face partner, step R pivot on around to face RLOD change hands and step fwd L RLOD;
- 5-8 WALK, -, 2, -; CUT, 2, 3, 4; FWD, -, DIP, -; TURN, 2, 3, -;  
Repeat measure 1-4 in RLOD, ending in closed pos M's back to COH.
- 9-13 TURN TWO-STEP; TURN TWO-STEP; FWD, CLOSE, BACK, -; BACK, CLOSE, FWD, -; WALK, -, 2, -;  
Do 2 R-face turning two-steps in LOD starting M's L foot ending with M facing LOD; step fwd L LOD, close R to L, step back L; step back on R, close L to R, step fwd R; M walks fwd L, R; while W twirls under her own R-arm - end open pos both facing LOD.
- 1-13 REPEAT PART 1 - Bridge with CHUG  
Repeat measures 1-12 replacing the twirl after meas 12 with chug as follows:  
with inside hands joined lean slightly fwd, throw hips backward & slide back on both ft.

PART 11

- 1-4 TWO-STEP AWAY; TWO-STEP FACE; STEP, SWING, STEP, STEP; STEP, SWING, STEP, STEP;  
Both starting with outside ft. make one complete turn away from partner in 2 two-steps M L-face, W R-face to assume BUTTERFLY EANJO position with M's back to COH; step fwd L, swing R fwd, step back on R, close L to R changing butterfly sidecar position; step fwd R, swing L fwd, step back L close R to L turning to open position.
- 5-8 REPEAT measures 1-4 PART 11
- 1-13 REPEAT measures 1-13 PART 1 - Bridge with TWIRL

TAG ENDING:

- 1-4 Repeat measures 1-4 of RHYTHM INTRODUCTION.
- 5-8 Repeat measures 5-8 of RHYTHM INTRODUCTION but leave out the chug
- 9-12 CUT, 2, 3, 4; TURN AWAY, -, 2, -; 3, 4, -; CHUG;  
Repeat cut step described in measure 2 PART 1; make one complete turn away from partner in 4 slow walking steps M L-face, W R-face, end face to face with M's back to COH; Chug away from partner as described above.