

C R I M E . O F P A S S I O N

Dance: Milo & Carol Molitoris, 109 S. 3rd St, Gunnison, Co. 303-641-3901  
Record: Columbia 38-07025 "Crime of Passion" by Ricky Van Shelton  
Rhythm/Speed/Date: Twostep, 47 RPM, 9 July 1987  
Footwork: Opposite, direction for man except where noted  
Level: Roundalab Phase II+1  
Sequence: Intro, A, B, C, Break, A, B, C, Interlude, B, C, C, End

Measures

Introduction

- 1-4 WAIT; WAIT; APT,- PT,-; TOG CP WALL,-TCH,-;  
In OP FCG M fcg WALL wait 2 measures; step apt from ptrn  
L,-, pt R,-; TOG twd ptrn R to CP WALL,-, tch L,-;
- 5-8 TRAVELING BOX;;;;  
In CP WALL sd L, cl R, fwd L,-; blend to RSCP RLOD fwd  
R,-, fwd L blend to CP WALL,-; sd RLOD R, cl L, bk  
R,-; blend to SCP LOD fwd L, fwd R,-;

Part A

- 1-4 TWO FORWARD TWO STEPS;;; TWO TURNING TWO STEPS;;;  
In SCP LOD fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;  
blend to CP WALL sd L, cl R, starting RF turn sd & bk  
L,-; continue RF turn sd R, cl L, fwd R,-; to CP WALL
- 5-8 TWIST-2; LF TURNING 2STEP; TWIST-2; RF TURNING 2STEP;  
In CP WALL sd L twd LOD,-, XRIB (W XLIF) adjust to CP M  
fcg wall,-; sd L, cl R, sd L turn 1/2 LF fcg COH,-; sd R  
twd LOD,-, XLIB (W XRIF) adjust to CP M fcg COH; sd R,  
cl L, sd R, turn RF 1/2 fcg CP WALL,-;
- 9-12 1/2 FWD BX; RF FWD REC; 1/2 BK BX; RK BK REC;  
In CP WALL sd L, cl R, fwd L,-; rk fwd R, rec L, tch  
R,-; sd RLOD R, cl L, bk R COH,-; rk bk L, rec R, tch L  
SCP LOD,-;
- 13-18 FWD HITCH 3; BK HITCH 3; FWD TWO STEP; PICKUP CP LOD;  
In SCP LOD fwd L, cl R, bk L,-; bk R, cl L, fwd R SCP  
LOD,-; fwd L, cl R, fwd L,-; M steps in place R,L,R, as  
W pickups L,R,L to CP LOD;

PART B

- 1-4 PROG SCIS TWICE (BJO),CHECK;;; FISHTAIL, WALK 2;;;  
In CP LOD sd L, cl R, XLIF (W XRIB) to SCAR DLW,-; sd R,  
cl L, XRIF (W XLIB) to BJO LOD, check fwd motion; XLIB,  
sd R, fwd L, lk R in bk, fwd L, R fc ptrn CP WALL;
- 5-8 BOX;;; SD CLS, SD CLS, SD THRU;;; (BFLY)  
In Cp Wall sd LOD L, cl R, fwd L,-; sd RLOD R, cl L, bk  
R,-; sd L, cl R, sd L, cl R, sd L, XRIF (W XLIF) blend  
to BFLY,-;

Part C

- 1-4 OPEN VINE 4;;; TWO FWD TWO STEPS;;;  
In BFLY sd LOD L, XRIB (W XLIB),-; sd L, XRIF (W XLIF),  
blend to SCP LOD,-; fd L, cl R, fwd L,-; fwd R, cl L,  
fwd R,-;
- 5-8 BASKETBALL TURN 4;;; FWD LK FWD; FWD LK FWD;  
In SCP LOD fwd L turn fc ptrn, rec R to LOP RLOD,-;  
continue fwd L turn RF, rec R turn to OP LOD,-; fwd L,  
lk R in bk, fwd L,-; fwd R, lk L in bk, fwd R,-;  
Note: Blend to SCP LOD 2nd time thru part C

Measures

Break

1-4 CIRCLE CHASE 2 TWO STEPS;; CHASE OUT 2 TWO STEPS;;  
In OP LOD M turn LF L,R,L to COH; R,L,R, to fc RLOD (W  
chase M to COH L,R,L, R,L,R); M turns LF to WALL L,R,L;  
R,L,R, and chases W (R,L,R, L,R,L) to SCP LOD;

Interlude

1-8 FIGURE 8; ; ; ; ; ; ; ;  
Meas 1-4: Circle away from ptrn L, cl R, fwd L,-; fwd R,  
cl L, fwd R to fc RLOD,-; tog twd ptrn L, cl R, fwd L,-;  
fwd R, cl L, fwd R passing right shoulders,-;  
Meas 5-8: Circle away frm ptrn L, cl R, fwd L,-; fwd R,  
cl L, fwd L to fc RLOD,-; twd ptrn L, cl R, fwd L,-; fwd  
R, cl L, fwd R, blending to CP LOD;

Ending

1-4 FWD HITCH 3; BK HITCH 3; SD CLS, SD THRU; LIMP 4;;  
In SCP LOD fwd L, cl R, bk L,-; bk R, cl L, fwd R,-  
blend to BFLY; sd L, cl R, sd L, XRIF; sd L, XRIB (W  
XLIB), sd L, XRIB (W XLIB); ;  
5-11 SD CLS, SD THRU; LIMP 4;; TWIRL 2; WALK 2; APT PT;  
Meas 5-7: repeat measures 3-4 of Ending;; sd L, XRIB (W  
twirl RF R,L to fc ptrn); fwd LOD L, fwd R to fc ptrn;  
step apt from ptrn L,-, point R twd ptrn,-;