**MY HEART BELONGS TO DADDY**

**COMPOSERS:** Jack & Judy DeChenne, 10924 E. 28th Ave, Spokane, WA 99206 (509)928-5774

**E-MAIL ADDRESS:** dechenne@cet.com

**RECORD:** STAR 159-A  My Heart Belongs To Daddy  SPEED: 40 RPM

**PHASE RATING:** V  Argentine Tango

**FOOTWORK:** Opposite Except Where Noted

**SEQUENCE:** Intro, A, A, B(mod)

**RELEASE DATE:** July 2001  Version 1.1

**INTRO**

1-4  **WAIT 2 MEAS;;  CRIS CROSS WITH CLOSE ENDING;;:**

1-2  In Semi-Clos fcg LOD M’s L ft W’s R ft free wait two meas;;

SS  3-4  {Criss Cross with Clos Ending} Sd & fwd L to loose SCP,-, thru R to

QQS  RSCP,-;  Thru L, sd R trn to CP fc W, draw L to R & clo L,-;

**PART A**

1-16  **BASIC;;  BACK TRAVELING TRAPS;;  START THE TRAP;  TANGO DRAW;**

**CONTRA CHECK, REC, TAP SCP LOD;  DOBLE CRUZ TO CP;;  BACK TO LEFT**

**WHISK & LADIES SLOW FLICK;  MEN UNWIND & LADIES FLICK;  LADIES TO**

**LEFT GANCHO;  LADIES TO RIGHT GANCHO;  MEN’S Molenete;  OUTSIDE**

**SWIVEL & LINK;**

SS  1-2  {Basic} Bk R slight LF trn,-, fwd L cont LF trn,-;  Fwd R, fwd L, clo R to CP LOD,- (W fwd L

QQS  slight LF trn,-, bk R cont LF trn,-;  Bk L, bk R, XLIF of R to CP,-);

S&S&S  3-5  {Back Traveling Traps} Bk L leaving R extended fwd,-, close R/ point L,- (W fwd R DRW

S&S&S  outside ptrn & swivel RF,-, fwd L DC,- ); M Lower / hold,-, bk L leaving R extended fwd,-

(SS&QQ  (W lower & trn to fc ptrn leave RXIB of L no weight change /extend R to side, bring in & trap

SS&QQ)  ptrns extended foot, fwd R DRW outside ptrn & swivel RF,-);  Close R/ point L,-, lower / hold,-

(SS&QQ)  (W fwd L DC,-, lower & trn to fc ptrn leave RXIB of L no weight change /extend R to side,

SS&QQ)  bring in & trap ptrns extended foot);

S&S  6  {Start the Trap} Bk L leaving R extended fwd,-, close R/ point L,- (W fwd R DRW outside

(SS)  ptrn swivel RF,-, fwd L DC,-);

&QQS  7  {Tango Draw} Lower /fwd L, fwd & sd R, draw L to R no weight end fcg LOD,- (W lower &

QQS  trn to fc ptrn leave RXIB of L no weight / bk R, bk & side L, draw R to L no weight,-);

QQS  8  {Contra Ck, Rec, Tap} Fwd L comm LF upper body trn flexing knee with strong right side

SS  9-10  {Doble Cruz} Fwd L to LOD,-, thru R, sd L LOD;  XRB of L, ronde L, XLIF of R,

QQQQ  bk R leading W to CP fc LOD (W XLIF of R, ronde R, XRB of L, trng LF fwd L to CP);

QQS  11  {Bk to Left Whisk & Ladies Slow Flick} Sd & bk L trng LF to DCR, XRB of L, hold,- (W sd &

QQQQ  fwd R, XRB of L to RSCP, flick R ft up and bk across outside of L leg,-);

QQQ  12  {Men unwind & Ladies flick} Trn RF with no weight change to fc DW leading W into a whisk,-

QQQQ  hold,- (W fwd R, sd L trng RF, XRB of L, flick L ft up and bk across outside of R leg);

SS  13  {Ladies to Lft Gancho} Rec L to a lunge line with strong LF rotation DCR,-, hold,- (W fwd L,

QQQ&  sd R trn LF, bk L cont trn,-/ flick R around M’s L leg);

SS  14  {Ladies to Rt Gancho} Rec R to a lunge line with strong RF rotation DW,-, hold,- (W fwd R,

QQQ&  sd L trng RF, bk R cont trn,-/ flick L around M’s R leg);

QQQQ  15  {Men’s Molenete} XLB of R trn LF, sd R con trn, XLIF of R con trn, sd R cont trn to BJO with

QQQ  slight lower to change W’s weight fc DW (W flick L ft up and bk across outside of R leg, trn LF

SS  with ptrn & bring L ft down to XIF of R no weight change, hold cont trn, fwd L outside ptrn in

BJO fcg DCR);

QQQQ  16  {Outside Swivel, & Link} Bk L trng body RF,-, thru R to CP DW,- (W fwd R outside M swivel

