

HE DRINKS TEQUILA

RECEIVED

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Q Sheet: Head Q's Enterprises - Cue Sheets - headcues@wtp.net Tel (800) or (406) 252-2153
Record: RCA 69054 "He Drinks Tequila" by Lorrie Morgan & Sammy Kershaw Speed: 45 rpm
Footwork: Opposite, directions for man (W's in parentheses) ;
Rhythm: Rumba, Roundalab Phase IV
Sequence: Intro - A - B - A - B - Bridge - B - Ending

Measures: INTRO

1-5 WAIT BFLY WALL ;; CUCARACHA - Twice ;; SD, DRW, CLOSE ;

1-5 wait bfly wall ;; press sd L, rec R, cl L, - ; press sd R, rec L, cl R, - ; sd L, drw R to L, cl R, - ;

PART A

1-4 BASIC ;; 1/2 BASIC ; FAN ;

1-2 bfly wall rk fwd L, rec R, sd L, - ; rk bk R, rec L, sd R, - ;

3-4 rk fwd L, rec R, cl L lower jnd hnds, - ; bk R, rec L, sd R to lop L position M fcg wall, - ;

(3-4) (W bk R, rec L, fwd R /swivel 1/4 rf, - ; fwd L, sd & bk R trng 1/4 lf, bk L w/R ext fwd, - ;)

6-8 HOCKEY STICK ;; SHOULDER TO SHOULDER - Twice ;;

5-6 fwd L, rec R, cl L, - ; bk R, rec L, fwd R twd drw to bfly, - ;

(5-6) (W cl R to L, fwd L, fwd R, - ; fwd L, fwd R trng lf under jnd ld hnds to bfly, sd & bk L, - ;)

7-8 xLlf ptrs' shldrs parallel, rec R to bfly, sd L, - ; xRlf shldrs parallel, rec L to bfly, sd R bfly wall, - ;

9-12 SD WALK 3 ; AIDA ; SWITCH ROCK TO FC ; SPOT TURN ;

9 bfly wall sd L, cl R, sd L, - ;

10 thru R w/ jnd trlg hnds, sd L to lop fcg, trng rf (W lf) bk R to v pos (aida ilne) jnd hnds twd rld, - ;

11 sd L trng inward to bfly wall, rec R bfly, sd L twd lod, - ;

12 bfly xRlf of L (W xLlf) to lod trng lf (W trns rf), rec L cont trng lf to bfly, sd R, - ;

13-17 ALAMANA TO M's RT ;; LARIAT ;; HAND TO HAND IN 4 ;

13-14 lop fcg rk fwd L, rec R, cl L, - raise jnd lead hnds palm to palm ; rk bk R, rec L, sd R, - ;

(13-14) (W bk R, rec L, fwd R begin rf swlv, - ; xLlf of R trng rf und jnd hnds, fwd R trng rf to M's rt, sd L, - ;)

15-16 sd L, rec R, cl L, - ; (W clrc rf R, L, R arnd M, - ;) sd R, rec L, cl R, - ; (W fwd L, R, L to bfly, - ;)

17 bfly xLib (W xlb) to op lod, rec R to bfly wall, sd L, cl R ;

PART B

1-4 CHASE PEEK A BOO ;;;

1-2 rk fwd L trng 1/2 rf, rec fwd R, fwd L, - ; rk sd R peek at W, rec L, cl R, - ;

(1-2) (W rk bk R, rec L, fwd R, - ; rk sd L, rec R, cl L, - ;)

3-4 rk sd L peek at W, rec R, cl L, - ; rk fwd R trng 1/2 lf, rec L, cl R, - ;

(3-4) (W rk sd R, rec L, cl R, - ; rk bk L, rec R, cl L, - ;)

6-8 OP BREAK ; WHIP ; FENCELINE - Twice ;;

5 rk apt L to lop fcg bring trlg hnds up palm away, rec R, sd L return trlg hnds to extension twd rld, - ;

6 trlg hnds thru twd lod bk R trng lf, rec fwd L cont trn, sd R to bfly coh, - ;

7-8 bfly coh x lunge thru L twd lod, rec R, sd L, - ; x lunge thru R twd rld, rec L, sd R bfly coh, - ;

9-13 OP BREAK ; WHIP ; NEW YORKER ; CRAB WALKS ;;

9-11 repeat meas 5-6 of Part B beginning bfly coh endg bfly wall ;; thru L to lop rld, rec R to bfly, sd L, - ;

12-13 twd lod xRlf (W xlf), sd L, xRlf (W xlf), - ; sd L, xRlf (W xlf), sd L, - ;

14-17 SPOT TURN ; BASIC ;; NEW YORKER IN 4 ;

14-17 repeat Part A meas 12 ; and meas 1 & 2 ;; bfly thru L to lop rld, rec R to bfly wall, sd L, cl R ;

BRIDGE

1-2 CUCARACHA - Twice ;;

1-2 repeat meas 3-4 of Intro ;;

ENDING

1-4 BASIC ;; NEW YORKER TO OP ; STEP FWD & STOMP 3x ;

1-4 rpt Pt A ms 1-2 ;; thru L to rld, rec R to op fcg, sd L to op lod, - ; fwd R, stomp in plc L, R, L ;