

## A.K.O.E. III

By: Milo & Terry Molitoris, PO Box 691522, Stockton, CA 95269 209-476-8526 [milomolitoris@yahoo.com](mailto:milomolitoris@yahoo.com)  
Music: "All Kinds of Everything" by Dana, Superior Dancing Vol. 6 CD 101065 [www.dancevision.com](http://www.dancevision.com) *Slowed Slightly*  
Rhythm & Phase: Waltz Phase 3+2 (Drag Hest. Telemark SCP) Seg: Intro, A, A, B, A, B mod, A, End March 2004  
*Special Thanks to Tim and Debby Vogt for the music.*



### INTRO

#### 1-4 LOP FCG DLW WAIT 2;-; TOG TCH; BOX FNSH DLC;

1 In LOP FCG DLW with lead hands joined wait 2;; step tog L to CP, tch R,-;  
2 Bk R trng LF, sd L twd DLC, cls R;

### PART A

#### 1-4 2 LEFT TRNS WALL;-; WHISK; WING;

1-2 Fwd L comm LF trn, cont trn sd R twd COH to fce RLOD, cls L; bk R comm LF trn, sd L twd LOD trng to fce Wall, cls R;  
3 Fwd L, sd and fwd R rising, XLIB trng to SCP DLC;  
4 Fwd R rotate upper body LF to lead W to SCAR DLC, draw L, tch L (*W fwd L, R, L around M keep head in CP*);

#### 5-8 TURN LEFT-RT CHASSE; BK, BK/LK/BK; IMPETUS SCP; THRU CHASSE BFLY;

5 12&3 Fwd L trng to fce COH, sd R/cls L, sd R trng slightly LF to end BJO DRC;  
6 12&3 Bk L, bk R/lk LIF, bk R staying in BJO DRC;  
7 Bk L comm RF trn, cls R heel cont trng, fwd L to SCP DLC (*W fwd R, sd L across M toe turn, fwd R*);  
8 12&3 Thru R, sd L/cls R, sd L blind to BFLY WALL;

#### 9-12 OPEN TWINKLE 2X;-; FWD PU; DRAG HEST;

9-10 Thru R blind to OP LOD, sd and fwd L trng to fce RLOD join lead hands, cls R; fwd L twd RLOD, sd and fwd R trng to fce LOD join trailing hands, cls L;  
11 Fwd R lead W to CP LOD, sd L, cls R;  
12 Fwd L comm LF turn, sd R finish trn to end BJO DRC, draw L to R;

#### 13-16 BACK POINT SCP; THRU CHASSE SCP; WING; TURN LEFT-RT CHASSE;

13 Bk L twd LOD, point R twd LOD trng W to SCP RLOD,-, (*W fwd R, point L twd LOD trng to SCP fcg RLOD*);  
14 12&3 Thru R, sd L/cls R, sd L SCP (*W thru L, sd R/cls L, sd R*);  
15 Fwd R rotate upper body LF to lead W to SCAR DRW, tch L,- (*W fwd L,R, L around M keep head in CP*);  
16 12&3 Fwd L trng to fce WALL, sd R/cls L, sd R trng slightly LF to end BJO DLW;

#### 17-18 BK HVR SCP; PU;

17-18 Bk L, bk R rising trng RF lead W to trn to SCP, rec L to SCP DLC; thru R lead W to CP LOD, sd L, cls R;

### PART B

#### 1-4 TELEMAR SCP; MAN ROLL ACROSS HLF OP; WOMAN ROLL ACROSS HLF OP; SYNC VN;

1 Fwd L comm LF trn, sd R around W trng LF (*W heel turn*), fwd L to SCP DLW;  
2 Fwd R twd DLW, sd L across W trng RF, cls R to end Half OP fcg LOD (*W small fwd L, R, L*);  
3 Small fwd L, R, L lead W to move across in frnt of M (*W fwd R, sd L across M trng RF, cls R to Half OP LOD*);  
4 12&3 Thru R, blind BFLY sd L/XRIB, sd L;

#### 5-8 MANUEVER; OVERSPIN; BK CHASSE SCP; PU;

5 Fwd R in frnt of W, sd L twd Wall, cls R (*W fwd L, sd R, cls L*);  
6 Bk L comm RF pivot, cont trng fwd R between W's feet rotating RF to end DRW, bk L twd DLC;  
7 12&3 Bk R, blind SCP DLC sd L/cls R, sd L;  
8 Thru R lead W to CP DLC, sd L, cls R;

### PART B MOD

#### 1-9 REPEAT PART B 1-8;.....; DIP BK RECOVER TCH;

9 CP LOD dip bk L, rec R, tch L to R;

### END

#### 1-4 2 LEFT TURNS WALL;; DIP BK HOLD; MAN;

1-2 Slowing down to match music fwd L comm LF trn, cont trn sd R twd COH to fce RLOD, cls L; bk R comm LF trn, sd L twd LOD trng to fce Wall, cls R;  
3-4 CP Wall dip bk L,-, -; fwd R between W's ft trng RF, sd L twd Wall, cls R (*W bk L, sd R, cls L*);

#### 5-7 IMPETUS SCP; THRU FC CLS; DIP BK HOLD;

5 On "You" bk L comm RF trn, cls R heel cont trng, fwd L to SCP DLC (*W fwd R, sd L across M toe turn, fwd R*);  
6-7 Thru R twd LOD, sd L trng to fce ptnr, cls R; CP Wall dip bk L,-, -;