

AMERICAN BLUE TANGO

SP-316

Choreographers Gil & Judy Martin, 1910 Sunnyside Ave., Highland Park, IL 60035-2161
 Special thanks to Tommy Patterson Ballroom Instructor - Fellow & Examiner, NADTA, Winnetka, IL
 Record: Special Pressing FLIP OF: OLD FASHIONED FOXTROT (847) 831-5413
 Phase 4 Am. Tango Speed: 45RPM Woman's footwork opposite
 UNPHASED FIGURES: CLOSED BASIC, CLOSED BASIC TO PROMENADE(SCP), PROMENADE BASIC TO CLOSED except where noted.

Sequence: INTRO, Dance goes through 2 times, ENDING

Released 10 - 98

INTRO

1-7 WAIT OP FC LOD ; ; ROLL APT 3 ; X STP & PT TWICE ;
X STP SCP TCH ; PROM BAS TO CL ; ;

WAIT 2 MEAS ; ; Wgt on MAN'S R (WOMAN'S L) OP fc LOD no hnds joined ; ;

QQQQ ROLL APT 3 ; Sd & fwd L commence L tm, cont tm sd & bk R, cont tm sd & bk L fc DLW, tch R foot flat to floor beside L ; Man has rolled DLC (Woman DLW)

QQQQ TOG X STP & PT TWICE ; Fwd R DLW, pt L DLW, fwd L WALL, pt R DRW ;
 QQS X STP SCP TCH ; Fwd R DLW SCP tch, -, -, - ; [Optional head flick here]
 SSQQS PROM BAS TO CL ; ; Fwd L, -, fwd R, - ; Fwd L PU W CP LOD, sd R, drw L to R, - (WOMAN Fwd R, -, fwd L, - ; Fwd R swvl LF CP, sd L, drw R to L, -) ;

DANCE

1-10 CL BAS ; ; CL BAS TO PROM ; ; PROM BAS TO CL ; ; WLK 2 ;
RK 3 ; RK 3 ; TANGO DRW ;

SSQQS CL BAS ; ; Fwd L, -, fwd R, - ; Fwd L, sd R, drw L, - ;
 SSQQS CL BAS TO PROM ; ; Fwd L, -, fwd R, - ; Fwd L, sd R, drw L causing WOMAN to swvl SCP, - (WOMAN Bk R, -, bk L, - ; Bk R, sd L, swvl RF, -) ;
 SSQQS PROM BAS TO CL ; ; SEE MEAS 6-7 INTRO
 SS WLK 2 ; Fwd L, -, fwd R, - ;
 QQSQQS RK 3 ; RK 3 ; Fwd L, rec R, rk fwd L, - ; Fwd R, rec L, rk fwd R, - ;
 QQS TANGO DRW ; Fwd L, sd R, drw L, - ;

11-17 WLK 2 ; REV TRN CORTE ENDING ; REC, - REV TRN CORTE
ENDING, - ; REC, - ; TANGO DRW ; CL BAS TO PROM ; ;

SS WLK 2 ; Fwd L, -, fwd R, - ; [Curve LF to end DLC]
 QQS REV TRN CORTE ENDING ; Fwd L DLC commence LF tm, sd & bk R cont LF tm, bk & sd L cont LF tm fc WALL to corte position, - ;
 SQQSS REC, - REV TRN CORTE ENDING, - ; REC, - ; Rec R fc DRW, -, fwd L DRW commence LF tm, sd & bk R cont LF tm; bk & sd L cont LF tm fc DLC to a corte position, -, rec R fc LOD, - ;
 QQS TANGO DRW ; Fwd L, sd R, drw L, - ;
 SSQQS CL BAS TO PROM ; ; [See measures 3-4 OF DANCE]

18-21 WLK 2 ; FWD TRN IN TO LOP RLOD, STP SD, TCH, - ; FWD
FAN IN SCP LOD ; PU TANGO DRW ;

