

BREAK MY HEART

Dance: Milo & Carol Molitoris, PO Box 1257, Westwood, CA
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Record: Mercury 880 681-7, "Let's Get Started If We're Gonna
Break My Heart" by The Statler Brothers

Rhythm/Speed/Date: Two Step, 45 rpm, 21 Dec 88

Footwork: Opposite, except where noted

Level: Roundalab Phase II + 1

Sequence: Intro, A, B, C, A, B, End

Measures

Introduction

- 1-4 WAIT 2;; APT, PT;; TOG, TCH; (CP WALL)
In OP FCG wait 2 measures;; stp apt frm ptr L,
point R, -; tog twd ptr R, tch L,-; to CP WALL
- 5-8 TRAVELING BOX;;; (CP WALL)
In CP WALL sd L, cls R, fwd L,-; blend to RSCP fwd
L,-, fwd R,-; sd R, cls L, bk R,-; blend to SCP,
fwd L,-, fwd R,-; to face ptr & wall

Part A

- 1-5 TWIRL 2; 2 FWD 2STEPS;; 2 TURNING 2STEPS;;
In CP WALL M sd L,-, XRIF,-(W twirl LF under M's L
arm R, L to SCP), fwd L, cls R, fwd L,-; fwd R,-;
cls L, fwd R,-; sd bk L, cls R, bk turn RF L,-;
fwd R, cls L, fwd R, to OP LOD;
- 6-9 HITCH DOUBLE;; SCOOT 4, WALK & FACE;;
In OP LOD fwd L, cls R, bk L,-; bk R, cls L, fwd
R,-; fwd L, cls R, fwd L, cls R, fwd L, fwd R to
CP WALL;;
- 10-14 TWIRL 2; BOX;; REV BOX;;
repeat measure 1 of part A; sd L, cls R, fwd L,-;
sd R, cls L, bk R,-; sd L, cls R, bk L,-; sd R cls
L, fwd R,-;
- 15-18 HITCH APT; SCIS THRU; (OP LOD) HITCH 4, WALK & FC;;
In CP WALL bk L, cls R, fwd L,- sd R, cls L,
XRIF,-(W XLIF)to OP LOD; fwd L, cls R, bk L, cls
R, fwd L,-, fwd R,- to face ptr & wall;;
- 19-24 TWIRL 2; BROKEN BOX;;; WALK & PICKUP (CP LOD);
repeat measure 1 of part A; sd L, cls R, fwd L,-;
rk fwd R,-, rec L,-; sd R, cls L, bk R,-; rec bk
L,- rec R,-; fwd LOD L, -, fwd R,-(W fwd R,- L,-
to CP LOD);

Part B

- 1-4 SCIS SCAR; HITCH DBLE;; SCIS BJO;
In CP ~~WALL~~ sd L, cls R, XLIF,-; fwd R, cls L, bk
R,-; bk L, cls R, fwd L,-; sd R, cls L, XRIF,-to
BJO LOD;
- 5-8 (CHECK) FISHTAIL, WALK & FACE;; BOX;;
In BJO XLIB, sd R, fwd L,- bk RIB, fwd L, fwd R,-to
CP WALL;; sd L, cls R, fwd L, -; sd R, cls L, bk
R,-;

- 9-14 TWO SD CLS, WALK 2 (BFLY);; TWIST VINE 8;::;(BJD)
In CP WALL sd L; cls R, sd L, cls R, fwd L, fwd R
to BFLY;; sd L, XRIB (W XLIF), sd L, XRIF (W
XRIB), sd L, XRIB (W XLIF), sd L, XRIF (W XLIB),
to BJO LOD;::;
- 15-18 FISHTAIL, WALK & FC;; 2 TURNING 2STEPS;:(SCP)
In BJO repeat measures 5-6 of part B;; repeat
measures 4-5 of part A;;

Part C

- 1-6 CIRCLE AWAY & TOG;; TRAVELING BOX;::;
In SCP LOD circle away frm ptr L, cls R, fwd L,-
circle twd ptr R, cls L, fwd R, to CP WALL;
repeat measures 5-8 of Intro;::;
- 7-8 CIRCLE AWAY & TOG;:
repeat measure 1-2 of part C;;

Ending

- 1-4 CIRCLE AWAY & TOG;; BOX;:
repeat measure 1-2 of part C;; repeat measures
11-12 of part A;;
- 5-10 TWO SD CLS, WALK BFLY;; TWIST VINE 8;::;(BJD)
repeat measure 9-14 of part B;::;
- 11-14 FISHTAIL, WALK & FACE;; TWIRL 2; APT PT;
repeat measures 15-16 of part B;; repeat measure 1
of part A; stp apt frm ptr L, point R twd ptr,-;