

Serenade 4U

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 Record: Serenade (Flip of ???) STAR 172 (Palomino Records)
 Sequence: Introduction A B Interlude A B B Ending
 Phase: IV + 2 (Double Reverse Spin, Hinge)
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Introduction

1 - 4 Wait in Open Facing Position Facing WALL; ; Solo Roll 3; Thru, Face, Close;

- 1 - 2 Wait in Open Facing Position facing WALL with Man's L and Woman's R foot free;
 3 [Solo Roll (123)] Moving along LOD M turning LF [W: turning RF] Roll L, R, L to face LOD;
 4 [Thru, Face, Close (123)] Thru R, side L down LOD and to face partner, close R to L joining Lead Hands;

Part A

1 - 8 Hover Telemark; Open Natural; Open Impetus; Pickup Lock; Open Telemark; Chasse; Manuver; Hesitation Change;

- 1 [Hover Telemark (123)] Forward L blending to CP, side and forward R, side and forward L towards DW left side leading turning to SCP;
 [W: Back R blending to CP, side and back L rising brush R to L, turning RF side and forward R towards DW right side leading turning to SCP;]
- 2 [Open Natural (123)] Thru R commence RF turn, side L across partner and line turning to back LOD in CP, back R down LOD right side leading with back facing DW;
 [W: Thru L with right side leading, turning body to face DW forward R between partner's feet rising, forward and side L left down LOD left side leading and preparing to step forward outside partner in CBJO;]
- 3 [Open Impetus (123)] Back L in CBJO commence RF turn, close R to L heel turn to face DC rising at end of turn, continue body turn and step side and forward L toward DC left side leading in SCP;
 [W: Forward R outside partner in CBJO commence RF turn, side and around partner L rising and brush R to L, continue RF turn side and forward R towards DC right side leading turning to SCP;]
- 4 [Pickup Lock (123)] Thru R, side and forward L towards DC, turning body to face DC CLOSE (yes CLOSE) R to L;
 [W: Thru L, commencing to turn to CP side and back R with right side leading, continue turn L XIF of R;]
- 5 [Open Telemark (123)] Forward L rising commence LF turn, side and around partner R [W: heel turn] now backing LOD, continue LF turn side and forward L toward DW left side leading turning to SCP;
 [W: Back R toe to heel and nearly straighten legs leaving feet flat, close L to R and turn on heel of R to face DW then transfer weight to the flat of the L foot, continue LF turn step side and forward R towards DW right side leading in SCP;]
- 6 [Chasse (12&3)] Thru R, side L partner turning to face / close R to L, side and forward L towards DW preparing to step forward in CBJO;
- 7 [Manuver (123)] Forward R in CBJO, side L turning to face RLOD in CP, close R to L;
- 8 [Hesitation Change (12-)] Back L commence RF turn no rise, side R pointing DC, draw L to R body turns to face DC in CP;

9 - 17 Left Turn; Hover Corte; Back Whisk; Pickup Lock; Double Reverse Spin; Turn Left, Side (Check); Fallaway Ronde, Slip; Change Of Direction;

- 9 [Left Turn (123)] Forward L commence LF turn, side R to face RLOD, close L to R;
- 10 [Hover Corte (123)] Back R commence LF turn, side L pointing DW body facing WALL and rising [W: brush L to R], continue body turn then to face DW then recover back R preparing to step back partner outside in CBJO;
- [W: Forward L commence LF turn, side and back R rising brush L to R, side and forward L left side leading preparing to step forward outside partner in CBJO;]
- 11 [Back Whisk (123)] Back L towards LOD partner outside in CBJO, back and slightly side R turning slightly LF, turning to SCP facing DC L XIB of R lowering;
- 12 [Pickup Lock (123)] Repeat action of Measure 4 from Part A;
- 13 [Double Reverse Spin (12-)] Forward L towards DC and blending to CP rising commence LF turn, side around partner R [W: heel turn] now backing LOD, spin LF on ball of R lowering at end of turn to end in CP facing LOD;
- [W: (123&) Back R toe to heel and nearly straighten legs leaving feet flat, close L to R and turn on heel of R to face LOD then transfer weight to the flat of the L foot, continue LF turn side R toe pointing COH body tracking Man's turn /continue LF turn step L XIF of R toe heel;]
- 14 [Left, Side Check (12-)] Forward L commence LF turn, side R turning to face DCR and checking, sway slightly R;
- 15 [Fallaway Ronde, Slip (123)] Correcting sway and turning LF on R foot lower into knee and ronde L CCW, back L in Fallaway, turning LF slip back R turning to CP facing DW;
- [W: Turning RF on L foot lower into knee and ronde R CW, back R in Fallaway, turning LF forward L toe to flat to end in CP backing DW;]
- 16 [Change Of Direction (123)] Forward L towards LOD commence LF turn no rise, side R continue LF to end in CP facing DC, draw L to R;

