

CANADIAN SUNSET FOXTROT

By: Phil and Jane Robertson June 1990, Corrected September, 1990
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 Record: Collectables DPE1-1057A Canadian Sunset by Hugo Winterhalter Orchestra
 Footwork: Opposite (Woman's special footwork in parentheses)
 Sequence: Intro A BB C B End Phase V+2 (Throwaway Oversway, Opposition Points)
 Rhythm: Foxtrot Speed 45

INTRODUCTION

1-2 Wait CP LOD;;

PART A

1-10 LEFT PIVOT TO WALL; THROWAWAY OVERSWAY--REC TO OPPOSITION POINTS;;;
 WHISK; SWIVEL 3 TO A PICKUP LOD; DOUBLE REVERSE SPIN; CURVING THREESTEP;
 BACK CURVING THREESTEP; CHANGE OF DIRECTION;

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- 1-- (Left Pivot to CP Wall) Fwd L comm LF trn,-, R cont trn to wall,-;
 2-- (Begin Throwaway Oversway) Sd L flex L knee & pt R RLOD (W trn LF
 relax R knee & slide L foot well under body look RLOD),-, lower
 and hold,-;
 3-- (Rec to Opposition Points) Rise slowly,-, Rec sd R RLOD (W rec trn
 RF to CP), begin lowering to Opposition Points man lower on R &
 pt L sd LOD (W pt L RLOD) both maintain strong L sway;
 4-- (Cont Opposition Points) Rise on R (W Rec L),-, tch L to R,-;
 5-- (Whisk) Fwd L to wall,-, Fwd & sd R comm rise to ball of foot, XLIB
 of R rising to tight SCP;
 6-- (Swivel 3 to Pickup LOD) Fwd R (W swivel LF to RLOD on L), Bk L
 (W swivel R fc on R to LOD), Fwd R (W swivel L fc to Pickup LOD),
 tch L (W tch R);
 7-- (Double Reverse Spin) Fwd L to CP DC trn LF,-, sd & fwd R spin LF,-
 (W bk R,-, trn LF on R heel trans wt to L/fwd & sd R trn LF, trn LF
 XLIFR);
 8-- (Curving Threestep) Fwd L CP DC curve LF,-, fwd R curve LF, trn LF
 fwd L DRC CP L sway;
 9-- (Back Curving Threestep) Bk R curve LF,-, bk L curve LF, trn LF bk
 R CP R sway;
 10- (Change of Direction) Fwd L DW trn LF DC,-, sd R DW, draw L to R;

PART B

1-8 OPEN TELEMARCK; CHAIR REC SLIP CP LOD; DOUBLE REVERSE SPIN; DRAG
 HESITATION; BK BK/LK BK; OUTSIDE CHANGE SCP DW; NATURAL FALLAWAY
 WEAVE;;

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- 1-- (Open Telemark) Fwd L trn LF,-, Sd & fwd R across W cont LF trn
 (W heel trn), Sd & fwd L DW in SCP;
 2-- (Chair Rec and Slip CP LOD) Thru R soften R knee & lower with fwd
 poise,-, Rec bk L (W rec R trn LF) to CP, bk R small step lowering
 to fc DC;
 3-- (Double Reverse Spin) As in measure 7 of Part A.
 4-- (Drag Hesitation) Fwd L trn LF,-, sd R cont trn to Contra BJO fc
 DCR, draw L to R;
 5-- (Bk BK/LK BK) Bk L LOD,-, Bk R/XLIF of R (W XRIB of L), Bk R;
 6-- (Outside Change to SCP) Bk L LOD,-, bk R trn LF, Sd & fwd L DW to
 SCP;
 7-8 (Natural Fallaway Weave) Thru R,-, fwd L trn RF and rising to ball
 of foot, bk R DC in fallaway pos; bk L still in fallaway pos, bk R
 to CP (W slip pivot LF), Sd & fwd L DW, fwd R BJO DW;
 9-16 THREESTEP; NATURAL TURN; OPEN IMPETUS; PROMENADE WEAVE;;
 THREESTEP; NATURAL WEAVE;;

