

DANCE ALL NIGHT

Composers: Brent & Mickey Moore,

206 Scenic Dr., Oak Ridge, TN 37830

(423)483-7997 Internet: DanceMoore@aol.com

Record: Special Press (flip "Autumn Romance") 45 rpm

Footwork: Opposite, directions for man (lady as noted)

Phase & Rhythm: Phase VI - American Foxtrot/Swing

Sequence: Intro, A, A, B, C, C, B, End

August 1996

INTRO

1-7 WAIT 2; STEP KICKS;; ROLL TO LUNGE; CROSS ROLL TO LUNGE; WRAP TRANSITION;

1-2 [Wait 2] In bfly fac WALL man L foot free, Lady R foot free;;

3-4 [Step kicks QQQQ QQQQ] Sd L toe out, kick R LOD, sd R toe out, kick L RLOD; Sd L toe out, kick R LOD, sd R toe out, kick L RLOD;

5 [Roll to Lunge QQS] Fwd L comm LF roll LOD (lady RF), sd R cont roll, trn LF sd L DLC (lady DLW) join trail hnds to soft "V" lunge line shape to partner extnd lead hnds out,-;

6 [Cross roll lunge QQS] Sd & fwd R DRW comm "V" shpe RF roll man bhnd lady, sd L to WALL cont roll RF, trn RF sd R DLW join lead hnds to soft "V" lunge line shape to partner extnd trail hnds out,-(sd & fwd L COH comm LF roll XIF of man, sd R cont roll COH, trn LF sd L DLC join trail hnds to soft "V" lunge line shape to partner extnd lead hnds out,-);

7 [Wrap Xition SS (QQS)] Sd & fwd L lead lady fwd to RF wrap,-, release hnds sd & slghly bk R to soft shdw lunge shpe to lft right hnd to lady's waist take lady's extended lft arm at wrist,- (sd & fwd R DLW comm RF wrap, sd L to WALL cont trn RF, trn RF sd R DLW to soft lunge line shape to partner extnd hnds out,-);

8-14 SHADOW DIAMOND TURNS;;; LADY SPIN TRANSITION ** (OPTION); DOUBLE REVERSE; CHANGE OF DIRECTION;

8-11 [Shdw diamond trn SQQ SQQ SQQ SQQ] In shadow same footwrk thru out fwd L trn LF,-, fwd & Sd R Trn LF, Bk R backing DLW; bk R trn LF,-, sd & Fwd L DRW, fwd R DRW; fwd L trn LF,-, fwd & Sd R Trn LF, Bk R backing DRC; bk R trn LF,-, sd & Fwd L DLC, fwd R DLC;

12 [Spin Xition QQQQ (Q&QQQ)] Fwd L,R,L,R trn body RF to feather pos bjo DLC lead lady to spin LF (comm 3 step spin LF L/R,L DLC, trn LF sd & bk R, bk L to bjo bkng DLC);

OPTION to omit spin

[Feather Xition QQQQ (SQQ)] Fwd L DLC, cl R, fwd L trn body rf, fwd R to bjo (fwd L trn LF,-, trn LF sd & bk R, bk L in bjo);

13 [Dble rev spn SQ&Q] Fwd L trn LF,-, fwd & sd R trn LF, spin LF on R to DLW (Bk R,-, trn LF on R heel transfer weight to L, fwd & sd R trn LF/trn LF XLIFR);

14 [Chng dir SS] fwd L slght trn LF to cp,-, fwd R on inside edge trn LF to whole foot draw L toward R to fc DLC cp no rise ,,-;

PART A

1-4 BOUNCE FALLAWAY & SLIP; CHECKED REVERSE; CURVED FEATHER CHECK; TRANSITION TO SHADOW LUNGE;

- 1 [Bounce fallaway & slip S&S&] fwd L body trn LF strong rise,-/sd R DLC body fc DRC sharp lowering, bk L in fallaway bkng DLC body no trn strong rise,-/body trn LF slip action bk R bkng DLC cp sharp lower pivot LF to WALL;
- 2 [Ckd Rev SQQ] Fwd L trn LF,-, sd & fwd R WALL strng right sd body trn to DLW, rec L slip pivot RF to cp DRW (bk R,-, cl L body trn LF shpe to lft look lft, trn RF fwd R slip pivot RF);
- 3 [Curved feather ck SQQ] Fwd R trn RF,-, fwd & sd L toe in trn RF, strng trn RF sml step fwd R to bjo R DRC cking (bk L, trn RF sd R toe out, strng trn RF sml step bk in bjo cking);
- 4 [Trans shdw lunge SS (QQS)] Bk L rght sd leading strt lady trng RF,-, trn RF sd R to WALL in soft rght lunge line in shdw,- (fwd R trn RF, sd L to WALL, trn rf sd R to WALL in soft rght lunge line in shdw,-);

