

# Be My Lover

(Intro to Hustle)



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Music: Special CD "Shall We Round Dance" available from Choreographers

Suggested Speed: 27.5 MPM (The music on CD is played at this tempo - no need to change speed)

Footwork: Opposite, directions for man (lady as noted)

Phase: Hustle Unphased (approx. V)

Rhythm: "&123" (3 count Hustle) or "1234" (4 count Hustle) - refer to 'Hustle Note' page 4 of 4

Sequence: Intro A A+ B B C End

Note: L-CP denotes 'L-Shape Closed Position' - refer to 'Hustle Note' page 4 of 4 Released: July, 2001

## Meas INTRO

(3 count Hustle)

### 1 - 8 EXPLOSION; W ROLL IN to FC; PUSH BREAK TWICE;; GRAPEVINE TWD LOD & RLOD;:::

1 - - - 1 BFLY Pos M fcg RLOD both hnds held low M's L & W's R free wait pickup vocal "La da da dee da"  
{Explosion} Releasing lead hnds trng LF on R sd L wide step twd LOD (W twd RLOD) extending  
free L hnd up looking at ptr, flexing L knee free hnds cont circle up & out, -, -;

1 - 34 2 {W Roll In to Fc} Sd R twd RLOD leading W spin LF, -, cl L, step in pl R (W sd L comm spin LF 1-½,  
-, step in pl R, L cont spin LF to fc M) end in LOW BFLY Pos M fcg WALL;

&123 3-8 {Push Break} Bk L small step/rec R, check fwd L small step extending both hnds out, bk R,

&123 {Push Break} Repeat Push Break of Intro end assuming CP M fcg WALL (W fcg COH);,,

&123 {Grapevine twd LOD} Trng LF XLIB (W bk R) in SCP fcg LOD/thru R, sd L fcg ptr; XRIB (W  
XLIB) in RSCP fcg RLOD,

&123 Sd L fcg ptr/thru R in SCP fcg LOD, sd L fcg ptr, XRIB (W XLIB) in RSCP fcg RLOD;

&123 Sd L fcg ptr/thru R in SCP fcg LOD, fwd L comm trng LF ¼, cont trng LF sd R twd LOD (W sd R fcg  
ptr/thru L comm trng LF ½, cont trng LF sd & bk R, bk L) end in L-CP M fcg COH (W fcg RLOD),

&123 {Grapevine twd RLOD} Trng LF on R XLIB (W bk R) in SCP fcg RLOD/thru R; Sd L fcg ptr, XRIB  
(W XLIB) in RSCP fcg LOD,

&123 Sd L fcg ptr/thru R in SCP fcg RLOD, sd L fcg ptr; XRIB (W XLIB) in RSCP fcg LOD,

&123 Sd L fcg ptr/thru R in SCP fcg RLOD, fwd L comm trng LF ¼, cont trng LF sd R twd RLOD (W sd R  
fcg ptr/thru L comm trng LF ½, cont trng LF sd & bk R, bk L) end in L-CP M fcg WALL (W fcg LOD);

## PART A

(3 count Hustle)

### 1 - 6 RELEASE to BFLY - RIGHT SD PASS TWICE - CLOSE;;; RELEASE to LOP FCG - HND CHG PASS - INSIDE UNDERARM PASS - CLOSE;;;

&123 1-3 {Release to Bfly} L-CP M fcg WALL (W fcg LOD) sd L/rec R releasing R-hnd, XLIF trng LF ¼ to fc  
LOD, bk R (W bk R/rec L comm trn LF ½, cont trng LF on L sd & bk R, bk L) end in BFLY Pos M fcg  
LOD,

&123 {Right Sd Pass} Bk L small step/XRIF; Fwd L passing partner's R sd comm trng RF ½ both hnds  
extended sd, cont trng RF on L XRIF (W bk R small step/fwd L; fwd R trng RF ½ passing partner's R  
sd, bk L) end in BFLY Pos M fcg RLOD,

&123 {Right Sd Pass} Repeat the above end in BFLY Pos M fcg LOD;,,

&123 {Close} Bk L small step/XRIF, trng RF ¼ sd L, cl R (W bk R small step/fwd L, fwd R trng RF ½, bk  
L) end in L-CP M fcg WALL (W fcg LOD);

&123 4-6 {Release to LOP Fcg} Repeat Release of Part-A end in LOP Fcg Pos M fcg LOD;,,

&123 {Hnd Chg Pass} Bk L small step/XRIF raising free R hnd straight up; Fwd L W's R sd comm trng LF  
½ lower R hnd and join W's R hnd at M's R hip, cont trng LF on L to fc RLOD bk R rejoining lead  
hnds (W bk R small step/fwd L, fwd R comm trng RF ½, cont trng RF bk L) end in LOP Fcg Pos M  
fcg RLOD,