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- 9-- (Threestep) Fwd L to CP,-, fwd R curve LF, fwd L CP LOD;
 10- (Natural Turn) Fwd R trn RF,-, sd & fwd L cont trn RF to CP
 RLOD (W cl R to L heel trn), sd & bk R.
 11- (Open Impetus) Bk L,-, trn RF on heel trans wt to R, trn RF sd & fwd
 L to SCP DC (W fwd R CP,-, sd & fwd L trn RF brush R to L, trn RF
 Sd & Fwd R in SCP DC);
 12-13 (Promenade Weave) Thru R,-, fwd L trn LF, sd & bk R LOD; bk L LOD
 BJO, bk R to CP trn LF, sd & fwd L DW, trn LF fwd R BJO DW;
 14-- (Threestep) As in measure 9 Part B;
 15-16 (Natural Weave) fwd R trn RF,-, trn RF sd & fwd L with L sway, bk R
 DC; bk L BJO, bk R trn LF to CP, sd & fwd L DW fwd R BJO;

PART C

1-8 DIAMOND TURN BJO DC;;; REVERSE TURN;; WHISK; RIPPLE CHASSE;
IN AND OUT RUNS;; CURVED FEATHER; BACK FEATHER; FEATHER FINISH;
REVERSE TURN; CHECK AND WEAVE;;

- 1-4 (Diamond Turn) Fwd L trn LF,-, sd & fwd R cont LF trn, bk L
DW BJO; bk R trn LF,-, sd & fwd L cont LF trn, fwd R DWR BJO;
fwd L trn LF,-, sd & fwd R cont LF trn, bk L DRC BJO; Bk R DRC trn
LF,-, sd & fwd L cont LF trn, fwd R DC BJO;
5-6 (Reverse Turn) Fwd L trn LF,-, fwd & sd R trn LF (W heel trn), bk L
LOD; (Feather Finish) bk R trn LF,-, sd & fwd L DW, fwd R DW BJO;
7-- (Whisk) As in measure 5 Part A.
8-- (Ripple Chasse) Thru R trn head to R with R sway to CP,-, sd L/cl R
holding sway, sd & fwd L to SCP no sway;
9-10 (In and Out Runs) Fwd R trn RF,-, sd & bk L DW to CP, bk R to CBJO;
bk L trn RF,-, sd & fwd R bet W's feet cont RF trn, fwd L to SCP;
11-- (Curved Feather) Fwd R trn RF,-, fwd L cont sharp RF trn (W sd & bk
R trn sharply), Fwd R ck to CBJO DRW;
12-- (Back Feather) BK L DC R shoulder lead,-, bk R still in BJO, bk
L BJO DC;
13-- (Feather Finish) Bk R trn LF,-, sd & fwd L, fwd R DW BJO;
14-- (Reverse Turn) As in measure 5 Part C.
15-16 (Check and Weave) Ck bk R,-, rec L, sd & bk R to BJO DRW; bk L in
BJO, bk R trn LF, sd & slightly fwd L, lower L knee cont trn L with
left side stretch (W bk L with head well to L);

ENDING

1-4 DOUBLE REVERSE SPIN; CURVING THREESTEP; BACK CURVING THREESTEP;
THROWAWAY OVERSWAY;

- 1-- (Double Reverse Spin) As in Measure 7 Part A.
2-- (Curving Threestep) As in Measure 8 Part A.
3-- (Back Curving Threestep) As in Measure 9 Part A.
4-- (Throwaway Oversway) Sd L flex L knee & pt R DW (W trn LF relax R
knee & slide L foot well under body look DW),-, hold,-;

HEAD CUES

INTRO: WAIT CP LOD;;

PART A: LEFT PIVOT TO WALL; THROWAWAY OVERSWAY TO OPPOSITION POINTS;;;
WHISK; SWIVEL 3 CP LOD; DOUBLE REVERSE SPIN; CURVING THREESTEP;
BACK CURVING THREESTEP; CHANGE OF DIRECTION;

PART B: OPEN TELEMAR; CHAIR REC & SLIP; DOUBLE REVERSE SPIN; DRAG
HESITATION; BK BK/LK BK; OUTSIDE CHANGE SCP DW; NATURAL FALLAWAY
WEAVE;; THREESTEP; NATURAL TURN; OPEN IMPETUS; PROMENADE WEAVE;;
THREESTEP; NATURAL WEAVE;;

REPEAT PART B

PART C: DIAMOND TURN;;; FULL REVERSE TURN; WHISK; RIPPLE CHASSE;
IN & OUT RUNS;; CURVED FEATHER; BACK FEATHER; FEATHER FINISH;
REVERSE TURN; CHECK AND WEAVE;;

REPEAT PART B

ENDING: DOUBLE REVERSE SPIN; CURVING THREESTEP; BACK CURVING THREESTEP;
THROWAWAY OVERSWAY AND HOLD;