DREAM TANGO

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**RECORD:** Tango Du Reve (Dream Tango) Roper Records JH-414-A  **RHYTHM:** Tango
**SEQUENCE:** INTRO, A,B, BRIDGE, A,C, END

**INTRO**

1-4  **WAIT;; TOG, TCH, CONTRA CHECK, REC,;;**

1-2  LO fgcg pos DW trail ft free wait;;
SS 3  step tog R to CP/DW, - , tch L to R, - ;
SS 4  flexing R knee step fwd L with R shoulder lead upper thighs crossed, - , rec R to CP/DW, - ;

**PART A**

1-4  **WALK 2: OPEN REVERSE TURN CLOSED FINISH;; WALK 2:**

SS 1  (walk 2) CP/DW fwd L, - , fwd R, - ;
QQS 2  (open rev trn closed finish) fwd L trng LF, fwd R cont trn, bk L in Bjo/RLOD, - ;
QQS 3  bk R trng LF, sd & fwd L, cl R to L to CP/DW, - ;
SS 4  (walk 2) fwd L, - , fwd R, - ;

5-7  **ROCK TURN;; WALK 2:**

QQS 5  (rock trn) bk L trn 1/4 RF, cont trn rk fwd R, rec bk L, - ;
QQS 6  bk R trn 1/4 LF, cont trn sd & fwd L, cl R to L to CP/DW, - ;
SS 7  (walk 2) fwd L, - , fwd R, - ;

8-13  **HORSESHOE TURN;; BACK ROCK 3;; QUICK BACK/LOCK, BACK;; SIDE, CLOSE, WHISK;; DOUBLE OUTSIDE SWIVEL;; THRU/TAP:**

QQS 8  (horseshoe trn) fwd L make sharp LF trn to almost fgcg RLOD, cont trn to face RLOD cl L, - , R, fwd L, - ;
S&S 9  fwd R checking action, - , (bk rk 3) rk bk L, rec R;
S&Q 10  rk bk L, (qk bk/lk,bk) bking LOD step bk R/lk LIFR, bk R;
QQQQ 11  (sd,cl) trng LF to fc wall & ptr step sd L, cl R to L, (whisk) fwd L, sd R;
S&S 12  XLIBR to SCP/LOD for a flat (no rise) whisk, - , (double outside swivel) step fwd R/draw L to bk of R (W fwd L/swivel LF on L allowing RF to ronde toe on floor to face RLOD, - );
&S&S 13  step bk L/draw R in front of L to end SCP/LOD (W fwd R/swivel RF on R allowing LF to ronde toe on floor to SCP/LOD, - ) (thru/tap) thru R/tap L to sd of R;

14-16  **CLOSED PROMENADE;; WALK 2;; PROGRESSIVE SIDE STEP:**

SQQ 14  (closed prom) sd & fwd L, - , thru R, sd & fwd L;
SS 15  cl R to L to CP/DW (W trn LF to CP between steps 2 & 3), - , (walk 2) fwd L, - ;
SQQ 16  fwd R, - , (prog sd step) fwd L, sm sd & bk R;
PART B

1-4

WALK 2; PROG LINK TO OPEN PROMENADE;; OUTSIDE ROCK TURN 3;

SS 1 (walk 2) fwd L→, fwd R→;
QQS 2 (prog link) fwd L₄, trn body RF sm sd & bk R to SCP, (op prom) sd & fwd L₄;
QQS 3 thru R, sd & fwd L, fwd R to Bjo (W trns to CP between steps 2 & 3 & steps bk to Bjo on step 4),;
QQS 4 (outside rk trn 3) in Bjo bk L trng 1/4 RF, cont trn rk fwd R, rec bk L to face DRW,;

5-8

QUICK BACK/LOCK, BK, SIDE, CLOSE; 3 TAPS;; CLOSED PROMENADE;;

Q&QQQ 5 (qk bk/lk,bk,sd,cl) traveling bkwds twds DLC bk R/lk LIFR, bk R, sd L trng LF to fc ptr & wall in CP, cl R to L;
S&S 6 (3 taps) both trn head to LOD tap L sd→, cl L/staying in CP both trn head to RLOD tap R side→;
&SS 7 cl R/both trn head to LOD tap L sd→, (cl prom) sd & fwd L₄;
QQS 8 thru R, sd & fwd L, cl R to L to CP/DW (W trn LF to CP on 3rd step),;

9-11

WALK 2; PROG LINK TO BACK OPEN PROMENADE;;

SS 9 (walk 2) fwd L→, fwd R→;
QQS 10 (prog link) fwd L₄, trn body RF sm sd & bk R to SCP/LOD, (bk op prom) sd & fwd L₄;
QQS 11 thru R trng RF, sd & bk L to CP/RLOD, ck bk R with slight LF body trn (W opp of M but with no trn on step 2 & slight LF trn on last step),;

