I HEARD IT THROUGH THE GRAPEVINE

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Record: STAR 163, The Soultans, (Flip of A Hand over your heart@) Rhythm: Jive Roundalab Phase IV+2 (Whip throwaway, Stop and go)

Footwork: Opposite, except where noted

Sequence: INTRO, A, B, A, B, INTERLUDE, A, C, End

<u>INTRO</u>

1-4 WAIT; WAIT; POINT STEP 4 TIMES;;

I-4 in bfly pos looking lod wait 2 measures;; (PT STPS) point fwd on L, step on L, point fwd on R look rlod, step on R; repeat meas 3 look lod on beat 1 and rlod on beat 3;

5-8 THROWAWAY; CHG PLACES L TO R;,, AMERICAN SPIN;;

- 5-6 (THROWAWAY) sd L/cl R, L (W pu R/cl L, R) sd R/cl L, R trng 1/4 to fc lod in lop fcg pos (W sd & bk L/cl R, L); (CHG PLACES L TO R) rk bk L, rec R trng RF, chasse L/R, L (rk bk R, rec L start LF trn, chasse R/L, R under joined raised ld hds trn LF to fc ptr);
- 7-8 **(FINISH CHG PLACES L TO R)** lead W to trn under raised ld hds, chasse sd & fwd R/L, R to lop fcg pos (chasse sd & bk L/R, L to lop fcg pos) to end fcg wall, **(AMERICAN SPIN** rk apt L, rec R; sd chasse L/R, L lead W to spin (W sd chasse R/L, R spin RF), sd chasse R/L, R;

9-12 BASIC ROCK;,, RF TRNG FALLAWAY;; START RF TRNG FALLAWAY;

- 9-10 (BASIC RK) rk apt L, rec R, small fwd & sd L/cl R, L; sd chasse R/cl L, R to scp, (RF TRNG FALLAWAY) rk bk L, rec R;
- 11-12 sd L/cl R, L trng RF, cont trng RF R/cl L, R to end in scp rlod, **(RF TRNG FALLAWAY)** rk bk L, rec R, sd L/cl R, L trng RF;

13-14 FINISH RF TRNG FALLAWAY,, RK BK & REC; KICK BALL/CHANGE, TWICE;

13-14 (FINISH RF TRNG FALLAWAY) cont trng RF R/cl L, R to end in scp lod, rk bk L, rec R; (KICK/BALL CHG) scp kick fwd L, stp in pl L/stp in pl R, kick fwd L, stp in pl L/stp in pl R;

PART A

1-4 (CP/WALL) SD, TCH, JIVE CHASSE; CHG PLACES R TO L;,, CHG HNDS BHD BK;;

- 1-2 sd L, tch R to L, sd R/cl L, sd R; **(CHG PLACES R TO L)** scp lod rk bk L trng c LF, rec R, chasse sd L/R, L (W rk bk R, rec L, chasse R/L, R start RF trn);
- 3-4 **(FINISH CHG PLACES R TO L)** trng c LF chasse fwd R/L, R to lop fcg pos lod (cont trng RF under jnd jd hds chasse sd & bk L/R, L); **(CHG HNDS BHD BK)** Rk apt L, rec R; slightly fwd L/R, L trng LF chng W's R hnd to M's L beh M's bk;sd & bk R/cl L, sd R trng LF (W cont RF) to lop fcg pos M fcg rlod;

5-8 STOP & GO;; CHG PLACES L TO R (COH);,, START SPANISH ARMS,,

- (STOP & GO) rk apt L, rec R, small fwd L/R, L (W trng 1/2 LF under jnd ld hnds to end at M´s R sd) M catches W with R hnd on W´s L shoulder blade; rk fwd R, rec L, small bk R/L, R (W rk bk L throw L arm up, rec R, L/R, L trng 1/2 RF under jnd ld hnds) to end in lop fcg pos M fcg rlod;
- 7-8 (CHG PLACES L TO R) rk bk L, rec R trng RF, chasse L/R, L; (rk bk R, rec L start LF trn, chasse R/L, R under joined raised ld hds trn LF to fc ptr) lead W to trn under raised ld hds, chasse sd & fwd R/L, R to lop fcg pos (chasse sd & bk L/R, L to lop fcg pos) to end fcg coh, (SPANISH ARMS) rk apt L, rec R trng 1/4 RF (W trn 1/4 LF as rec L and jnd ld hnds to momentary high wrap pos lod);

