

Apres L'etreinte

Composers : Hank & Mary Dahl, 432 Falconridge Way, Bolingbrook, Ill. 60439

Record : Epic No. 8-50270 - Englebert Humperdinck - 'After The Loving'

Footwork : Opposite directions for M except where noted

Sequence : INTRO-A-A-B-C-C-ENDING

(Aprey Laytrant)

A Round Dancer Magazine

C L A S S I C

Meas.

INTRO.

Wait 3 pick up notes & 1 meas M fcg wall W fcg COH

- 1- 5 APART, POINT, TOG, TCH; SIDE/SWAY L, DRAW, SIDE/SWAY R, DRAW; Sciss SIDE, CLOSE, CROSS to L OP, ;
 REC, SIDE, THRU(Bfly), ; SIDE, DRAW/CLOSE;
 1 No hand contact step apart L, point R, tog R, tch L;
 2 Still no hand contact step swd LOD L/sway upper body slightly to L, draw R to L straightening up from sway,
 step swd RLOD R/sway upper body slightly to R, draw L to R straightening up from sway;
 3 Join lead hands (M's L & W's R) step swd LOD L, close R to L, cross L IF of R twd RLOD to L OP, ;
 4 Rec bk R, trn to fc ptr & wall assuming Bfly step swd LOD L, XRIF of L twd LOD to mod-Bfly, ;
 5 Step swd LOD on L to fc ptr in Bfly, draw R to L/clos# R to L; (Note: Only 2 beats this meas)

PART A

- 1- 4 LIMP, 2,3,4; (Away) FWD/2,3, (Tog) FWD/2,3; VINE APART, 2,3; KICK/POINT; ROLL TOG, 2,3/STEP, STEP(Bfly);
 1 In Bfly limp LOD swd L, XRIB of L (W also XIB), swd L, XRIB of L;
 2 Open up to OP fcg LOD step fwd L/R, L slightly away from ptr, fwd R/L, R slightly twd ptr;
 3 Vine apart M twd COH (W twd wall) side L, XRIB of L, side L, kick R XIF of L toe pointed twd floor;
 4 Roll R fc twd ptr R, L, R/L, R (W roll L fc L, R, L/R, L), to end in Bfly M fcg wall;
 5- 8 ROCK SIDE, REC, CROSS/SIDE, CROSS; ROCK SIDE, REC, CROSS/SIDE, CROSS; FWD, MANUV, PIVOT, 2;
 WALK FWD, 2,3, FACE(W dbl Twirl R fc);
 5 In Bfly rock swd LOD L, rec R, XLIF of R/quick side R, XLIF of R;
 6 Rock swd RLOD R, rec L, XRIF of L/quick side L, XRIF of L;
 7 (Blending to SCP) Fwd LOD L, fwd R manuv IF of W, pivot R fc L, R to fc LOD in SCP;
 8 M walk fwd LOD L, R, L, fc ptr & wall on R assuming Bfly (W double twirl R fc R, L, R, L, to fc ptr & COH);
 9-16 REPEAT MEAS 1 thru 8 PART A (Pick up to CP LOD instead of Bfly 2nd time)
 9-16 M walk fwd LOD L, R, L, R (W twirl R fc R, L, R, pick up to CP M fcg LOD on L);

PART B

- 1- 4 TURN L, SIDE/CLOSE, SIDE(to Bjo); WEAVE, 2,3, CHECK(Bjo); (Fishtail) CROSS, SIDE, FWD, LOCK;
 TURN(L), SIDE, CROSS/TURN, CHECK BACK(CP);
 1 CP fwd LOD trn ¼ L fc to fc COH slow, -, quick side R/close L to R, swd LOD R trng ¼ L fc to fc RLOD
 in contra Bjo;
 2 Backing LOD step bk L, bk R LOD trng L fc, swd LOD L, fwd LOD R checking in Bjo;
 3 (Fishtail) XLIF of R, swd twd wall R, fwd L, XRIB of L;
 4 Fwd LOD L trn ¼ L fc to fc COH, swd LOD R in CP, still fcg COH in CP XLIF of R (W XRIB of L) trng
 slightly L fc, complete L fc trn to fc RLOD stepping bk LOD & checking on R;
 5- 8 REPEAT MEAS 1 thru 4 ENDING IN CP M FCG LOD

