

Ev'rybody Wants to Be a Cat

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RECORD: STAR 199 (Flipside: What a Wonderful World) available from choreographer or Palomino Records

FOOTWORK: Opposite unless noted (W in parentheses) TIME: 2:53 @ 45 RPM

RHYTHM: TS/JV RAL PHASE IV

SEQUENCE: INTRO—A—B—C—D—C—B—D—A—B—ENDING

MEAS:

INTRODUCTION

1-4 (WAIT ONE IN BFLY WALL): QUICK APART, POINT, TOG TO BFLY, TCH:

VINE 3, TCH: REV TWIRL TO SCP LOD:

- 1-2 In BFLY WALL wait ONE measure; releasing lead hands holding trail hands apart L, point R, rec R, tch L BFLY WALL;
- 3-4 sd L, XRIB, sd L, tch R to L; sd R bringing lead hand thru leading W to turn LF, XLIF, sd R to SCP LOD, - ; (W turns LF under joined lead hands rolling twd RLOD step L, R, L, - ;)

PART A

1-4 (THINK SLOW) 2 FWD TWO STEPS; ; 2 TRNG TWO STEPS CP LOD; ;

- 1-2 fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;
- 3-4 sd L, cl R commence RF body turn, bk L pivoting 1/2 RF, - ; sd R, cl L commence RF body turn, fwd R trng 1/4 RF to CP LOD, - ;

5-8 2 PROG SCISSORS (CHECKING); ; FISHTAIL; WALK, FACE CP WALL:

- 5-6 sd L, cl R, XLIF to SCAR DLW, - ; sd R, cl L, XRIF to BJO DLC checking fwd motion, - ;
- 7-8 XLIB commencing trn 1/4 RF, sd R completing trn to DLW, fwd L, lock RIB; fwd L, - , fwd R trng to loose CP WALL;

PART B

1-4 CHASSE L & R; L TRNG FALLAWAY – F'WAY THROWAWAY RLOD; ; ;

- 1-2 sd L/cl R, sd L, sd R/cl L, sd R; {L Trng F'way} in SCP rk bk L, rec R commencing LF turn, continue LF turn sd L/cl R, sd L end CP COH;
- 3-4 sd R/cl L, sd R, {F'way T'way} in SCP rk bk L, rec R; sd L/cl R, sd L trng LF (W moves in front of M), sd R/cl L, sd R to LOPEN facing RLOD (W moves sd & slightly bk);

5-8 CHGE L TO R RHND SHK COH – MIAMI SPECIAL BFLY WALL; ; ; PROG ROCK 4:

- 5-6 {Chge L to R} rk apart L, rec R, sd L/cl R, sd L trng 1/4 RF (W trns 3/4 LF under joined lead hands); sd R/cl L, sd R to RHND SHK COH, {M Spec} rk apart L, rec R;
- 7-8 fwd L/cl R, fwd L trng RF 1/2 to lead W to turn LF under joined R hands putting joined hands over M's head so hands rest bhnd M's neck (W turns LF 1/2), releasing handhold sd R/cl L, sd R (W slides R hand down down M's L arm) to BFLY WALL; {Prog Rk} rk apart L, XRIF, rk apart L, XRIF; —before C to SCP LOD, before D to loose CP WALL

PART C

1-4 (THINK SLOW) 2 FWD TWO STEPS; ; CUT, BACK TWICE; DIP BACK, REC;

- 1-2 fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;
- 3-4 cut LIF, bk R, cut LIF, bk R; rk bk L, - , rec R, - ;

5-8 VINE APART 3: VINE TO BFLY; SIDE, CL TWICE; SIDE, DRAW, CLOSE:

- 1-2 moving apart sd L, XRIB, sd L, - ; sd R, XLIB, sd R trng to BFLY WALL, - ;
- 3-4 sd L, cl R, sd L, cl R; sd L, draw R to L, cl R, - ;

PART D

1-4 SD, TCH, R CHASSE; CHGE R TO L - CHGE L TO R BFLY WALL; ; ;

- 1-2 sd L, tch R to L, sd R/cl L, sd R; {Chge R to L} in SCP rk bk L, rec R, sd L/cl R, sd L trng 1/4 LF to face LOD (W trns 3/4 RF under joined lead hands);
- 3-4 sd R/cl L, sd R, {Chge L to R} rk apart L, rec R; sd L/cl R, sd L trng 1/4 RF (W trns 3/4 LF under joined lead hands), sd R/cl L, sd R to BFLY WALL;

5-8 WINDMILL – SPANISH ARMS BFLY WALL; ; ; PROG ROCK 4 TO SCP;

- 5-6 rk apart L, rec R, fwd LIF/cl R, fwd L trng 1/4 LF; sd R/cl L, sd R trng 1/4 LF to BFLY COH, {Sp Arms} rk apart L, rec R trng RF (W turns 1/4 LF to momentary wrapped position);
- 7-8 sd L/cl R, sd L continuing RF turn (W turns 3/4 RF unwrapping), sd R/cl L, sd R trng to BFLY WALL; {Prog Rk} rk apart L, XRIF, rk apart L, XRIF to SCP LOD;

ENDING

1-4 CHASSE L & R; JIVE WALKS – SWIVEL 2; ; THROWAWAY LOD;

- 1-2 sd L/cl R, sd L, sd R/cl L, sd R; {Jv Wks} in SCP rk bk L, rec R, fwd L/cl R, fwd L;
- 3-4 fwd R/cl L, fwd R, swivel on ball of R to XLIF, swivel on ball of L to XRIF; {T'way} sd L/cl R, sd L trng LF (W moves in front of M), sd R/cl L, sd R to LOPEN facing LOD (W moves sd & slightly bk);

5-8.5 CHIX WALKS 2 SLOW, 4 QUICK; ; LINK ROCK – RK, REC CP; ; OK SIDE CORTE,

- 5-6 leading W to swiveling action bk L, -, bk R, - ; bk L, bk R, bk L, bk R;
- 7-8.5 rk apart L, rec R, small fwd L/cl R, fwd L trng to loose CP WALL; sd R/cl L, sd R, in SCP rk bk L, rec R to face; quick lunge sd L trng to RSCP RLOD,