

(Intermediate level two-step)

A CONTINENTAL GOODNIGHT

Composers: Pete & Carmel Marbach, 312 W. Lincoln Ave., Montebello, Calif. 90640
Record : RANWOOD #R-915 (L. Welk - "Adios, Aurevoir, Auf Wiederseh'n")
Position : INTRO & DANCE - CP M fc LOD
Footwork : Opposite

Meas.

INTRO.

(CP LOD) Wait 4 pickup notes

PART A

- 1- 8 (CP LOD)WALK,-,2,-; SIDE,CLOSE,(R)TRN $\frac{1}{2}$,-; (CP RLOD)BACKUP,-,2,-;
SIDE,CLOSE(R)TRN,-; (CP Wall)SIDE,-,(opp)CROSS (M XIB, W XIF),-;
(L)TRN 2-STEP; (CP COH)SIDE,-,(opp)CROSS (M XIB, W XIF),-; (R)TRN 2-STEP;
1 (CP M fc LOD) Walk fwd two slo steps L,-,R,-;
2 Do one R trng 2-step trng a $\frac{1}{2}$ to end CP M fcg RLOD;
3 Do two slo backup walks R,-,L,-;
4 Do one R trng 2-step trng $\frac{3}{4}$ to end CP M fcg wall;
5 Side L,-, cross R in bk of L (W XLIF),-; (like a $\frac{1}{2}$ twisty vine)
6 Do one L trng 2-step (side L, close R, trn $L-\frac{1}{2}$ on L) to end CP M fcg COH;
7 Side R twd LOD,-, cross L in bk of R (W XRIF),-;
8 Do one R trng 2-step (side R, close L, trng $R-\frac{1}{2}$ on R) to end CP-wall,
momentarily;
9-16 (SCP-LOD)WALK,-,2,-; (M)HITCH-3(W Scis),TO,BJO,-; BACKUP,-,2,-;
(both)SCISSORS,to,SCAR-RLOD,-; (W Twirl)M BK,-,BK-TRN $L-\frac{1}{4}$,-(CP-wall);
SIDE,CLOSE,SIDE,-; THRU(Maneuv),-,SIDE,CLOSE; (CP-RLOD)PIVOT,-,2,-(CP-LOD);
9 (SCP-LOD) Walk 2 slo steps L,-,R,-;
10 M hitch fwd L, close R, bk L,- (as W scis thru side R, close L, thru
R to Bjo,-);
11 (Bjo-LOD) M back up 2 slo steps R,-,L,-;
12 (both) Do a scis to SCar M fc RLOD (M XIB, W XIF);
13 As W twirls R-fc 2 slo cts, M steps bk L, bk-trn $L-\frac{1}{4}$ on R end CP-wall;
14 (CP-M fc wall) Side L, close R, side L,-;
15 Step thru on R (W nn L) maneuv to CP-RLOD,-, side L, close R;
16 (CP-M fc RLOD) Do one slo cpl pivot in 2 cts L,-,R,- end CP-LOD;

PART B

- 1- 8 (CP-LOD)FWD,-,TRN $R-\frac{1}{4}$,-; (CP-wall)SIDE,CLOSESIDE,-; BK,-,SIDE,CLOSE;
SIDE (Bjo),-,FWD,-; FWD,LOCK,FWD,-; MANEUV,-,(CP-RLOD)SIDE,CLOSE;
PIVOT,-,2,-; 3,-,4,-(CP-LOD);
1-2 CP-LOD slo fwd L,-, trn $R-\frac{1}{4}$ on R,-; (CP-wall)chasse side L, close R,
side L,-;
3-4 Bk R diag COH-LOD,-, side L, close R; side L blend to Bjo-LOD,-, fwd R,-;
5-6 Fwd L, lock R bk of L, fwd L,-; fwd R maneuv to CP-RLOD,-,side L, close R;
7-8 CP M fc RLOD do 2 RF cpl pivots in 4 slo cts L,-,R,-; L,-,R,-(CP-LOD);
9-16 (CP-LOD)FWD,-,(Bjo)CHECK,-; FISHTAIL-4; (fwd)HITCH-4; FWD,-,TRN $\frac{1}{4}$ (CP-wall),-;
(R)TRN 2-STEP; (R)TRN 2-STEP; PIVOT,-,2(CP-wall/LOD),-; DIP BK,-,REC(CP-LOD),-;
9 CP M fc LOD go fwd L,-, fwd R to Bjo check,-;
10-11 Do a 4 ct fishtail; do a 4 ct hitch in Bjo (fwd L, close R, bk L, close R)
12 Go fwd slo L,-, fwd R trng $\frac{1}{2}$ to CP M fc wall,-;
13-14 Do 2 R-fc trng 2 steps, ending in CP M fc wall;
15 Do one slo R-fc cpl pivot L,-,R,- end CP M fc diag wall & LOD;
16 Dip bk on L diag twd RLOD-COH,-, rec on R trng to CP M fc LOD;

SEQUENCE: PART A, B, A, B, B

TAG: After rec on last meas of Part B, last time thru, there will be one final "ping"
note of music. Just PUSH APART on that "ping". (Optional: As cpl "pushes
apart" they take a R-handshake as though saying "Goodnight"!)