RF to SCP,-, fwd L trn LF to CP,-);
PART B

1-16

WALK 2; OPEN REVERSE TURN WITH LADIES GOLPE; BACK WALK 2 WITH LADIES GOLPE; OPEN FINISH WITH GANCHO; DOUBLE GANCHO; OUTSIDE SWIVEL & LINK; FORWARD TO RIGHT LUNGE; SPANISH DRAG WITH SHOULDERS SHIMMY & CLOSE; FORWARD BASIC ENDING; BACK TO CORTE & MEN’S GANCHO; FALLAWAY GANCHO & BACK TO BJO; ZIG ZAG; DOUBLE RONDE & MEN CLOSE POINT; FOOT SLIDE TO LADIES RONDE’S; 2 SLOW OCHO’S & LADIES CLOSE;.

SS 1 {Walk 2} Fwd L slight RF,-, fw R end fcg DC,-;

QQS& 2 {Open Rev Turn with Ladies Golpe} Fwd L trn LF, sd R, bk L to BJO RLOD,-/ tch R to L (W bk R trn LF, sd L, bk R to BJO,-/ tap L toe on floor bhnd R);

S&S& 3 {Bk Walk 2 with Ladies Golpe} Bk R,-/ tch L to R, bk L,-/ tch R to L (W f wd L,-/ tap R toe on floor bhnd L, f wd R,-/ tap L toe on floor bhnd R);

QQS 4 {Open Finish with Gancho} Bk R trng LF, sd L cont LF trn, fwd R strongly outside ptrn (W f wd L trn LF, sd R cont trn, bk L twd DW contra BJO, flick R sd & bk around M’s R leg);

QQS 5 {Double Ganchos} Bk L in to DRC in BJO, flick R sd & bk around W’s R leg, fwd R to DW in BJO,- (W f wd R strong BJO,-, bk L twd DW BJO, flick R sd & bk around M’s R leg);

SS 6 {Outside Swivel & Link} Bk L trng body RF,-, thru R to CP DW,- (W f wd R outside M swivel RF to SCP,-, f wd L trn LF to CP,-);

SS 7 {Forward & Right Lunge} Fwd L,-, fwd & sd R to DW in right lunge,- ( W bk R,-, sd & bk L look strong left,-);

SS 8 {Spanish Drag with Shoulder Shimmy & Close} Rec on L slowly taking upper body bk drawing W fwd as if drawing W up M’s body,-, draw R foot to L, close R, (W rec’ f wd on R look right & shimmy shoulders back and forward while slowly raising up on R drawing L leg up M’s R leg ending fc to fc,-, clo L,,-);

QQS 9 {Forward Basic Ending} Fwd L, fwd R, clo L with slight RF rotation end fcg CP LOD ,- (W bk R, bk L, XRIB of L,,-);

QQS 10 {Back to Corre & Men’s Gancho} Bk R, corte bk L, flick R around W’s R leg,-;

SQQ& 11 {Fallaway Gancho & Back to BJO} Start RF rotation then fwd R between W’s feet,-, bk L/ bk R, clo L fc LOD (W trn RF to SCP and flick R around M’s R leg, ronde R & XRIB of L, swivel LF to BJO,,-);

QQS 12 {Zig Zag} Fwd R trng RF, sd L, XRIB of L fcg DW,- (W bk L, sd R, XLIF of R, ronde R in front of L);

QQQQ (QQQ) 13 {Double Ronde & Men Close Point} Sd L trng RF, fwd R between ptrns feet cont RF trn, ronde L clockwise cont RF trn close L, point R fwd between W’s feet fc DW (W thru R trng RF to CP, sd L cont RF trn, ronde R & XRIB of L,,-);

QQS 14 {Foot Slide to Ladies Ronde’s} Catching inside of W’s L ft slide M’s R W’s L ft to RLOD no weight change, hold,-,(W slide L twd RLOD then take weight on L, ronde R clockwise behind L, ronde R counter clockwise,-);

SSSS 15-16 {2 Slow Ocho’s & Ladies Close} Leaving R extended fwd, slide R sd to stop against W’s R ft do not chng wt, hold,- (W f wd R outside ptrn slowly swivel RF over 4 counts to fc LOD);

PART B (MOD)

1-15

SAME AS PART B

16-17 SLOW OCHO; MEN PRESS & LADIES RONDE,-, STEP BACK, CLOSE/ SIT & FLICK;

SS 16 {Slow Ocho} Hold, slide R sd to stop against W’s L ft do not chng wt, hold,- (W f wd L across M’s ft slowly swivel LF over 4 counts to fc ptrn);

SQQ& 17 {Men Press & Ladies ronde, step bk, clo/ sit & flick} Hold,-, press R twd DRW strongly fwd giving W a leg to rest on,- (W ronde R clockwise,,-, XRIB of L, close L/with illusion of sitting action flick R up and bk across outside of L leg);