12-16

5-STEP;; NATURAL TWIST TURN;; CLOSED PROMENADE;;

QQQQ 12 (5-step) fwd L₄, trng LF sd & bk R, bk L to Bjo/RLOD, sm sd & bk R to CP (W bk R, sm sd & fwd L, fwd R to Bjo, sm fwd L to CP);
SS 13 trn to SCP/LOD with no wgt change→, (nat twist trn) sd & fwd L₄;
QQS 14 thru R trng RF, sd & bk L to CP/RLOD, XRI BL with no wgt on R (W thru L, fwd R between M's ft in CP, fwd L to Bjo sharply arnd M₄→;
QQS 15 unwind RF with wgt now on both ft, cont to unwind RF ft uncross & wgt on R to end SCP/LOD (W fwd R twd DRW arnd M, swivel sharply RF on R & cl L near R slightly bk to SCP), (closed prom) sd & fwd L₄;
QQS 16 thru R, sd & fwd L, cl R to L to CP/DW (W trn LF to CP between steps 2 & 3),;

BRIDGE

1-3

PROG LINK TO CLOSED PROMENADE;; CONTRA CHECK,→, REC,→;

QQS 1 (prog link) fwd L₄, trn body RF sm sd & bk R to SCP/LOD, (closed prom) sd & fwd L₄;
QQS 2 thru R, sd & fwd L₄, cl R to L to CP/DW (W trn LF to CP between steps 2 & 3),;
SS 3 (contra check, rec) repeat meas 4 of Intro;

PART C

1-8

WALK 2; PROG LINK TO OPEN PROMENADE;; OUTSIDE ROCK TURN 3;
QUICK BACK/LOCK, BACK, SIDE, CLOSE; 3 TAPS;; OPEN PROMENADE;;

repeat meas 1-8, Part B, EXCEPT on last step of meas 8 step fwd R outside ptr to Bjo,;;;
9-11  OUTSIDE ROCK TURN;; WALK 2;
   (outside rk trn) staying in Bjo repeat meas 5, Part A; repeat meas 6, part A;
   SS 11 (walk 2) fwd L, fwd R;

12-13  QUICK OPEN REV TURN;  SIDE, THRU, SIDE TO PROMENADE SWAY;
   QQQQ 12 (qk op rev trn) fwd L trng LF, sd & bk R cont LF trn, bk L cont trn, bk R cont trn to
   CP/wall;
   QQS 13 (sd, thru) sd L, thru R, (sd to prom sway) sd L stretch R sd of body upward look over jnd
   ld hnds with relaxed L knee;

14-17  CHANGE SWAY,, REVERSE CHASSE TO A WHISK,, QUICK
   FORWARD/LOCK, FORWARD, TAP,, CLOSED PROMENADE;;
   SQ&Q 14 (change sway) sharply trn body LF with L sd stretch both look RLOD no wgt change, -
   (rev chasse to whisk) prog RLOD sd R/cl R to L, sd R;
   SQ&Q 15 both trn head to LOD XLIBR for a flat whisk, - (qk fwd/lk, fwd, tap) fwd R/lk LIBR,
   fwd R;
   SS 16 tap L to sd of R, (cl prom) sd & fwd L;
   QQS 17 thru R, sd & fwd L, cl R to L to CP/DW (W trn LF to CP between steps 2 & 3);

END

CONTRA CHECK
   (contra check) on last beat of music flex R knee step quickly fwd L with R shoulder lead
   upper thighs crossed;

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SEQUENCE:  INTRO, A,B, BRIDGE, A,C, END

INTRO:  LOFcg/DW - trail ft free - wait;;; tog, tch; contra check, rec;

PART A:  walk 2; open rev trn closed finish;;; walk 2; (checking) rock turn;;; walk 2;
   horseshoe turn (qqss) bk rock 3 ~ qk bk/lk, bk, sd, cl (face) ~ whisk ~
   double outside swivel ~ thru, tap;;;;; closed prom ~ walk 2 ~ prog. sd step;;;

PART B:  walk 2; prog link to open prom;;; outside rk turn 3; qk bk/lk, bk, sd, cl (face);
   3 taps ~ closed prom;;;; walk 2; prog link to bk open prom;; (checking)
   5-step ~ nat'l twist turn ~ closed prom;;;

BRIDGE:  prog link to closed prom;; contra check, rec;

PART C:  walk 2; prog link to open prom;;; outside rk turn 3; qk bk/lk, bk, sd, cl (face);
   3 taps ~ open prom;;; outside rk turn;;; walk 2; qk open rev turn ~ qk sd, thru ~
   sd to prom sway;; change sway ~ rev chasse to whisk ~ qk fwd/lk, fwd & tap ~
   closed prom;;;

END:  contra check;