

**BOOT SCOOTIN' BOOGIE**

JUNE 23, 1992

Composers: ~~ARISTA 12440-7 "BOOT SCOOTIN' BOOGIE"~~  
 Record: ARISTA 12440-7 "BOOT SCOOTIN' BOOGIE" Brooks & Dunn  
 Footwork: Opposite Woman's special instructions in parentheses  
 Level: EZ INT Roundalab Phase II + 2 (Strolling Vine & Susie-Q)  
 Sequence: INTRO A A B C A B B END

**INTRODUCTION****1 - 4 OP FCG WAIT LEAD NOTES AND 2 MEASURES;; APT, PT, TOG, TCH (CP WALL);;**

1 - 2 OP M fc ptr & wall wait lead notes and 2 measures;;  
 3 - 4 Apt L, -, pt R toe twd LOD, -, tog R to CP M feg ptr and wall, -, tch L to R, -;

**PART A****1 - 4 BROKEN BOX;;;;**

1 - 2 Sd lod L, cl R, fwd L, -, rk fwd R, -, rec L, -;  
 3 - 4 sd R, cl L, bk R, -, rk bk L, -, rec R, -;

**5 - 8 STROLLING VINE ('CRUSHED' CP WALL);;**

5 - 6 Side L, -, XRIB (WLXIF), -, sd L, cl R, sd L pivot 1/2 LF fc COH, -;  
 7 - 8 Side R, -, XLIB (WRXIF), -, sd R, cl L, sd R pivot 1/2 RF fc WALL ('CRUSHED');

**9 - 12 FOUR SLOW SIDE TOUCHES (SCP);;**

9 - 10 Sd L, -, tch R, -, sd R, -, tch L, -;  
 11 - 12 Sd L, -, tch R, -, sd R, -, tch L, - blending to sep lod;

**13 - 14 SCOOT 4; WALK 2 (CP WALL);**

13 - 14 Fwd L, cl R, fwd L, cl R; walk 2 L, -, R blend to cp M feg ptr & wall, -;

Note: 2nd and 3rd time through PART A change ending position to (BFLY)

**PART B****1 - 4 \* SIDE/STEP,STEP, SIDE/STEP,STEP; APART, TOG, CHG SIDES/2,3; TO LEFT OPEN 2/3, ROLL ACR, 2; TO OPEN/STEP,STEP, FACE/STEP,STEP (BFLY);**

1 - 2 Sd L/cl R, sd L, sd R/cl L, sd R; Rk apt L, rec R, under M's L & W's R hands chg sds fwd L turning 1/2 RF (W 1/2 LF) to fc coh/cl R, L; (Note W passes rhd of M)  
 3 - 4 Sd awy R/cl L, sd R M trms 1/4 RF (W 1/4 LF) to fc, roll acr 2 M roll 3/4 LF (W 3/4 RF in front of M) L, R; (release jnd hnds on stp 1 & jn M's R & W's L on stp 2) Sd awy L/cl R, sip L, sd R/cl L, sd R M trms 1/4 RF (W 1/4 LF) to bfly M feg ptr & wall;

**5 - 8 \* SIDE/STEP,STEP, SIDE/STEP,STEP; APART, TOG, CHG SIDES/2,3; TO LEFT OPEN 2/3, ROLL ACR, 2; TO OPEN/STEP,STEP, FACE/STEP,STEP (SCP);**

5 - 6 Repeat PART B Measures 1 and 2;;  
 7 - 8 Repeat PART B Measures 3 and 4 modify ending position to sep lod;;

**9 - 12 2 TRIPLES; QUICK SWIVEL 4; HITCH DOUBLE(BFLY);;**

9 - 10 Fwd L/cl R, fwd L, fwd R/cl L, fwd R; with swiveling action on each step fwd L, fwd R, fwd L, fwd R;  
 11 - 12 Fwd L, cl R, bk L, -, bk R, cl L, fwd R blending to bfly M feg ptr and wall, -;

**PART C****1 - 4 (BFLY) SUSIE Q;; BACK AWAY 3; TOGETHER 3 LIFT AND TURN;**

1 - 2 With swiveling action XLIF (WXRIF), sd R, XLIF (WXRIF), flare R CCW toward ptr, -, XRIF (WXLIF), sd L, XRIF (WXLIF), flare L CCW toward ptr, -;  
 3 - 4 Back apart coh L, R, L, -, together R, L, R bjo bfly lift and turn 1/2 RF on ball of foot to fc coh, -;

**5 - 8 BACK AWAY 3; TOGETHER 3(BFLY); SUSIE Q;;**

5 - 6 Repeat measure 3 Part C backing to wall; together R, L, R bfly, -;  
 7 - 8 Repeat measures 1 and 2 Part C;;

**9 - 12 BACK AWAY 3; TOGETHER 3 LIFT AND TURN; BACK AWAY 3; TOGETHER 3(CP WALL);**

9 - 10 Repeat measures 3 and 4 Part C reversing directions;;  
 11 - 12 Repeat measure 3 Part C reversing direction; repeat measure 6 Part C reversing direction;

**END****1 - 4 2 TRIPLES; QUICK SWIVEL 4; HITCH DOUBLE;;**

1 - 2 Repeat PART B Measures 9 and 10;;  
 3 - 4 Repeat PART B Measures 11 and 12 modify ending position to sep lod;;

**5 - 8 2 TRIPLES; QUICK SWIVEL 4; HITCH DOUBLE;;**

5 - 6 Repeat PART B Measures 9 and 10;;  
 7 - 8 Repeat PART B Measures 11 and 12 modify ending position to sep lod;;

**9 APART POINT;**

9 Side L, point R lod, hold, -;



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\* Part B Measures 1-4 and 5-8 are also known as Green Door Swing