



Composer: Manabu & Reiko Imamura 1216-37, Miyako-cho, Chuo-ku, CHIBA

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Record: Special Press MRI-002 Available From Choreographer

Footwork: Opposite direction for man (Lady as noted)

Phase: Rumba PH 3+2

Speed: 44 RPM

Sequence: INTRO A A B A Ending

Release: August 2000

INTRO

1-4 WAIT 2 MEAS;; SHADOW FENCE LINE TWICE LADY TURN TO FC LADY TRANS;;

[Wait 2 meas] Shadow position both fc WALL both left foot free wait 2 meas;;

[Shadow Fence Line Twice Lady Turn to Fc Lady Trans QQSQQS]

XLIF of R both hands extend sd, rec R, sd L,-; XRIF of L, rec L, sd R(W XRIF of L, rec L comm LF trn, tch R to L) LOP fc WALL,-;

PART A

1-8 BASIC;UNDERARM TURN; LARIAT;; NEW YORKER; SPOT TURN; EXPLOSION CUCARUCHAS L & R;;

[Basic QQS] Fwd L, rec R, sd L,-;

[Underarm Turn QQS] Bk R, rec L lead W under arm trn, sd R (W XLIF of R comm RF trn, cont trn RF under lead hand rec R, sd L) W slightly rgt sd of M,-;

[Lariat QQSQQS] Sd L, rec R, cl L to R,-; sd R, rec L, sd R(W walk around Men R, L, R,-; L,R, L) LOP fc WALL,-;

[New Yorker QQS] Swivel RF fwd L to RLOD, rec R, sd L,-;

[Spot Turn QQS] XRIF of L LF(W RF) 3/4 trn, rec L fc WALL, sd R,-;

[Explosion Cucaracha Left & Right QQSQQS] Sd & bk L lead hand circle CCW(W CW), rec R, cl L BFLY,-; sd & bk R trail hand circle CW(W CCW), rec L, cl R BFLY fc WALL,-;

9-16 HAND TO HAND TO BFLY; CRAB WALK 6;; FENCE LINE WITH ARMS TWICE;; SPOT TURN TO BFLY; SHOULDER TO SHOULDER TWICE;;

[Hand To Hand QQS] Break bk L OP LOD, rec R to fc, sd L BFLY FC WALL,-;

[Crab Walk 6 QQSQQS] XRIF of L, sd L, XRIF of L,-; sd L, XRIF of L, sd L,-;

[Fence Line Twice QQSQQS] XRIF of L trail hand up & fwd, rec L, sd R to BFLY,-; XLIF of R lead hand up & fwd, rec R, sd L tch palms,-;

[Spot Turn QQS] same as meas 7 of PART A;

[Shoulder To Shoulder Twice QQSQQS] XLIF of R lft hand on hip rht hand extend up, rec R, sd L,-; XRIF of L rht hand on hip lft hand extend up, rec L, sd R CP fc WALL,-;

PART B

1-8 BASIC TO FAN;; HOCKEY STICK LADY OVERTURN ;; FIGURE HEAD; LADY SWIVEL FACE; BACK WALK 3; UNDERARM TURN;

[Basic to Fan QQSQQS] Fwd L, rec R, sd & bk L,-; bk R, rec L, sd R fc WALL

(W bk R, rec L, fwd R to M,-, fwd L, trn LF bk R to LOD, bk L fc RLOD) Fan position,-;
 [Hockey Stick Lady Overturn QQSQQS] Fwd L, rec R, cl L,-; bk R, rec L raise lead hand to lead
 W LF trn, sd & fwd R (W cl R to L, fwd L, fwd R,-, fwd L, fwd R trn LF under hand, fwd L LF fc
 RDW) Tandem position fc RDW,-;
 [Figure Head SS] Fwd L extend joined lead hand,-, rec R (W fwd R raising lft hand stretch
 body,-, rec L),-;
 [Lady Swivel Face SS] Fwd L,-, bk R slghtly trn LF(W fwd R swivel RF,-, fwd L to LOD)
 LOP fc RLOD,-;
 [Back Walk 3 QQS] Bk L, R, L to LOD,-;
 [Underarm Turn QQS] same as meas 2 of PART A BFLY fc WALL,-;

9-16 BASIC; WHIP FC LOD TO SHAKE HAND; FWD BASIC LADY TURN TO SHADOW; BACK BASIC; SHADOW WALK 6;; CUCARACHA; SPOT TURN TO FC;

[Basic QQS] Fwd L, rec R, cl L,-;
 [Whip fc LOD to Shake Hands QQS] Bk R, rec L trn LF fc LOD, fwd R (W fwd L, fwd R comm
 trn LF, bk L to LOD) shake hand fc LOD,-;
 [Fwd Basic Lady Turn to Shadow QQS] Fwd L, rec R, cl L(W bk R, rec L comm. trn LF,
 cl R) Shadow fc LOD,-;
 [Back Basic QQS] Bk R(W bk L), rec L, fwd R,-,
 [Shadow Walk 6 QQSQQS] Fwd L, R, L,-; R, L, R,-;
 [Cucaracha QQS] Sd L to COH(W to WALL)extend lead hand to COH(W to WALL), rec R, cl L,-;
 [Spot Turn QQS] XRIF of L trng LF(W RF), rec L cont trn LF, sd R LOP fc WALL,-;

ENDING

1-4 OPEN BREAK; UNDERARM TURN TO SHADOW LADY TCH;SHADOW FENCE LINE; FENCE LINE & EXTEND ARMS;

[Open Break QQS] Break apt L raising lead hand, rec R, sd L,-;
 [Underarm Turn to Shadow Lady Tch QQS] Bk R, rec L lead W under arm trn, sd R
 (W XLIF of R, comm. trn RF under lead hand rec R fc WALL, tch L to R) shadow fc WALL,-;
 [Shadow Fence Line QQS] same as meas 3 of INTRO;
 [Fence Line Extend Arms QQS] XRIF of L & extend both lft hand fwd & up,-;