5-8 RUNNING SHADOW RIGHT TURN; SHADOW RIGHT LUNGE; SHADOW VINE 4; FEATHER TRANSITION;

- 5 [Run shdw right trn QQQQ] Fwd L DLW trn RF, fwd R WALL trn rf, sd L trn RF, sd & bk R DLW rght sd leading;
- 6 [Shdw rght lunge SS] Bk L rght sd leading,-, trn RF sd R to WALL in soft rght lunge line in shdw fc DLC,-;
- 7 [Shdw vine 4 QQQQ] Fwd L DLC slght trn LF, sd R LOD slght trn LF, XLIBR trn RF, sd R LOD to shdw DLC;
- 8 [Feather xition S&QQ (SQQ)] Fwd L rght strt lady trng LF,-, cl R/ trn RF fwd L, trn RF fwd R to bjo DLC (fwd L trn LF,-, trn LF sd & fwd R DLC, shpe to bjo bk L in bjo bkng DLC,-);

PART B

1-6 REVERSE TURN; REVERSE IMPETUS; OPEN IMPETUS; FEATHER; UNDERTURN CLOSED TELEMAR; CHECK & DEVELOPE;

- 1 [Rev trn SQQ] Fwd L trn LF,-, fwd & sd R trn LF (lady heel trn),bk L cp fc RLOD;
- 2 [Rev impetus SQQ] Bk R,-, cl L to R heel trn LF on R & xfer wght to L, trn LF sd & bk R to bjo bkng DLW (fwd L trn LF,-, sd & fwd R trn LF, sd & fwd L in bjo DLW);
- 3 [Open impetus SQQ] bk L com RF trn,-, close R trn RF on L heel xfer to R, cont body trn RF sd & fwd to semi DLC (fwd R trn RF,-, sd & fwd L trn LF brush R to L, trn RF sd & fwd R in semi);
- 4 [Feather SQQ] thru R,-, sd & fwd L slght LF body trn to bjo DLC, fwd R in bjo DLC (thru L,-, trn LF sd & bk to bjo, bk L in bjo);
- 5 [Clos telemark SQQ] fwd L slght trn LF, sd & fwd R trn slght body LF (lady close L), trn body LF sd & fwd L in bjo DRW;
- 6 Ck & develope SS] Fwd R in bjo DRW cking,-, rise thru body shape slght to rght pnt L LOD,- (bk L in bjo, raise rght knee, kick rght leg to DLC & lower leg to L);

**EXTENDED ZIG ZAG TO BFLY SAMEFOOT LUNGE;; HINGE w/SHAPE;
NATURAL PIVOT 4; ROLLING RIGHT LUNGE & SLIP; REVERSE
WAVE;;**

- 7-8 [Extnd Zig Zag & sameft QQQQQ&QS] bk L in bjo, trn RF heel pull slight sd R to sdcR (sd & bk L sdcR), fwd L in sdcR DLC, trn LF sd & bk R to bjo; bk L in bjo/trn LF heel pull close R slip hold to bfly, lower on R extnd L RLOD (bk R in smefoot lunge), extnd arms sway lft extend lady into bfly smefoot lunge line,- (extnd well lft but keep head right);
- 9 [Hinge w/shape S- (QQS)] Rise Cl L body trn L lead lady fwd to LF trn,-, extend R LOD to hinge line rlease hnds & extnd lft arm out right to lady's waist shape to lady fc DRC,-(fwd L trn LF, trn LF sd & bk R, XLIB to hinge/flick R bk across lft leg low keep hips to man right hnd to man's lft shoulder extnd lft arm out look lft);
- 10 [Nat pivots QQQQ (&QQQQ)] Rise trn rf to cp leave arms extnded/fwd R pvt RF, fwd L across lady pvt RF, fwd R pvt RF, fwd L across lady pvt RF cp DLC (lady rec R/trn RF to cp sd & bk L pvt RF, fwd R pvt RF, fwd L across man pvt RF, sd & bk R cp);
- 11 [Roll right lunge SQQ] fwd R soften knee cont RF trn rejoin hnds to cp,-, rec bk L cont slight trn RF to DLW & rise, trn LF bk R slip pvt cp DLC;
- 12-13 [Rev wave SQQSQQ] fwd L trn LF,-, fwd & sd R trn LF (lady heel trn),bk L cp fc COH; bk R,-, bk L left sd lead (lady heel lead) curve to left, bk R in cp fc RLOD;