PART C

- 1- 4 SIDE, CLOSE, (SCar) CROSS/STEP, STEP; SIDE, CLOSE, (Bjo) CROSS/STEP, STEP; FWD, LOCK, CHECK(W swivel SCP), REC;
 ROCK BACK, REC, FWD, 2(to OP);
 1 CP step swd COH L, close R, trn to SCar XLIF of R diag LOD wall/step quick R, L (W XIB);
 2 Swd twd wall R, close L, trn to Bjo XRIF of L diag LOD/COH (W XIB)/step quick L, R;
 3 In contra-Bjo fwd LOD L, lock R IB of L (W lock L IF of R), fwd L checking fwd prog (W check bk LOD R
 swivel ½ R fc to SCP), rec bk RLOD R (W rec L);
 4 In SCP rock bk RLOD L, rec R, fwd LOD L, R (drift apart to wide OP fcg LOD);
 5- 8 APART, KICK POINT, ROLL, 2(to L OP); APART, KICK POINT, ROLL, 2(to OP); FWD/CLOSE, FWD, FWD/FAN, TCH(Bfly);
 FWD/CLOSE, FWD, FWD/FAN, TCH(Bfly);
 5 M step swd twd COH L, kick point RXIF of L, release hands & roll R fc behind W across LOD R, L (W roll L fc)
 to L OP fcg LOD;
 6 Step swd twd wall R, kick point LXIF of R, release hands & roll L fc behind W L, R to fc LOD in OP;
 7 Fwd LOD L/quick close R, fwd L, fwd R/fan L CW (W fan CCW) to fc ptr in Bfly, tch L to R;
 8 Repeat meas 7 ending in Bfly fcg wall;
 9-12 SIDE, CLOSE, SIDE/STEP, STEP; REV TWIRL, 2, BACK/STEP, STEP(to CP); DIP, -, REC, -, DIP, REC, WALK, 2;
 9 Bfly swd LOD L, close R, swd L/step R, L;
 10 M step swd RLOD on R trng L fc to fc LOD, bk RLOD L, bk R blending to CP/step quick L, R (W rev twirl
 L fc L, R, L to CP/step quick R, L);
 11 Dip bk RLOD L, -, rec R, -;
 12 Dip bk L, rec R, fwd LOD L, R;
 13-16 TWIST, 2, TURN L/STEP, STEP; SIDE/TURN L, (to Bjo) BACK, BACK/STEP, STEP, (to CP); TWIST, 2, TURN L/STEP, STEP;
 SIDE/TURN L, BACK, BACK/STEP, STEP; (to CP)
 13 CP fcg LOD twist vine twd COH swd L, XRIB of L (W swd R, W L IF of R), swd L trng L fc to fc COH in
 CP/step quick R, L;
 14 M step swd LOD R trng ¼ L fc to fc RLOD to Bjo, step bk LOD L, R to CP fcg RLOD/step quick L, R (W swd
 LOD L trng L fc, fwd LOD R, L, R/step quick L, R);
 15-16 Repeat meas 13 & 14 starting vine twd wall ending in CP M fcg LOD, ;

ENDING

- 1- 4 TWIST, 2, TURN L/STEP, STEP; SIDE/TURN L, (to Bjo) BACK, BACK/STEP, STEP, (to CP); TWIST, 2, TURN L/STEP, STEP;
 SIDE/TURN L, (to Bjo) BACK, BACK/STEP, STEP, (to CP);
 1-4 Repeat meas 13 thru 16 of PART C to end in CP M fcg LOD
 5- 6 FWD, 2,3, DRAW/TCH; BACK, TURN R, SIDE, DRAW/TCH(no hands);
 5 CP fwd LOD L, R, L, draw R to L (W bk LOD R, L, R, draw L to R);
 6 M step bk RLOD R, bk L trng ¼ R fc to fc wall & ptr, swd RLOD R, draw L to R (W rev twirl L fc L, R to fc
 ptr & COH, swd RLOD L, draw R to L) release all hand contact;
 7-10 APART, POINT, TOG, TCH; SIDE/SWAY L, DRAW, SIDE/SWAY R, DRAW; (Sciss) SIDE, CLOSE, CROSS(to L OP), ;
 REC, SIDE, THRU(Bfly), ;
 7-10 Repeat meas 1 thru 4 of INTRO
 11 FWD LUNGE, -, TWIST, -;
 11 In mod-Bfly lunge fwd LOD slow L leaving R leg extended (W lunge fwd R leaving L leg extended), M twist
 slowly R fc (W L fc) to fc RLOD, -;