&123 {Inside Underarm Pass} Bk L small step/XRIF raising jnd lead hnds, fwd L; Trng RF on L XRIF (W  
bk R small step/fwd L; Fwd R twd M's R sd under jnd lead hnds, trng LF on R bk L) end in LOP Fcg  
Pos M fcg LOD,

&123 {Close} Repeat Close of Part-A end in L-CP M fcg WALL (W fcg LOD);

**PART A +**  
(3 count Hustle)

- 1 - 8 **RELEASE to BFLY - RIGHT SD PASS TWICE - CLOSE;;; RELEASE to LOP FCG - HND CHG PASS - INSIDE UNDERARM PASS - CLOSE;;; OUTSIDE UNDERARM RELEASE to HAMMERLOCK; EXTENDED INSIDE UNDERARM CLOSE;**
- 1-6 Repeat Meas 1-6 of Part A;;;;;
- &123 7-8 **{Outside Underarm Release to Hammerlock}** L-CP M fcg WALL (W fcg LOD) sd L/rec R raising jnd lead hnds, XLIF releasing trailing hnds, trng LF 1/4 bk R joining trailing hnds at W's R hip (W bk R, fwd L, fwd R under jnd lead hnds, trng RF ½ on R bk L placing L hnd across body bhnd bk) end in HAMMERLOCK Pos M fcg LOD (W fcg RLOD) lead hnds held high trailing hnds at W's R waist,
- &12345 **{Extended Inside Underarm Close}** Bk L small step/XRIF; Releasing trailing hnds lead W trn LF under jnd lead hnds bk L, R small step, trng RF to fc WALL sd L, cl R holding W (W bk R/rec L; Fwd R comm trng LF 1-½ under jnd lead hnds, cont trn L, R end fcg LOD, bk L) end in L-CP M fcg WALL;

**PART B**  
(3 count Hustle)

- 1 - 8 **RELEASE to LOP FCG - ALTERNATING INSIDE UNDERARM PASS - CLOSE;;; LFT TRNG BASIC TWICE - RELEASE to LOP - CROSS CHECK CLOSE;;; RELEASE to LOP - CROSS CHECK CLOSE w/ FREE SPIN;;**
- &123 1-3 **{Release to LOP Fcg}** L-CP M fcg WALL (W fcg LOD) repeat **Release to LOP Fcg** of Part-A end in LOP Fcg Pos M fcg LOD,
- &123 **{Alternating Inside Underarm Pass}** Bk L small step/XRIF raising jnd lead hnds; fwd L, trng RF on L XRIF (W bk R small step/fwd L; Fwd R M's R sd under jnd lead hnds, trng LF on R bk L) end in LOP Fcg Pos M fcg RLOD, bk L small step/XRIF raising jnd lead hnds, fwd L trng LF under jnd lead hnds to fc LOD; Bk R (W bk R small step/rec L raising jnd lead hnds, fwd R; Trng RF on R bk L) end in LOP Fcg Pos M fcg LOD,
- &123 **{Close}** Repeat **Close** of Part-A end in L-CP M fcg WALL (W fcg LOD);
- &123 4-6 **{Left Trng Basic}** Sd L/rec R, trng LF on R XLIF almost fcg LOD, cont trng LF on L sd R twd LOD (W bk R small step/fwd L, fwd R comm trng LF, complete trng LF on R to fc RLOD bk L) end in L-CP M fcg COH,
- &123 **{Left Trng Basic}** Repeat **Left Trng Basic** of Part-B start M fcg COH (W RLOD) end in L-CP M fcg WALL;;,
- &123 **{Release to LOP}** Sd L/rec R releasing R-hnd, XLIF; sd R (W bk R/rec L comm trn LF 3/4, cont trng LF on L sd & bk R; sd L) end in LOP Pos both fcg WALL,
- &123 **{Cross Check Close}** XLIF/rec R, sd L leading W trng RF, cl R holding W (W XRIF/rec L, sd & fwd R comm trng RF 3/4, cont trng RF bk L) end in L-CP M fcg WALL (W fcg LOD);
- &123 7-8 **{Release to LOP}** Repeat **Release to LOP** end in LOP Pos both fcg WALL;;,
- &12345 **{Cross Check Close w/ Free Spin}** XLIF/rec R; XLIF leading W spin RF, sd R releasing lead hnds, cl L, in pl R holding W (W XRIF/rec L; Sd & fwd R twd RLOD comm spinning RF 1-3/4, cont spinning RF L, R IF of M to fc LOD, bk L) end in L-CP M fcg WALL;

