

Autumn Leaves

A ROUND DANCER Magazine
CLASSIC



Composers--Gordon & Betty Moss, 257 So. Westlake Ave., Los Angeles, California 90057
Record--KAPP # KJB-10 (Roger Williams) "Winners Circle Series"

- INTRO** Stand snug Open Pos LOD Wait about 2-meas: first part of long drum roll until orchestra rises faintly above drums with 3 short, even spaced chords;;
- 3-4 1st Get Ready,-,-, 2nd Apart/Qk Tch; -,-, 3rd Tog/Qk Tch (W trn front to CP),-;
Pk-Up Three slow notes... 1st, Corte... 2nd, Twist Swd slightly... 3rd, Recover R Fwd ...
- PART ONE** L FWD,-, 1/4 TRN,-; SD, CL, SD, THRU; bjoFD,-, CHEK,-; BK, RUN, CHEK,- (fan scp);
R FWD,-, FWD,-; FCE, SD, HOOKxb,-; UNWIND, 2, 3, 4: CORTE,-, RECOV,-;
1 - 2 CP LOD L Fd slo,-, R Fd turn CP-Wall slo,-; L Sd, R Cl, L Sd, scpR reach XF (W trn);
3 - 4 Bjo LOD L Fd slo,-, R check slo,-; LRL Bk, Run, Chek slo,- (W fan to SCP);
5 - 6 SCP LOD R Fd slo,-, L slo,-; R Fd face, L Sit, both hook XB in L SCP slo,-;
7 - 8 L SCP unwind (W Fd Arnd R, L, R, L Cl); CP LOD L Bk corte slo,-, R Recov slo,-;
- PART TWO** SD, CL, XF,-; SD, CL, MNIJ, CL; SIDE, CL, XB,-; SD, CL, bkPIVOT, CL;
FD,-, CHEK,-; APT, CL, CL,- spin; XB, FD, FD, LOK; FD,-, SD, RECOV PkUp;
9 -10 CP LOD Prog Scis L Sd, R Cl SCar, L XF slo,-; R Sd, L Cl Bjo, R longer XF pass W as trn 1/2, L Cl face almost RLOD blend smoothly to next no pause;
11-12 CP RLOD R Sd COH, L Cl SCar, R XB slo,-; L Sd Wall, R Cl Bjo, L short Bk LOD Pivot 1/2 (as W passes M), R Cl to CP LOD;
13-14 CP LOD L Fd slo,-, R Fd chek slo,-; (Apr Lx hands) L Bk, R Cl, L Cl slo,- (W 4 stps R Bk chek, L Fd LF spin drop hands, R short Bk, L Cl to Sktr Pos);
15-16 (Same feet) R Xb, L Fd, R Fd, L Lok XB; R Fd slo,-, L short Swd rok, R Recov (as PkUp W to CP on her L Fd LF Piv, R tch resume opposite footing);
- PART THREE** FD,-, FD,-; L TRN 1/4, BK, BK, L TRN 1/4; rlod FD,-, FD,-; L TRN 1/4, BK, BK, L TRN 1/4;
FD,-, FD,-; L TRN 1/4, long SD, DRAW slo,-; bkTRN, CL, FD,-; PkUp, RUN, 3,-;
17-18 CP LOD slo L Fd,-, R Fd,-; L Fd LF trn 1/4 brief Bjo, go Wall R Bk, L Bk, R Bk XIF of W trn fce RLOD merge CP; REPEAT 17-18 start RLOD end fce LOD
Note Meas 18-20 has been taught all in Bjo. If preferred merge CP Meas 21
21-22 CP LOD slo L Fd,-, R Fd,-; L Fd trn LF 1/4, R long Swd LOD, L draw slo,-;
23-24 CP COH just before step turn slightly Bjo L Bk Wall, R Cl fce LOD (W XIF to SCP), L long Fd LOD slo,-; PkUp W to CP as long steps run Fwd R, L, R slo,-;
- PART FOUR** lod FD, SD, XB, SD; FD,-, lod FD, SD; XB, SD, FD,-; FD, SD, Draw slo,-; RK FD, RECV, BK,-;
rkBK, RECV, MANUV 1/2,-; bkPIV,-, FD,-; FD, SD, draw slo,-;
25 -1/2 Vine 5 L Fd L trn, R Sd Bjo, L XB R trn, R Sd fce LOD; L Fd in CP slo,-;
1/2 - 27 Vine 5 R Fd R trn, L Sd Scr; R XB L trn, L Sd fce LOD, R Fd in CP slo,-;
28 CP LOD L Fd, R long Swd, L draw slo,-;
29-30 CP LOD L Fd chek, R Recv, L Bk slo,-; R Bk chek, L Recv, R fd Manuv 1/2 slo,-;
31-32 CP RLOD L Bk Piv slo,-, R Fd slo,-; L Fd, R long Swd Wall, L draw slo,-;
- REPEAT FULL DANCE... ENDING STARTS MEAS 29 as music builds to dramatic finish**
- ENDING.** FD, RECV, BK,-; BK L TRN, SD, draw; FD, RECV, BK,-; BK, L TRN, SD, draw Ls Bjo;
(W R FD, fan slo) (W L FD, fan slo) (W R FD, fan slo) (W L FD, fan Tch)
29-30 (29) Same as above; (30) R Bk trn LF 1/4, L Fd COH trn LF 1/4, R long Swd, L Tch;
31-32 Strt face RLOD repeat 29-30 end fce LOD in Ls-Bjo W about 12" front of M;;
33-36 M stand very erect feet together no shoulder movement as guide W's 4 slo Fans exactly timed to 4 heavy Crash Chords of music... On last adjust to CP Wall;;;
37 (5th Chord, Ct-1) Corte Bk COH slo,-, (6th Chord, Ct-2) Twist slightly Swd,-;
38 Now starts long drum roll continue 1,-, 2,- slow Count in head (3) R Recov Fd slo,-, leave L Ft in place (W strt R slo Fan out & Bwd), (4) Hold 1st 1/2 of Ct/on "&" both Qk Hook XB as in Whisk M still face wall;
39-40 M stand very erect allow W to unwind him (as she walk Fwd CCW L, R, L, R; L, R, L, Rtch slightly retarding last two steps to end CP Wall;
41-42 Freeze for about slo Ct of 1,-, 2,-; Trn SCP L Fd, R Manuv, Bk Piv, Fd;
43 (W R Apt, Pnt) M L tch to R shoe, L short step apart exactly as music ends,-,-;

PRACTICE NEEDED FOR EXACT TIMING -From Meas-38 Cnts given here only approximate.