Part B

1 - 8 Double Reverse Spin; Drag Hesitation; Back Lock; Open Impetus; Promenade Weave ; ; Forward Lock; Manuver;

- 1 [Double Reverse Spin] Repeat Action of Measure 13 from Part A;
- 2 [Drag Hesitation (123)] Forward L commence LF turn no rise, side R continue LF turn to back LOD, draw L near R preparing to step back in CBJO;
- 3 [Back Lock (12&3)] Back L in CBJO, back R right side leading / L XIF of R, back R still in CBJO;
- 4 [Open Impetus (123)] Repeat action from Measure 3 of Part A;
- 5 - 6 [Promenade Weave (123;123)] Thru R, side and forward L towards DC commencing LF turn and allowing W to pickup, turning LF side and back R down LOD preparing to step back in CBJO; Back L down LOD outside partner in CBJO, back R blending to CP, turning LF side and forward L towards DW preparing to step forward in CBJO;
- [W: Thru L, picking up to CP side and back R towards DC rising brush L to R, side and forward L pointing LOD body facing DW preparing to step forward outside partner in CBJO; Forward R in CBJO, blending to CP forward L rising, turning LF side and back L preparing to step back partner outside in CBJO;]
- 7 [Forward Lock (12&3)] Forward R in CBJO, forward L / R XIB of L, forward L in CBJO;
- 8 [Manuver (123)] Forward R in CBJO, side L turning to face RLOD in CP, close R to L;

9 - 16 Spin Turn; Back to Hinge; Hover to SCP; Thru to Whiplash; Back Hover to SCP; Forward Hover to Banjo; Back Whisk; Thru, Face, Close;

- 9 [Spin Turn (123)] Back L pivot 3/8, forward R down LOD between partner's feet heel to toe and leaving L extended back, side and back L backing WALL;
[W: Forward R between partner's feet pivot 3/8, continue RF turn step back and slightly side across the LOD rising brush R to L, side and forward L between partner's feet to end in CP facing COH;]
- 10 [Hinge (12h)] Lowering into L knee step back R towards COH, turning LF to face LOD side L rising, continue body turn LF to face DC and lower into L knee and swaying slightly R;
[W: (123) Lowering into R knee step forward L towards COH, side and forward R swiveling LF to stay in front of Man, hook or close L near R and lower bending both knees and sway slightly to L;]
- 11 [Recover Transition Hover (h23)] Turning body RF lead Woman to recover, side and forward R between partner's feet and continue RF body turn to face WALL, side and forward L toward DW left side leading turning to SCP;
[W: (123) Recover forward R turning body RF to stay in front of Man, side and back L rising brush R to L, turning to SCP side and forward R toward DW right side leading;]
- 12 [Whiplash (1hh)] Thru R checking but allow L leg to swing forward and point forward, slowly change sway to slight right sway and prepare to step back in CBJO;
[W: Thru L checking but allow R leg to swing forward and point forward, swiveling on L slowly turn LF to CBJO and close head as you swivel and with slight sway to L;]
- 13 [Back Hover to SCP (123)] Back L towards DCR partner outside in CBJO, back and slightly side R, side and forward L toward DW left side leading in SCP;
[W: Forward R outside partner in CBJO, reaching slightly past partner side and slightly back L rising brush R to L, turning to SCP side and forward R towards DW right side leading;]
- 14 [Forward Hover to Banjo (123)] Thru R towards DW, side and forward L rising and turning to CP, turning slightly LF side and back R towards RLOD preparing to step backing in CBJO;
- 15 [Back Whisk (123)] Back L towards LOD partner outside in CBJO, back and slightly side R, turning to SCP facing LOD L XIB of R lowering;
- 16 [Thru, Face, Close (123)] Thru R, side L down LOD and to face prt, close R to L blending to Butterfly facing WALL;

NOTE: Second time through Part B measure 16 is a Pickup Lock to face DC in CP.

Interlude

1 - 2 Solo Roll 3; Thru, Face, Close;

- 1 - 2 Repeat action from measures 3 and 4 of the Introduction.

Ending

1 - 5 Solo Roll 3; Thru, Face, Close; Hover To Semi; Semi Chasse; Chair and Hold.

- 1 - 2 Repeat action from measures 3 and 4 of the Introduction.
- 3 Repeat action from measure 1 of Part A.
- 4 [Semi Chasse (12&3)] Thru R, side and forward L down LOD / close R to L still in SCP, side and forward L in SCP;
- 5 [Chair (1---)] Thru R checking and shape towards partner and hold.