

STUCK ON YOU

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Record: "Stuck On You", Elvis Presley. Collectables DPE1-1009-A

Sequence: INTRO A A B A B A ENDING

Rhythm/Phase: Jive, Phase IV

Slow to suit



INTRO

1 - 4 WT; CHG PLCS L TO R; -,-,LINK RK (TO SCP);:

1. Wt 1 meas in LOP fcg pos fcg LOD;
2. {Commence Chg Plcs L to R} Rk apt L, rec R raising jnd ld hnds, chasse sd & fwd sm stp L/R,L trng ¼ RF to fc Wall (W rk bk R, rec L, chasse fwd R/L,R trng ¾ LF undr jnd ld hnds to fc M & COH);
- 3-4. {Fin Chg Plcs L to R} In LOP fcg pos chasse RLOD R/L,R, {Link Rk} Rk apt L, rec R; Trpl tog L/R,L to CP Wall, sd trpl RLOD R/L,R blending to SCP LOD;

PART A

1 - 4 RT TRNG FALWY; -,-,JIVE WLKS;; SWVL WLK 4;

- 1-2. {RT Trng Falwy} In SCP LOD rk bk L, rec R to fc, trng ¼ RF chasse L/R,L; Trng another ¼ RF chasse R/L,R to CP COH, {Commence Jive Wlks} Trng to SCP RLOD rk bk L, rec R;
3. {Fin Jive Wlks} Trav twd RLOD fwd L/R,L, fwd R/L,R;
4. {Swvl Wlk 4} Swvl in to stp sd & fwd L, swvl out to stp fwd R, swvl in to stp sd & fwd L, swvl out to stp fwd R;

5 - 8 THRWY; AMER BK SPN; -,-,CHG HNDS BHD BK;;

5. {Thrwy} Chasse fwd L/R,L, chasse sd & fwd R/L,R (W pickup R/L,R, chasse sd & bk L/R,L) to end in LOP fcg pos RLOD;
- 6-7. {Amer Bk Spn} Rk apt L, rec R releasing jnd hnds and spinning ½ RF to fc LOD (W doesnot trn) to end bth fcg LOD w/ M IF of W, trpl in pl L/R,L spinning ½ LF on last stp to fc RLOD (W trpl in pl R/L,R placing R hnd on M's bk and commence RF spn on last stp by pushing off M's bk; Trpl in pl R/L,R (W cont RF spn L/R,L to fc M) to end in LOP fcg pos RLOD, {Commence Chg Hnds Bhd Bk} Rk apt L, rec R;
8. {Fin Chg Hnds Bhd Bk} Trpl slgtly fwd L/R,L trng ¼ LF chg W's R hnd to M's R hnd on this trpl bhd his bk (W fwd R/L,R trng ¼ RF to fc M's bk), slightly sd & bk R/cl L, sd R cont LF trn to fc LOD chg to W's R hnd in M's L (W sd L/cl R, sd & bk L trng ¼ RF) to LOP fcg pos LOD;

9 -12 RK APT & WRAP WITH 2 TRPLS; -,-,RK BK, REC; HIP BUMPS & HLD; BK VIN 4 (TO SCP);

- 9-10. {Rk Apt & Wrap w/ 2 Trpls} Rk apt L, rec R taking bth hnds in BFLY, trpl in plc L/R,L while commencing to bring W LF twd M's R sd and trng W undr jnd M's L & W's R hnds; Trpl in plc R/L,R while continuing to trn W to WRAP pos bth fcg LOD, in WRAP Pos rk bk RLOD L, rec R;
11. {Hip Bumps & Hld} Pnt M's L ft sd twd COH (W pnt R ft sd twd Wall) and bump M's R & W's L hips together, rpt bump, hold, hold;
12. {Bk Vin 4} Stp bk RLOD L releasing M's R & W's L hnds while commencing to trn RF (W LF) twd ptr, stp sd RLOD R, stp thru L twd RLOD in LOP, sd R to CP Wall;