**14-18 HEEL PULL; RUMBA CROSS; TRAVELING CONTRA CHECK;
FEATHER; DOUBLE REVERSE;**

- 14 [Heel pull SS] Bk & sd L trn RF on L heel pull R heel in arc,-, land R slightly sd develop broken left sway after wght on foot,- (fwd R trn RF,-, sd & fwd L swivel RF to keep cp develop broken right sway,-);
- 15 [Rumba cross QQQQ] Fwd L slightly arnd lady sml trn RF, chng to right sway XRIBL spin RF on R, sd L spin RF, trn RF sd & fwd R to CP COH (bk & sd R, chng to left sway XLIFR spin RF, sd R spin RF, trn RF sd & bk L);
- 16 [Trav cntra ck Q&SQ] Fwd L slightly arnd lady DLC, cl R strng lft sd strch brkn sway to right/rise on R lose sway slight body trn RF,-, trn RF sd & fwd L to semi DLC;
- 17 [Feather SQQ] thru R,-, sd & fwd L slight LF body trn to bjo DLC, fwd R in bjo DCL (thru L,-, trn LF sd & bk to bjo, bk L in bjo);
- 18 [Dble rev SQ&Q] Fwd L trn LF,-, fwd & sd R trn LF, spin LF on R to WALL (Bk R,-, trn LF on R heel transfer weight to L, fwd & sd R trn LF/trn LF XLIFR); [2nd time face DLW]

PART C (SWING)

**1-4 SIDE TOUCH & FALLAWAY CHASSE; MAN'S THROWOUT; MIAMI
SPECIAL;**

- [Sd tch Fallawy Chasse QQ QaQ] Sd L lower hnds & loosen hold, tch R to L, Chasse to right tosemi fc LOD L/R,L;
- [Throway QQ QaQ QaQ] Rk L in fallway, rec R, chasse fwd & sd trn RF L/R,L lead lady to chasse in place; chasse slightly bk R/L,R to open facing fc RLOD to hndshke (rk R in fallway, rec L, chasse in place fc man R/L,R; chasse in place L/R,L fc LOD),

[**Miami spec** QQ QaQ QaQ] Rk L, rec R raise joined right hnds, chasse across trn RF lead lady to trn LF under right hnds swing left arm to lady's back as trn completed take right hnds over man's head to bk of neck L/R,L fc WALL; chasse sd & bk R/L,R let lady's right hnd slide dwn man's left arm to end lead hnds joined 1/2 op pos fc LOD (rk aprt R, rec L trn LF under hnds, trn LF chasse R/L,R to fc WALL; chasse sd & bk L/R,L let right hnd slide dwn man's left arm fc trn slight RF fc RLOD 1/2 open),

5-8 KICK BALL CROSS TO FOREARM SPIN CURLY WHIP FALLAWAY
ROCK & FACE*: [**2nd TIME BACK & SLIP]**

[**Kick ball cross/forearm spin** QQ QaQ QaQ] Kick L fwd pt toe/press ball of L slightly bk of R flex knees, fwd RXIFL pull lady fwd release hnds; chasse bhnd lady & take her right forearm w/right hnd fc DLW L/R,L spin lady RF; triple step spin 3/4 LF R/L,R fc RLOD join lead hnds (kick R fwd pt toe/press ball of R slightly bk of L flex knees, fwd XLIFR; chasse in frnt man fc DRW R/L,R spin 5/8 RF; triple step spin RF 1 trn L/R,L fc LOD),

[**Curly whip fallway** QQ QaQ QQ QaQ] Rk fwd L, rec R raise lft hnd to lead lady to trn under LF; chasse fwd to bjo trning RF to DRC L/R,L, XRIBL slight trn RF, strong trn RF sd L fc WALL; chasse rght trning to semi LOD R/L,R (rk R, rec L trn LF under lead hnds; chasse in place trng LF to R/L,R fc wall, strong trn RF sd & fwd L, fwd R trn RF; chasse to op fc face man L/R,L),

[**Rock & face** QQ] Rk L in fallway, rec R trn RF to fc lady & Wall;

2nd time [Bk & slip** QQ] Bk L in fallway, rise trn body LF sd & bk R slip pivot to CP (bk R, slip pivot LF

END

1-4 CHANGE OF DIRECTION; HOVER TELEMAR; WEAVE TO HIGH LINE
& DROP OVERSWAY;;

- 1 [**Chng dir** SS] fwd L slight trn LF to cp,-, fwd R on inside edge trn LF to whole foot draw L toward R to fc DLC cp no rise ,;-;
- 2 [**Hvr telemark** SQQ] Fwd L DLC,-, fwd & sd R slight hvr action strt RF trn, trn RF sd & fwd L to semi DLC;
- 3-4 [**Weave w/drop oversway** SQQQQQQ] Thru R,-, Fwd L trn LF, sd & bk R LOD; bk L LOD bjo, bk R to CP, trn LF Sd & Fwd L to semi high line DLW, sharp body trn LF with broken sway to right look above lady's head (lady's head well left);

Sequence: Intro, A, A, B, C, C, B, End