9-12 FINISH SPANISH ARMS; SPANISH ARMS;,, CHG HNDS BHD BK;;

- 9-10 **(FINISH SPANISH ARMS)** sd L/cl R, sd L cont RF trn, sd R/cl L, sd R (W sd R/cl L, sd R trng 1/4 RF as unwrap to fc ptr & wall, sd L/cl R, sd L); **(SPANISH ARMS)** rk apt L, rec R trng 1/4 RF (W trn 1/4 LF as rec L and jnd ld hnds to momentary high wrap pos rlod);sd L/cl R, sd L cont RF trn (W sd R/cl L, sd R trng 1/4 RF as unwrap to fc ptr & coh);
- 11-12 **(FINISH SPANISH ARMS)** sd R/cl L, sd R (W sd L/cl R, sd L), **(CHG HNDS BHD BK)** Rk apt L, rec R; slightly fwd L/R, L trng LF chng W's R hnd to M's L beh M's bk; Sd & bk R/cl L, sd R trng LF (W cont RF) to lop fcg pos M fcg wall;

PART B

1-4 WHIP THROWAWAY;; BASIC ROCK;,, PRETZEL TURN;;

- 1-2 **(WHIP THROWAWAY)** rk apt L, rec R, fwd and sd chasse L/R, L trng slightly Rf to CP; cont trn XRIB L, sd L, chasse R/L, R to lop fcg wall (W rk apt R, rec L, chasse fwd R/L, R to cp trng slightly RF; cont trn fwd L, fwd R between M's ft, chasse L/R, L;
- 3-4 (BASIC ROCK) rk apt L, rec R, sd chasse L/cl R, L; sd chasse R/cl L, R, (PRETZEL TRN) rk bk L, rec R;

5-8 <u>FINISH PRETZEL TURN; DOUBLE ROCK; UNWRAP THE PRETZEL;</u> DOUBLE ROCK;

- 5-6 **(FINISH PRETZEL TRN)** sd & fwd chasse L/R, L twd lod trng 1/2 RF keeping M's L & W's R hds joined (W trn LF), sd & fwd chasse R/L, R trng 1/2 RF ending side by side fcg lod with M's R & W's L hds joined bhd back; **(DOUBLE ROCK)** rk fwd L with R hd extended (W's L hd extended), rec R, rk fwd L, rec R;
- 6-7 (UNWRAP THE PRETZEL) sd & fwd chasse L/R, L twd rlod trng 1/2 LF (W trn RF), sd & fwd chasse R/L, R trng 2 LF to cp M fcg wall: (DOUBLE ROCK) rk bk to scp L, rec R, rk bk L, rec R to cp M fcg wall:

9-12 JIVE CHASSE L & R; CHG PLACES R TO L;,, CHG PLACES L TO R;;

- 9-10 (JIVE CHASSE) blending to lop fcg pos M fcg wall sd chasse L/R, L twd lod, sd chasse R/L, R twd rlod; (CHG PLACES R TO L) rk bk L trng 1/8 LF, rec R, chasse sd L/R, L (W rk bk R, rec L, chasse R/L, R start RF trn):
- 11-12 **(FINISH CHG PLACES R TO L)** trng 1/8 LF chasse fwd R/L, R to lop fcg pos lod (cont trng RF under jnd ld hds chasse sd & bk L/R, L) **(CHG PLACES L TO R)** rk bk L, rec R trng RF; chasse L/R, L, (rk bk R, rec L start LF trn, chasse R/L, R under joined raised ld hds trn LF to fc ptr) lead W to trn under raised ld hds, chasse sd & fwd R/L, R to bfly wall (chasse sd & bk L/R, L to bfly);

13-16 WINDMILL TURN, TWICE;;; RK APT & REC, SIDE. CLOSE;

