CORREDDO

INTRO

1-4   WAIT; SD, CL, SD, CL; SD, REC, XLIF, SD; REC, XRIF, SD CL;

1   Stand facing wall 1'-2" apart wait raising arms towards shoulders;

2   (Arms extended slightly) sd L, cl R, sd L, cl R:

3-4   Sd L, rec R, XLIF, sd R; Rec L, XRIF, sd L, cl R (blend CP-Wall);

PART A

1-4   TWIST VINE; TRN TWO STP, ,TRN TWO STP,; TWIST VINE; TRN TWO STP, ,TRN TWO STP,;

1-2   Sd L, XRIB, sd L, XRIF (CP-Wall); Two trng two steps (CP-Wall);

3-4   Repeat mess 1-2;

5-8   LACE UP; LACE UP; TRN TWO .STP.; TRN TWO STP.; TWIRL, 2, IN FRONT, 2(CP);

5   Fwd L, R keep W's R hand in M's L (W R twirl under joined hands), (diag LOD-Wall) L/R, L to outside of circle LOP;

6   Fwd R,L change hands to M's R W's L (W L, R under joined hands), diag to inside R/L, R. (CP);

7-8   Two trng two steps (CP-Wall); fwd L, R, L, R (W twirl in front)(CP-LOD);

PART B

1-4   STRUT 4; FWD TWO STP, , FWD TWO STP,; STRUT 4; FWD TWO STP, , FWD TWO STEP,;

1   (CP)Fwd L, R, L, R (lift feet & sway shldrs slightly with each step);

2   Two fwd two steps;

3-4   Repeat meas 1-2;;

5-8   HITCH 4 (OP); BAL AWAY, , BAL TOG, (Bfly); BAL L, ,BAL R,; ROLL 4(OP LOD);

5   Fwd L, cl R, bk L, cl R (W bk R, cl L, fwd R comm RF trn, sd L (OP LOD);

6   Bal apt L/R, L, Bal tog R/L, R (Bfly-Wall);

7-8   (Bfly Bal L/R, L Bal R/L, R; Roll LF L, R, L, R (LOD no hands joined);

PART C

1-4   (FIGURE 8 TO RLOD) CIRCLE AWAY, 2, TWO STP(FC RLOD), ; (CROSSOVER) FWD TWO STP (PASS R SHLDRS) WALK, 2; (VEER RF) FWD.TWO STP, , FWD TWO STP (BFLY FC COH), ; VINE 4;

1   (Hnds on hips)Circle away L, R, L/R, L (end apt fcg RLOD);

2   (Cross over) Fwd two. step R/L, R (pass R shldrs) fwd L, R (M outside RLOD);

3   Veer RF twds ptnr two fwd two steps (Bfly-COH);

4   (Vine) sd L, XRIB, sd L, XRIF (W sd R, XLIB, sd R, XLIF) (OP-RLOD);

5-8   (FIGURE 8 TO LOD) CIRCLE AWAY, 2, TWO STP(FC LOD), ; (CROSSOVER) FWD TWO STP (PASS R SHLDRS) WALK, 2; (VEER RF) FWD.TWO STP, , FWD TWO STP (BFLY WALL), ; VINE 4;

5-8   Repeat meas 1-4 doing Figure 8 in mirror image end' Bfly-Wall;;;;

9-12   (BFLY)SD, CL, SD, CL; ROLL 4; (BFLY)SD, CL, SD, CI; TWIRL, 2, IN FRON, 2 (CP);

9-10   (Bfly) sd L, cl. R, sd L, cl R, Roll (LF)L, R, L, R;:

11-12   (Bfly) sd L, cl R, sd L, cl R; Fwd L, R, L, R(W twirl RF R, L, R, L)(CP-LOD);

BRIDGE

1-2   (FACE WALL ARMS EXTENDED SLIGHTLY AT SIDES) SD, REC, XLIF, SD; REC, XRIF, SD, CL;

1- 2   Repeat meas 3-4 of Intro blend to CP-Wall;

ENDING

REPEAT PART B MEAS 1-7;;::::;;

8   (DROP HANDS) SD L, DRAW R, -, R/L IN PLACE (EXTEND ARMS SHARPLY);

8   Drop hands sd L, draw R to L no wt, -, stamp R/L extending arms sharply;

CORREDO

CUES AS TAUGHT
CHAM - APRIL 1981.

RECORD: Roper 248-B (slow slightly')
CHOREOGRAPHERS: Tom and Loveday Newby

INTRO - Facing wall I - 2 feet apart

wait 1I meas raising arms towards shoulders;
(NO HANDS) Chasse 4;
rk sd, rec, cross, rk sd; rec, cross, sd, close; to CP/WALL

PART A - CP/WALL

Twisty vine 4; 2 turning 2-steps;
Twisty vine 4; 2 turning 2-steps;
change sides in 2, 2-step; change sides in 2, 2-step;
2 turning 2-steps; twirl 2, walk & pickup; (CP/LOD)

PART B - CP/LOD

Strut 4; 2 fwd 2-st~ps;
strut 4; 2 fwd 2-steps;
hitch 4 to OP; 2-step hal apart & tog;
two-step bal L & R, Roll 4 to open;

PART C - OPEN/LOD

Figure 8;;; (hands on hips)
(Circle away in 2, 2-step down RLOD;
2-step together,(pass R shoulders) circle away in 2;
2-step down RLOD, 2-step together (to Bfly);)
Vine 4;
Figure 8;;;
Vine 4;
2 Sd Closes; Roll 4;
2 Sd Closes; Twirl 2, walk & pickup;

BRIDGE - FACING WALL &RAISING ARMS

Rk sd, rec, cross, rk sd; rec, gross, sd, close;

TAG: * DROP HANDS

Sd L, draw R to L, -, Stamp R/L in place;

SEQUENCE: INTRO A B C B BRIDGE A B C B* TAG