**PART C**  
(4 count Hustle)

- 1 - 8 **RELEASE to R-HND SHAKE; CLOSE to VARS M TRANS; PROMENADE w/ INSIDE UNDERARM TRN TWICE;;; RELEASE TRANS to LOP FCG; DISCO WHEEL w/ TWIRL ENDING;; FLICK CORTE & REC;**
- 1234 1 **{Release to R-Hndshake}** L-CP M fcg WALL (W fcg LOD) sd L, rec R releasing R-hnd, XLIF trng LF 1/4 to fc LOD, bk R joining R hnds (W bk R, rec L comm trn LF ½, cont trng LF on L sd & bk R, bk L) end in OP Fcg Pos M fcg LOD R hnds jnd;
- 123 - 2 **{Close to Vars M Trans}** Bk L small Step, XRIF leading W trn LF, sd L raising jnd R hnds, tch R (W bk R small step, rec L comm trng LF, cont trng LF sd & bk R, bk L) end in VARS Pos both fcg LOD jnd R hnds over W's R shoulder L hnds jnd and extended sd; (now same footwork)

## PART C (continued)

- 1234 3-4 {Promenade w/ Inside Underarm Trn} VARS Pos both fcg LOD R ft free for both swiveling RF on L bk R, rec L, swiveling LF on L XRIF, swiveling RF on R cl L to R (W swiveling RF on L bk R, rec L, swiveling LF on L XRIF, swiveling RF on R sd & bk L crossing IF of M) end in L-VARS Pos both fcg LOD; Swiveling RF on L bk R, rec L raising jnd R hnds releasing L hnds, swiveling LF on L sd R leading W trn LF under jnd R hnds, cl L (W swiveling RF on L bk R, rec L comm trng LF, sd & fwd R cont trng LF under jnd R hnds, step in pl L complete trng LF) end in VARS Pos both fcg LOD;
- 1234 5-6 {Promenade w/ Inside Underarm Trn} Repeat above;;
- 123 - 7 {Release Trans to LOP Fcg} VARS Pos both fcg LOD swiveling RF on L bk R, rec L releasing R hnds lead W trn LF, fwd R, tch L rejoining lead hnds (W swiveling RF on L bk R, rec L comm trng LF, cont trng LF sd & bk R, bk L) end in LOP Fcg Pos M fcg LOD; (now opposite footwork)
- 1234 8-9 {Disco Wheel w/ Twirl Ending} Bk L, XRIF (W bk R, rec L) joining both hnds to BFLY-BJO M fcg LOD lead hnds held at M's L hip trailing hnds held at W's R hip, wheel RF 1 full trn looking at ptr fwd L, R; L, R end M fcg LOD, fwd L cont trng RF leading W twirl under jnd lead hnds, trng RF to fc WALL cl R (W wheel RF R, L; R, L, twirl RF under jnd lead hnds R, L to fc M) end in CP M fcg WALL;
- 2 - 4 10 {Flick Corte & Rec} Hold rotating upper body RF to lead W flick bk, sd & bk L flexing knee, -, rec R pushing off W joining both hnds (W flick R bk looking bk, sd & fwd R btwn M's ft flexing knee, -, bk L) end in BFLY Pos M fcg WALL;

## END

(3 count Hustle)

- 1 - 10+ PUSH BREAK TWICE;,, GRAPEVINE TWD LOD & RLOD;,,,,; RELEASE to BFLY - RIGHT SD PASS;,, EXPLOSION;,, W ROLL to WRAP;,, BK to CARESS;,,
- 1-6 BFLY M fcg WALL repeat Meas 3-8 of Intro end in L-CP M fcg WALL;,,,,;
- &123 7-10+ {Release to Bfly} Repeat Release to Bfly of Part-A end in BFLY M fcg LOD;,,
- &123 {Right Sd Pass} Repeat Right Sd Pass of Part-A end in BFLY M fcg RLOD;,,
- &12 - - {Explosion} Bk L small step/rec R, releasing lead hnds trng LF on R sd L wide step twd LOD (W twd RLOD) extending free L hnd up looking at ptr; Flexing L knee free hnds cont circle up & out, -,
- 1 - - 4 {W Roll to Wrap} Rec R leading W roll LF w/ trailing hnds, hold; -, cl L (W sd L comm roll LF 1 full trn, -; Sd R cont rolling LF, sd L cont rolling LF to fc WALL) end in WRAPPED Pos both fcg WALL trailing hnds jnd at W's R hip M's L hnd at W's L hip W's R hnd across body R ft free for both,
- 1 - - - {Bk to Caress} Bk R twd COH leaning upper body slightly fwd, straighten upper body W raise free R hnd up; Slightly lean upper body bk looking at ptr W caress M's face w/ R hnd and hold as music fades out, -,