- 13-14 **(WINDMILL TRN)** bfly rk apt L, rec R, chasse in place L/R, L trng 1/4 LF lowering ld arms & raising trail arms; cont chasse R/L, R trng 1/4 more LF bringing arms back to bfly, **(WINDMILL TRN)** bfly rk apt L, rec R:
- 15-16 **(FINISH WINDMILL TRN)** chasse in place L/R, L trng 1/4 LF lowering ld arms & raising trail arms; cont chasse R/L, R trng 1/4 more LF bringing arms back to bfly; **(RK APT & REC, SIDE, CLOSE)** bfly rk apt L, rec R, sd L lod, close R to L;

INTERLUDE

1-4 VINE 2, 3, 4; 5, 6, 7, 8; STEP, TCH/SNAP 4 TIMES;;

- 1-2 bfly sd I, XRIB L (W XLIB R), sd L, XRIF L (WLIF R); sd I, XRIB L (W XLIB R), sd L, XRIF L (WLIF R) to end in op pos lod;
- 3-4 fwd L, tch R to L as bringing both hands up clapping hds held high, fwd R, tch L to R as bringing both hands up clapping hds held high; fwd L, tch R to L as bringing both hands up clapping hds held high, fwd R, tch L to R as bringing both hands up clapping hds held high;

5-8 <u>VINE 2, 3, 4; 5, 6, 7, 8; STEP, TCH/SNAP 4 TIMES;</u>

- 5-6 repeat meas 1-2 of interlude
- 7-8 repeat meas 3-4 of interlude

PART C

1-4 LINK TO WHIP THROWAWAY;; BASIC ROCK;,, PRETZEL TURN;

- 1-2 (LINK TO WHIP THROWAWAY) repeat meas 1-2 PART B;;
- 3-4 (BASIC ROCK) repeat meas 3 and beat 1-2 of meas 4 PART B;, (PRETZEL TRN) repeat beat 3-4 of meas 4 PART B;

5-8 <u>FINISH PRETZEL TURN; ROCK & REC,, UNWRAP THE PRETZEL; FALLAWAY ROCK;</u>

- 5-6 (FINISH PRETZEL TRN) repeat meas 5 PART B; (ROCK FWD & REC) rk fwd L with R hd extended (W's L hd extended), rec R, (UNWRAP THE PRETZEL) repeat beat 1-2 of meas 5 PART B;
- 6-7 **(FINISH UNWRAP THE PRETZEL)** repeat beat 3-4 of meas 5 PART B, **(FALLAWAY ROCK)** scp rk bk L, rec R to fc cp pos wall; sd chasse L/R, L, sd chasse R/L, R;

ENDING

1 ROCK BACK & REC, FWD & CHAIR;

scp rk bk L, rec R, still in scp, step fwd lod L, step thru on R, bending R knee as if sitting on a chair and hold;

QUICK CUES

SEQUENCE: I; A; B; A; B; Inter; A; C; End

INTRO BFLY looking LOD:

Wait;; 4 Point, steps;; Throwaway; Change L to R, American spin;;; Basic rock to SCP, RF Trng Fallaway, twice, Rk bk & rec;;;;; Kick, ball/change, twice to fc;

PART A LOP FCG:

Sd, tch, Sd chasse; Change R to L, Change hds bhd the back;;; Stop & Go;; Change L to R (COH), Spanish arms, twice, Change hds bhd the back;;;;;;

PART B LOP FCG:

Link to Whip throwaway;; Basic Rock, Pretzel trn;;; Double Rock; Unwrap the pretzel; Double Rock; Jive chasse L & R; Change R to L, Change L to R (BFLY);;; Windmill trn, twice;; Rk apt & rec, Sd, cl;

INTER BFLY:

Vine 8 to OP;; Step, tch/clap, 4 x;; Vine 8 to OP;; Step, tch/clap, 4 x;;

PART C LOP FCG:

Link to Whip throwaway;; Basic Rock, Pretzel trn;;; Rock fwd & rec, Unwrap the pretzel, Fallaway Rock;;

ENDING SCP:

Rk bk & rec, Fwd & chair;