

BANDIDO CHA

By: Bill & Carol Goss, 10641 Calston Way, San Diego, CA 92126 (619)-693-0887
Record: Contact Choreographer (Flip So Easy Rumba) Released: 7/1/95
Footwork: Opposite unless otherwise noted Phase V+1 Speed: 43
Sequence: INTRO, A, B, C, A, C MOD TO ENDING

INTRO

1-4 BASIC: FAN: ALEMANA:-:

- 123&4 1 After waiting pick-up notes fwd L, rec R, sd L/cl R, sd L;
123&4 2 Bk R, rec L, sd R/ cl L, sd R facing wall lead hands joined (W fwd L, trning LF bk R making 1/4 trn to L, bk L/ lck RIF of L, bk L leave R extended fwd no wgt);
123&4 3 Fwd L, rec R, in place L/R, L to lead hnds high palm to palm (W cl R, fwd L, fwd R/lk LIBof R, fwd R to fc ptr);
123&4 4 Bk R, rec L, in place R/ L, R to BJO fc wall (W fwd L cross in front of R and trn RF, fwd R cont trn, fwd twd M's R sd L/ lk RIB of L, fwd L);

PART A

1-4 NATURAL OPENING OUT: REVERSE TOP:-: AIDA:

- 123&4 1 Fwd L on ball of foot with pressure into floor trn body to R, rec R trn body to L, sd L/ cl R, sd L commence LF body trn twd LOD (W trn 1/2 RF to rock bk on R, recov L trn LF 1/2, sd R/ cl L, sd R);
123&4 2 Fwd & sd R trn LF, swivel on ball of R cont LF trn taking wgt on L to end L XIF of R, fwd & sd R trn LF/ swivel on ball of R cont LF trn taking wgt on L to end L XIF of R, fwd & sd R trn LF (W XLIB of R with LF trn, cont trn bk & sd R, XLIB of R with LF trn/ cont trn bk & sd R, XLIB of R with LF trn);
123&4 3 Swivel on ball of R cont LF trn taking wgt on L to end LXIF of R, fwd & sd R trn LF, swivel on ball of R cont LF trn taking wgt on L to end LXIF of R/ fwd & sd R trn LF, fwd L twd ptr & wall in slight check action (W cont trn bk & sd R, XLIB of R with LF trn, cont trn bk & sd R/ XLIB of R with LF trn, bk R twd DW); Note: the figure starts about facing wall and ends there after 2 revolutions
123&4 4 Recov R with RF body trn to let go of CP, curve bk L with inside hnds joined to fc RLOD, bk R/ lk LIF of R, bk R in V pos (W bk L with LF body trn to let go of CP, bk R with inside hnds joined to fc RLOD, bk L/ lk RIF of L, bk L in V pos) both with outside hnds up;

5-8 ROCK & CHA TO FC: SPOT TRN: SING: E CUBANS: DOUBLE CUBAN:

- 123&4 5 In aida pos rk fwd L, recov R, fwd L/ lk RIB of L, fwd L to fc ptr;
123&4 6 XRIF of L trn 3/4 LF to fc RLOD, recov L trn 1/4 to fc, sd R/ cl L, sd R to BFLY;
1&23&4 7 XLIF of R/ recov R, sd L, XRIF of L/ recov L, sd R;
1&2&3&4 8 XLIF of R/ recov R, sd L/ recov R, XLIF of R/ recov R, sd L;
9-12 SPOT TURN: TIME STEPS (GUAPA TIME OPTION):-: NEW YORKER:
123&4 9 XRIF of L trn 3/4 LF to fc RLOD, recov L trn 1/4 to fc, sd R/ cl L, sd R;
123&4 or 10 XLIB of R, recov R, sd L/ cl R, sd L (Guapa time option is to hold ct &23&4 one and to XLIB of R on the & ct then dance the rest of the figure);
123&4 or 11 XRIB of L, recov L, sd R/ cl L, sd R (Guapa time option is to hold ct &23&4 one and to XRIB of L on the & ct then dance the rest of the figure);
123&4 12 Open to fc RLOD step thru L with straight leg, recov R to fc ptr, sd L/ cl R, sd L to end loose CP fc wall;

13-16 SIDE WALKS:-: SINGLE CUBANS: DOUBLE CUBAN:

- 123&4 13 Cl R, sd L, cl R/ sd L, cl R;
123&4 14 Sd L, cl R, sd L/ cl R, sd L blend to BFLY;
1&23&4 15 XRIF of L/ recov L, sd R, XLIF of R/ recov R, sd L;
1&2&3&4 16 XRIF of L/ recov L, sd R/ recov L, XRIF of L/ recov L, sd R;

PART B

1-4 HAND TO HAND TO TRIPLE CHAS:-: NEW YORKER (ROLL OPTION) & 2 CHAS:-:

- 123&4 1 Open to LOD bk L, recov R to BFLY, sd L/ cl R, sd L to OP LOD;
1&23&4 2 Fwd R/ lk LIB of R, fwd R to fc ptr BFLY, sd L/ cl R, sd L to OP LOD;
123&4 3 Fwd R in OP straight leg, recov L to fc ptr, sd R/ cl L, sd R to OP RLOD;
Option: Fwd R, recov L, roll RF R/ L, R to OP RLOD;
1&23&4 4 Fwd L/ lk RIB of L, fwd to fc ptr, sd R, cl L/ sd R to OP RLOD;

5-8 NEW YORKER (ROLL OPTION) & 2 CHAS:-: SYNCOPATED NEW YORKER:SPOT TURN:

- 123&4 5 Fwd L in OP straight leg, recov R to fc ptr, sd L/ cl R, sd L to OP LOD;
Option: Fwd L, recov R, roll LF L/R, L to OP LOD;
1&23&4 6 Fwd R/ lk LIB of R, fwd R to fc ptr, sd L/ cl R, sd L to OP LOD;
1&2&3&4 7 With double cuban timing dance a New Yorker in 7 steps fwd R in OP straight leg/ recov L to fc ptr, sd R/ recov L, fwd R in OP straight leg/ recov L to fc ptr, sd R;
123&4 8 XLIF of R trn RF 3/4 to fc LOD, recov R trn 1/4 to fc ptr, sd L/ cl R, sd L;

9-12 CROSS BODY TO TRIPLE CHAS:-: ROCK FWD TO BACK TRIPLE CHAS:-:

- 123&4 9 Bk R behind L with LF trn, recov L cont trn fc DC R palm to R palm, fwd R/ lk LIB of R, fwd R (W fwd L, fwd & sd R in BJO to trn LF to fc ptr, bk L/ lk RIF of L, bk L);
1&23&4 10 Chg to L palm to L palm fwd L/ lk RIB of L, fwd L, chg to R palm to R palm fwd R/ lk LIB of R, fwd R;
123&4 11 Rk fwd L, recov R, bk L/ lk RIF of L, bk L;
1&23&4 12 Chg to L palm to L palm bk R/ lk LIF of R, bk R, chg to lead hnds joined bk L/ lk RIF of L, bk L;

13-16 CROSS BODY TO TRIPLE CHAS:-: ALEMANA:-:

- 123&4 13 Bk R behind L with LF trn, recov L cont trn fc DRW R palm to R palm, fwd R/ lk LIB of R, fwd R (W fwd L, fwd & sd R in BJO to trn LF to fc ptr, bk L/ lk RIF of L, bk L);
1&23&4 14 Chg to L palm to L palm fwd L/ lk RIB of L, fwd L, chg to R palm to R palm fwd R/ lk LIB of R, fwd R;
123&4 15 Fwd L, recov R to lead palms joined, sd L/ cl R, sd L;
123&4 16 Bk R, recov L to fc wall, sd R/ cl L, sd R (W fwd L XIF of R trn RF, fwd R cont trn, fwd & sd L/ cl R, sd L lead hnds joined);

PART C

1-4 2 MURPHY SPECIALS:-: CURL: FAN:

- 123&4 1 Rk fwd L twd ptr with lead palms joined and lean against the palms (W rks fwd also), recov R with slight ronde CCW with L, XLIB of R/ sd R, cl L;
123&4 2 Rk fwd R twd ptr with trail palms joined and lean against the palms (W rks fwd also), recov L with slight ronde CW with R, XRIB of L/ sd L, cl R;
123&4 3 Fwd L, recov R, bk L nearly cl to R/ cl R raise L hand, cl L lead woman to trn (swivel) LF under raised L hand ((W bk R, recov L, fwd R/ lk LIB R, fwd R swiveling 1/2 LF in front of M fc wall);
123&4 4 Bk R, recov L, sd R/ cl L, sd R (W cont trn LF DW fwd L, fwd R to trn LF bk L/ lk RIF of L, bk L leave R extended fwd no wgt) ;

5-8 HOCKEY STICK:-: BASIC TO NATURAL TOP:-:

- 123&4 5 Fwd L, recov R, in place L/ R, L (W cl R, fwd L, fwd R/ lk LIB of R, fwd R);
- 123&4 6 Bk R, recov L, fwd R/ lk LIB of R, fwd R follow W (W fwd L, fwd R trning LF to fc ptr, bk L/ lk RIF of L, bk L on the diag) end fcing DRW;
- 123&4 7 Fwd L, recov R, sd L/ cl R, sd L commence RF trn ;
- 123&4 8 XRIB of L trn RF, sd L cont trn, XRIB of L/ sd L cont trn, sd R to fc wall (sd L trn RF, XRIF of L cont trn, sd L/ XRIF of L cont trn, sd L);

REPEAT A

REPEAT C 1-7

ENDING

MODIFIED NATURAL TOP & SIT:

- 12&3 XRIB of L trn RF, sd L cont trn/ XRIB of L to SCP LOD, press ball of L foot twd LOD as sit in R leg (W sd L trn RF, XRIF of L cont trn/ sd L trn to SCP fc LOD, press ball of R foot twd LOD as sit in L leg);