

Chapel Foxtrot

Choreographers: Wally & Ione Wade, 1225 Vienna #28, Sunnyvale Ca 94089 (408)745-1464

Record: Hi-Hat HH-889 "Chapel By the Sea" Flip "Baby Mine"

Phase: III+1 (Diamond Turns) Sequence Intro. A B C D A C D End

Footwork: Opposite throughout, directions for man (*woman in parentheses*)

Rhythm: Foxtrot Speed 46-47 Corrected 4/20/1999

INTRODUCTION

1-4 Wait;; Apart Point; Together To Closed Touch;

- 1-2 Wait 2 measures in Open facing position DW;;
- 3 Step apart on left, -, point right toward partner, -;
- 4 Step together on right, -, touch left to right, - CP W;

PART A

1-4 Box;; Hover; Pickup Side Close;

- 1 Forward left, -, side right, close left to right;
- 2 Back right, -, side left, close right to left;
- 3 Forward left, -, side & forward right rising, recover left to SCP;
- 4 Step thru on right, -, side left, close right to left to CP LOD; (*Woman: Step thru on left turn left face 1/2, -, side right, close left to right;*)

5-8 Progressive Box;; Two Left Turns;;

- 5 Forward left, -, side right, close left to right;
- 6 Forward right, -, side left, close right to left;
- 7 Forward left turn 1/4 left face, -, side & back right turning 1/4 left face, close left;
- 8 Back right turn 1/4 left face, -, side & fwd left turning 1/8 left face, close right CP W;

PART B

1-4 Twirl Vine 3; Pick Up Side Close; Forward Run Two; Manuever;

- 1 Side L, -, XRIB, side L (*Side Fwd R turning 1/2 R, side & back L turning 1/2 R, side R*);
- 2 Step thru on right, -, side left, close right to left; (*Woman: Step thru on left turn left face 1/2, -, side right, close left to right;*)
- 3 Forward on left, -, forward on right, forward on left;
- 4 Man forward on right between woman's feet, -, side left to wall, close right to left CP RL0D; (*Woman: Back on left turning 1/2 right face, -, side right to wall, close left to right;*)

5-8 Impetus; Thru Face Close; Twist Vine 3; Forward Face Close;

- 5 Back L, -, close R to L and pivot RF, side & fwd L to SCP DC (*Fwd R, fwd & side L turning RF, side & fwd R to SCP DC*);
- 6 Step thru on R, -, side L, close R CP Wall;
- 7 Side left, -, XRIB, side left to BJO; (*Woman: Side right, -, XLIF, side right;*)
- 9 Step thru on R, -, side L, close R CP Wall; (*Woman: Back on left, -, side R, close L*)

PART C

1-8 Hover; Chair Recover Slip; Diamond Turns;;; Two Left Turns;;

- 1 Repeat Measure 3 of Part A;
- 2 Step thru on right lowering in the knee, -, recover back on left, back on right slipping lady to closed; (*Woman: Forward on left lowering, -, back on right, turn left face and forward on left;*)
- 3 Fwd L turning 1/4 LF, -, side R, back L;
- 4 Back R turning 1/4 LF, -, side L, fwd R;
- 5-6 Repeat measures 3&4;;
- 7 Forward left turning left face, -, side & back right turning 1/4 left face, close left;
- 8 Back right turn 1/4 left face, -, side & fwd left turning 1/8 left face, close right CP W;

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PART D

1-4 Hover; Thru Side Behind; Roll 3; Thru Face Close;

- 1 Repeat Measure 3 of Part A;
- 2 Thru on right, -, side on left, XRIB;
- 3 Fwd L turning LF away from partner, -, back R to face partner, side L;
- 4 Step thru on R, -, side L, close right to left CP W;

5-8 Left Turning Box;;;;

- 5 Forward left turning left face 1/4, -, side right, close left to right;
- 6 Back on right turning left face 1/4, -, side left, close right CP COH;
- 7 Forward left turning left face 1/4, -, side right, close left to right;
- 8 Back on right turning left face 1/4, -, side left, close right CP W;

REPEAT A C D

END

1 Apart Point;

- As music fades step apart and point to partner;