

CANTO DE AMOR

By: Ron & Ree Rumble, 43 Charles Ave, Lakehurst, NJ 08733
Record: Roper 262-A "Historia De Un Amor" (908) 657-0212
Sequence: INTRO A B C A B C (meas 1-7) ENDING
Rhythm & Phase: Rumba Phase IV+1 (Open Hip Twist)
Recommended Speed: 44 RPM's

INTRO

1 - 3 -, -, WAIT, WAIT; HIP RKS SOO; XIF, -, UNWIND, -;

1. In bk to bk pos M fcg COH and W fcg Wall with wt on M's R & W's L and no hnds jnd wait 4 pickup notes;
2. Rk sd L, -, rk sd R, sd L; [Note: During Hip Rks arms will circle down and out to sds then out IF of body then pulled in twd body to end crossed IF of body].
3. XRIF of L (both XIF) with partial wt, -, unwind LF (W RF) on heel of R & toe of L to fc ptr & Wall joining M's L & W's R hnds, -;

PART A

1 - 4 OP HIP TWIST AND CARESS; FAN; HOCKEY STICK TO BFLY SCAR;;

1. Rk fwd Wall L, rec R, cl L to R (W fwd twd M R) causing W to swvl slightly RF placing M's R arm loosely arnd W (W places her L hnd on R sd of M's face in caressing action), -;
2. Rk bk COH R, rec L, sd & fwd R trng upper body slightly LF to shape twd W (W fwd LOD L, fwd R/swvl 1/2 LF to fc RLOD, bk LOD L) to Fan pos M fcg DW and W fcg RLOD, -;
- 3-4. Rk fwd L, rec R, cl L to R (W cl R to L, fwd L, fwd R), -; Rk bk R, rec L, fwd DRW R (W fwd L DRW, fwd R DRW trng 1/2 LF under M's L & W's R to fc ptr, bk L) to Bfly SCAR DRW, -;

5 - 8 SHOULDER TO SHOULDER; ALEMANA TRN; SHOULDER TO SHOULDER; WHIP;

5. In Bfly SCAR rk fwd L, rec R, bk DLC L raising M's L & W's R hnds palm to palm to prepare W for underarm trn, -;
6. Rk bk DLC R, rec L, fwd R to Bfly SCAR DRW (W XLIF of R commencing RF trn, fwd R cont trn, fwd & sd L cont trn to fc ptr in Bfly SCAR), -;
7. In Bfly SCAR rk fwd L, rec R, bk DLC L, -;
8. Bk R commencing LF trn, fwd L cont trn to fc COH, sd LOD R (W fwd L commence to pass M's L sd, fwd & sd R cont LF trn to fc ptr & Wall, sd LOD L) to Bfly COH, -;

9 -12 OPEN BREAK; FENCE LINE; CRAB WALKS;;

9. Rk apt L releasing M's R & W's L hnds while extending free arms sd twd LOD, rec R, sd RLOD L without rejoining M's R & W's L hnds;
10. Lunge thru RLOD R with bent knee, rec L, sd LOD R blending to Bfly COH, -; [Note: During Fence Line circle M's R hnd CCW (W's L hnd CW) between ptrs and bk to sd].
- 11-12. Traveling LOD XLIF of R (both XIF), sd R, XLIF of R (both XIF), -; Sd LOD R, XLIF of R (both XIF), sd R, -;

13-16 NEW YORKER IN 4; NEW YORKER; WHIP; CUCARACHA AND TCH;

13. Trng RF (W LF) to LOP LOD rk thru L, rec R trng LF (W RF) to fc ptr, rk sd RLOD L, rec R;
14. Trng RF (W LF) to LOP LOD rk thru L, rec R trng LF (W RF) to fc ptr, sd RLOD L to Bfly, -;
15. Bk R commencing LF trn, fwd L cont trn to fc Wall, sd RLOD R (W fwd L commence to pass M's L sd, fwd & sd R cont LF trn to fc ptr & COH, sd RLOD L) to Bfly Wall, -;
16. Rk sd LOD L, rec R, tch L to R, -;

PART B

1 - 4 SD WLKS WITH ARMS;; DIAG CUCARACHA; ALEMANA TRN;

- 1-2. Sd LOD L, cl R to L, sd L,-; Cl R to L, sd LOD L, cl R to L,-;
[Note: During Sd Wlks hnds are to be jnd palm to palm and brought in between ptrs then circle up between ptrs and out to sds then cont circle down and up between ptrs to end between ptrs at about nose level].
3. Trng slightly LF (W RF) away from ptr rk DLC L (W DLW R) leaving M's R & W's L hnds jnd and circling free hnd CW (W CCW), rec R to fc ptr cont arm circle upward, cl L to R rejoining M's L & W's R hnds high palm to palm to prepare W for underarm trn,-;
4. Rk bk R, rec L, small sd R (W XLIF of R commencing RF trn under M's L & W's R hnds, fwd R cont trn, fwd & sd L twd M's R sd),-;

5 - 8 LARIAT 3 TO CG SDS; PROG WALKS FWD; THRU TO WHISK; RK 3 (W ROLL ACROSS);

5. Rk sd LOD L raising M's L & W's R hnds to allow W to commence circle arnd M, rec R, trng 1/4 LF to fc LOD step fwd L (W circle RF arnd M passing rt shoulders R,L,R) ending in LOP LOD,-;
6. Fwd LOD R,L,R,-;
7. Fwd LOD L trng LF (W RF) to fc ptr & COH, sd LOD R, XLIB of R (both XIB) to SCP flat Whisk pos fcg RLOD,-;
8. Rk fwd R, rk bk L, rk fwd R (W roll LF across M L,R,L leaving M's L & W's R hnds jnd) to end in LOP RLOD,-;

9 -12 NEW YORKER; SPOT TRN; FENCE LINE (2X);;

9. Rk fwd L RLOD, rec R trng LF (W RF) to fc ptr, sd LOD L,-;
10. XRIF of L (both XIF) commencing to trn LF (W RF), rec L cont trn to fc ptr, sd RLOD R to Bfly Wall,-;
- 11-12. In Bfly lunge thru RLOD L with bent knee, rec R, sd LOD L,-;
Repeat twd LOD;

PART C

1 - 4 FULL BASIC;; FWD BASIC; FAN;

- 1-2. Blending to loose CP Wall rk fwd L, rec R, bk & sd L,-; Rk bk R, rec L, fwd & sd R,-;
3. Rk fwd L, rec R, bk & sd L,-;
4. Rk bk R bringing W into M and lowering M's L & W's R hnds, rec L, sd & fwd R trng upper body slightly LF to shape twd W (W fwd L twd M, sd LOD R/swvl 1/4 LF to fc RLOD, bk LOD L) to Fan pos M fcg DLW and W fcg RLOD,-;

5 - 8 THREE OF ALEMANA; AIDA; BK TO BK HIP RKS SOQ; XIF,-,UNWIND,-;

5. Rk fwd L, rec R, small sd LOD L (W cl R to L, fwd RLOD L, fwd R swvl RF to fc ptr & DLC) to loose SCP LOD lowering jnd M's L & W's R hnds,-;
6. Thru LOD R trng RF (W LF), sd L cont trn, bk & sd LOD R ending in bk to bk V pos,-;
- 7-8. Releasing all hnds repeat meas 2 & 3 of INTRO;;

ENDING

1 X LUNGE,-,-,-;

1. XRIF of L (both XIF) in lunge to end bk to bk both ptrs looking RLOD with M's L & W's R hnds extended sd to RLOD and M's R & W's L hnds extended upward with palm facing out,-,-,-;