FELIZ NAVIDAD

Composer: Butch & Nancy Tracy
Record: Chantilly CR-1001 **Rhythm/Phase:** Two-Step II
Footwork: Directions for man unless otherwise noted
Sequence: INTRO - A - B - A(1-8) - B - A(1-8) - B(9-16) - ENDING

INTRO

1-4 **WAIT;; (CUCARACHAS L & R) SD, REC, CL, -; SD, REC, CL, -;**
1-2 In CP/WALL wait 2 measures;;
3-4 In CP turn heads to LOD sd L pressure step without taking full weight, rec R, cl L turning heads to face ptr,-; sd R pressure step & turning heads to RLOD, rec L, cl R to L turning heads to face ptr, -;

PART A

1-4 **(BOX) SD, CL, FWD, -; SD, CL, BK, -; (REV BOX) SD,.CL, BK, -; SD, CL, FWD, -;**
1-2 (CP/WALL) sd LOD L, cl R, fwd wall L, -; sd RLOD R, cl L, bk COH R, -;
3-4 Sd LOD L, cl R, bk COH L, -; sd RLOD R, cl L, fwd wall R ,-;
5-8 **RK SD, REC, CROSS, -; RK SD, REC, CROSS, -; LIMP SD, BHND, SD, BHND; WALK, -, PICK-UP, -;**
5-6 Rk sd LOD L, rec R, XLIF of R, -; rk sd RLOD R, rec L, XRIF or L, -;
7-8 Sd LOD L, LRIB, sd L, XRIB; walk LOD L, -, pick-up CP/LOD R, -;
NOTE 2nd time thru A meas 8 WALK, -, 2, SCP , -;
3rd time thru A meas 8 WALK, -, 2, BFLY, -;
9-12 **(PROG SCISSORS)SD, CL, CROSS,, -; SD, CL, CROSS, -; (FISHTAIL)CROSS, SD, FWD, LK; WALK, -, 2, -;**
9-10 Sd COH L, cl R, XLIF, -; sd wall R, cl L, XRIF, -;
11-12 XLIB, sd wall R, fwd LOD L, lk .RIB; walk fwd LOD L, -, M R fcg ptr & wall, -;
13-16 **(RF) TURN TWO-STEP; TURN TWO-STEP; WALK TWIRL, -, 2, -; WALK, -, 2, -;**
13-14 Do 2 RF turning two steps to end SCP/LOD L, R, L, -; R, L, R, -;
15-16 Walk LOD L, -, R(W twirl RF under lead hands), -;walk LOD L, -, R SCP/LOD, -;

PART B

1-4 **RK FWD, REC, FWD, -; RK FWD, REC FWD, -; CIRCLE AWAY.TWO-STEP; TOG TW-STEP;**
1-2 Rk fwd LOD L, rec R, fwd L, -; rk fwd LOD R, rec L, fwd R, -;
3-4 Circle away & tog in 2 two steps end BJO BOLERO L, R, L, -; R, L, R, -;
5-8 **BOLERO WHEEL, 2, 3, -; 4, 4, 6, -; (CUCARACHAS L & R) SD, REC, CL, -; SD, REC, CL, -;**
5-6 In bolero bjo pos R arms around ptrs waist-free arms extended with forearms held high wheel clockwise L, R, L, -; R, L, R blend BFLY/WALL;
7-8 Repeat same as meas 3-4 of INTRO;;
9-12 **FACE TO FACE; BK TO BK; (BASKETBALL TURN) LUNGE, -, REC, -; LUNGE, -, REC, -;**
9-10 Sd LOD L, cl R, sd LOD L turning to bk to bk pos, -; sd LOD R, cl L, sd LOD R turning to OP LOD, -;
11-12 Lunge fwd LOD L, -,rec & turn RLOD R, -; lunge fwd RLOD L, -,rec & turn CP/LOD R, -;
13-16 **(HITCH) FWD, CL, BK, CL; WALK, -, 2, -; RF TURN T.WO-STEP; TURN TWO-STEP;**
13-14 Fwd LOD L, cl R, bk RLOD L, cl R; .fwd LOD L, -, R fc ptr/wall, -;
15-16 Do 2 RF turning two steps to end CP/WALL L, R, L, -; R, L, R, -;

ENDING

1-4 **(TRAVELLING BOX)SD, CL, FWD, -; SD, -, THRU, -; SD, CL, BK, -; SD, -, THRU & PT, -;**
1-2 Sd LOD L, cl R, fwd wall L, -; sd RLOD R, -, XLIF, -;
3-4 Sd RLOD R, cl L, bk COH R, -; sd LOD L, -, XRIF ending SCP/LOD & pt R toe LOD, -;