PART B

1 - 4 PRTZL TRN; -,-,RK FWD, REC; UNWIND & REWRAP; -,-,RK FWD, REC;

- 1-2. **{Prtzl Trn}** In SCP LOD rk bk L, rec R commencing RF trn (W LF) to fc ptr, trng RF (W LF) chasse L/R,L leaving ld hnds jnd low to end fcg DRC (W fcg DRW); Cont RF trn (W LF trn) chasse R/L,R to end in bk-to-bk "V" pos w/ M fcg DC (W fcg DW) leaving ld hnds jnd bhd bk, rk fwd LOD L acrs R ft, rec R;
- 3-4 **{Unwind & Rewrap}** Leaving M's L & W's R hnds jnd commence to roll LF (W RF) twd RLOD chasse L/R,L to end fcg ptr & Wall, rel M's L & W's R hnds and jn M's R & W's L hnds low while continuing to roll LF (W RF) twd RLOD chasse R/L,R to fcg DC (W fcg DW) w/ M's R & W's L hnds still joined low; Cont to roll LF (W RF) twd RLOD chasse L/R,L to end in bk-to-bk "V" pos fcg DRC (W fcg DRW) w/ M's R & W's L hnds joined bhd bk, rk fwd RLOD R acrs L ft, rec L;

5 - 8 UNWIND TO U/A ROLL; -,-,SWVL WLK 2; CIRC AWY WITH 2 TRPLS; JAZZ WLK 4;

- 5-6. **{Unwind to U/A Roll}** Leaving M's R & W's L hnds jnd chasse LOD R/L,R trng RF (W LF) to fc ptr & Wall, cont RF roll (W LF roll) chasse LOD L/R,L while taking jnd M's R & W's L hnds ovr bth heads to end bk-to-bk w/ M fcg COH (W fcg Wall); With M's R & W's L hnds still jnd cont to chasse twd LOD R/L,R trng RF (W LF) to BFLY Wall, **{Swvl Wlk 2}** Swvl in to stp sd & fwd L, swvl out to stp fwd R;
7. **{Circ Awy w/ 2 Trpls}** Circ LF twd COH (W RF twd Wall) L/R,L,R/L,R to end fcg ptr & Wall abt 5' apt;
8. **{Jazz Wlk 4}** Wlk tog L,R,L,R while extending hnds dwn twd floor w/ palms fcg ptr and fingers spread wide while wiggling hnds rapidly blending to LOP fcg pos Wall; *[Note: When PART A follows PART B, the RT Trng Falwy in PART A starts w/ a Rk apt & Rec in LOP fcg pos Wall instead of a Rk bk & Rec in SCP]*

ENDING

1 - 4 CHG PLCS R TO L; -,-,RK APT TO CHKN WLKS;;;

- 1-2. **{Chg Plcs R to L}** In SCP rk bk L, rec R raising jnd ld hnds, chasse fwd sm stp L/R,L (W chasse fwd R/L,R trng RF undr jnd ld hnds to fc M & RLOD); Chasse fwd LOD R/L,R (W chasse bk L/R,L) to LOP fcg pos LOD, **{Commence Chkn Wlks}** Rk apt L, rec R;
- 3-4. **{Fin Chkn Wlks}** Bk L,-,bk R,- (W swvl RF on L/fwd R,-,swvl LF on R/fwd L,-); Bk L,R,L,R (W swvl RF on L/fwd R, swvl LF on R/fwd L, swvl RF on L/fwd R, swvl LF on R/fwd L);

5 - 8 RK APT & WRAP WITH 2 TRPLS; -,-,RK BK, REC; HIP BUMPS & HOLD; RK BK, REC, PNT FWD,-;

- 5-7. Rpt Meas 9-11 of PART A;;;
8. Staying in WRAP pos LOD rk bk L RLOD, rec R, pnt L fwd LOD,-;