

**BOO HOO**  
(An English Quickstep)

A "ROUND DANCER" magazine service

Composers-- Chick & Ieleen Stone, San Bernardino, Calif.

Record---- CAPITOL #6020 - Guy Lombardo- Gold Star Line Available

Footwork-- Opposite, directions for M unless otherwise noted (Cues in quick tempo using two beats to

Measures

**INTRODUCTION**

measure)

1---2 WAIT IN OPEN FACING POS; M face wall trail hands joined.

3---4 FREE ROLL LOD L,-,R,-; L,-,R point,-;

5---6 FREE ROLL RLOD R,-,L,-; R,-,L tch,-; end in CP M facing LOD.

**PART ONE**

1--2 WALK,-, WALK,-; QUICK, LOCK, QUICK, LOCK;

In CP go LOD in walk tempo L fwd R fwd; then in quicktime L fwd lock R behind L,  
L fwd lock R behind L;

3---4 WALK,-, WALK,-; QUICK, LOCK, QUICK, LOCK; Repeat Meas 1 and 2

5---6 FWD,-, FACE,-; SIDE, CLOSE, SIDE,-;

The first step L fwd completes the "step grouping" of the preceding double locks, then  
R thru LOD face ptr; go LOD "Chasse" L side, R close, L side,-;

7---8 CHECK,-, FISH, TAIL; FWD, LOCK, FWD,-;

From previous chasse turn to banjo M face LOD. R fwd step,-, rock bk on L, step R swd  
to wall (short step); go LOD L fwd, lock R behind L, L fwd,-; (\*fish, tail, fwd, lock, are  
short quicksteps almost in place.)

9--10 TURN,-, SIDE, CLOSE; PIVOT,-, TWO,-;

In banjo pos R fwd LOD start couple-R-turn, for M to face RLOD, L side to wall, close  
R to L ending facing RLOD; L bwd couple pivot,-, R fwd pivot-; (keep turning)

11-12 SIDE,-, HOOK, (un; wind);-, SIDE,-;

woman R L R; L -, side,-;

Overturn side step so L is to wall M facing RLOD, now hook R to wall behind L (very loose-  
ly), and spot unwind CW to face almost RLOD (as W runs around M LRL to loose CP,-.)  
then simultaneously both step swd (M on L ft - W on R ft) and take wgt; to end M's bk to  
diag COH & LOD in banjo-pos.

**PART TWO**

13-14 BACK, LOCK, BACK, BACK; BACK turn,-, fwd, fwd;

Moving diag R bk, lock L in front of R, step bk on R, step bk on L; step bk on R turning to  
face diag LOD & wall-, step fwd L, step fwd R; (all steps & locks very short & quick)

15-16 FWD, LOCK, FWD,-; TURN,-, SIDE, CLOSE;

Step fwd L, lock R behind L, step fwd L,-; (all short & quick) step fwd R starting RF turn,-,  
step L side to wall, close R to L; M facing RLOD in closed-pos.

17-18 PIVOT,-, TWO,-; THREE,-, BACK, LOCK;

Starting L ft bwd do a couple pivot LR; L-, end in banjo-pos step bk LOD on R, lock L in  
front of R; (locks are short & quick)

19-20 BACK, BACK, BACK, LOCK; BACK check,-, side, close;

Still short & quick in banjo step bk LOD on R, step bk L, step bk R, lock L in front of R;  
step bk on R using it as a check step to stop bwd movement, step L to side twd wall (short  
step), close R to L; coming to CP M still facing RLOD.

**PART THREE**

21-22 BACK,-, BACK,-; TURN,-, FWD,-;

In walking tempo walk bwd LOD L,R, turn 1/2 RF or L ft to face LOD, step fwd on R ft;

23-24 FWD,-, SIDE,-; LOCK,-, THRU,-;

Still in CP step fwd LOD on L, step short step twd wall on R ft opening ptr to semi CP;  
lock L behind R, (W lock R behind L) turning 1/4 RF twd ptr step R thru LOD.

25-26 SIDE, CLOSE, SIDE,-; CHECK,-, FISH, TAIL;

Step L side LOD, close R to L, step side LOD on L; step R LOD crossing in front of L  
checking & coming to banjo-pos, rock bk on L, short side on R;

27-28 FWD, LOCK, FWD,-; CHECK,-, FISH, TAIL;

Step fwd L, lock R behind L, step fwd L,-; step fwd R checking, rock bk on L, short side on R;  
(short steps)

29-30 FWD, LOCK, FWD,-; TURN,-, SIDE, CLOSE;

Step fwd L, lock R behind L, step fwd L,-; step fwd turning 1/2 RF on R ft to face RLOD,  
STEP SIDE L to wall, close R to L, coming to closed-pos.

31-32 PIVOT,-, TWO,-; THREE,-, FOUR,-;

Standard couple pivot ending in closed-pos to start dance over.

**ENDING:** Third time thru music retards makes pivots slow & end with twirl & bow.

**SEQUENCE:** Intro then dance three times thru.