SS WLK 2 ; SCP Fwd L, -, fwd R, - ;
 QQS FWD TRN IN TO LOP RLOD, STP SD, TCH, - ; Fwd L tm RF 1/2 fc RLOD LOP [join MAN'S L hnd WOMAN'S R hnd], sd R COH, tch L foot flat to floor beside R, - (WOMAN Fwd R tm LF 1/2 RLOD LOP [join W's R hnd to M's L hnd], sd L, tch R beside L, -) ;

SSQQS FWD FAN IN SCP LOD PU TANGO DRW; ; Fwd L trn LF with fan SCP, - (WOMAN Fwd R trn RF with fan SCP, -), fwd R LOD causing WOMAN to swvl LF to a PU CP LOD, -; Fwd L, sd R, drw L to R, -;

22-26 WALK 2; OP REV TRN OUTSIDE SWVL ENDING; FWD PU, -;
OP REV TRN OUTSIDE SWVL ENDING, -; -; FWD PU, -;
TANGO DRAW;

SS WALK 2; [See MEAS 11 OF DANCE]
QQS OP REV TRN OUTSIDE SWVL ENDING; Fwd L DLC commencing LF trn, sd & bk R finish LF trn BJO fc RLOD, Bk L flexing L knee & lowering onto L heel with rt fc body trn to cause WOMAN to swvl RF to SCP RLOD, - (WOMAN Bk R commencing LF trn, sd & fwd L finish LF trn BJO fc LOD, fwd R swvl RF SCP RLOD, -);

SQQSS FWD PU, -; OP REV TRN OUTSIDE SWVL ENDING, -; -; FWD PU, -;
Fwd R PU WOMAN CP fc RLOD, -, fwd L commencing LF trn, sd & bk R cont LF trn end BJO fc LOD; Bk L cause W to swvl RF to SCP fc LOD, - (WOMAN Fwd R swvl LF to a PU CP fc LOD, -, bk R commence LF trn, sd & fwd L cont LF trn end BJO fc RLOD; Fwd R swvl RF to SCP LOD, -), fwd R PU WOMAN CP fc LOD, -;

QQS TANGO DRAW; Fwd L, sd R, drw L to R, -;

27-32 WLK 2; OP REV TRN; OPN FIN; TANGO DRW; CL BAS TO PROM;;

SS WLK 2; [See MEAS 11 DANCE]
QQSQQS OP REV TRN; OPN FIN; Fwd L DLC commencing LF trn, sd & bk R cont LF trn, cont LF trn XLIB endg BJO fc RLOD, -; Bk R cont LF trn, sd & fwd L cont LF trn, cont LF trn XRIF endg BJO fc DLW, -;

QQS TANGO DRW; [See MEAS 10 PART A]
SSQQS CL BAS TO PROM; [See MEAS 3-4 DANCE]

33-38 FWD MANUV; PVT 2 SCP, -; FWD, -; MANUV, -; PVT 2 SCP, -;
FWD, -; PU, -; TANGO DRW; CORTE, -; REC, -;

SSQQS WLK MANUV; PVT 2 SCP, -; FWD, -; Fwd L, -, fwd R commencing a RF trn to CP fc RLOD, -; Cont trn bk L trn RF 1/2, cont trn fwd R to end SCP fc LOD, Fwd L, -;

SQQ MANUV, -; PVT 2 SCP, -; Fwd R commencing a RF trn to CP fc RLOD, -; cont trn bk L trn 1/2 RIF, cont trn fwd R to end SCP fc LOD;

SSQQS FWD, -; PU, -; TANGO DRW; Fwd L, -, fwd R PU WOMAN CP fc LOD, -; Fwd L, sd R, drw L, -;

SS CORTE, -; REC, -; Bk L, -, recR, -;

ENDING

1-2 TANGO DRW; CORTE WITH LEG CRAWL;

QQS TANGO DRW; [See MEAS 26 OF DANCE]

SS CORTE WITH LEG CRAWL; Bk L slight twist, -, -, sudden slight increase of twst with a slight rise to encourage the lady to do a leg crawl; [Total amount of twst should be approx 1/8 -1/4 of a trn.]