

YOU'RE GONNA MISS ME

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MUSIC: "Some Of These Days" [Available from Choreographer or Kay Read, kread@cvm.tamu.edu (409) 696-4073]

Flip: "Oh, Look At Me Now", Previously released as "Some of These Days" & "Someday" by Kay & Joy Read

FOOTWORK: Opposite, directions for man (*woman in parentheses*)

Speed: 44-45 RPM

PHASE & RHYTHM: Phase IV+1 Cha [Single Cuban Break]

Release: April 2002

TIMING: 123&4 except where noted

SEQUENCE: Intro, A, B, C, B (Mod), END

INTRO

1-4 WAIT 2 BEATS,, SINGLE CUBAN BRKS; SOLO FENCELINE LADY FC; SPOT TRN BFLY; PT TWD LOD, HOLD, HIP RK 2;

- 0 34 Wait 2 BEATS TANDEM FC WALL no hds lead ft free,,
1 1&23&4 XLIF (W XRIF) of R/rec R, sd L, XRIF (W XLIF) of L/rec L, sd R;
2 Cross lunge thru with bent knee L, rec R trng to fc, sd L/cl R, sd L (W cross lunge thru with bent knee R, rec L commence RFC trn, sd R/cl L cont RFC trn to fc M, sd R);
3 XRIF trng LFC on crossing foot '1/2, rec L cont trng fc ptrn, sd R/cl L, sd R to end in BFLY WALL;
4 1 - 34 Pt L twd LOD, hold, shift weight on to L foot, shift weight on to R foot;

PART A

1-8 SHOULDER TO SHOULDER TWC;; ALEMANA BFLY;; CRAB WLKS RLOD TWC;; KICK TO A 4; SPOT TRN LOD BFLY;

- 1-2 Fwd L outsd ptr to BFLY SCAR, rec R, sd L/cl R, sd L; Fwd R outsd ptrn to BJO pos, rec L, sd R/cl L, sd R;
3-4 Fwd L, rec R, sd L/cl R, sd L raising lead hnd to lead W to trn RFC; bk R, rec L, sd R/cl L, sd R (W Bk R, rec L, sd R/cl L, sd R; comm RFC trn undr jnd lead hnds XLIF, cont RFC trn fwd R to fc ptrn, sd L/cl R, sd L) BFLY;
5-6 XLIF, sd R, XLIF/sd R, XLIF; sd R, XLIF, sd R/cl L, sd R;
7 Kick L thru twd RLOD, lift & cross L knee in front while swiveling twd LOD so that your legs make the number "4", sd L/cl R, sd L;
8 XRIF trng LFC on crossing foot 1/2 rec L cont to trn fc ptrn, sd R/cl L, sd R;

9-16 NEW YORKER IN 4 FC; HALF BASIC; WHIP COH; FENCELINE LOD; SINGLE CUBAN BREAKS; FENCELINE RLOD; HALF BASIC; WHIP FC WL;

- 9 1234 Thru with straight leg L turn twd RLOD to sd by sd, rec R fc ptrn, sd L, cl R;
10 Fwd L, rec R, sd L/cl R, sd L;
11 Bk R trng '1/4 LFC lead W with joined hnds to M's lft sd, rec fwd L cont trn '1/4, sd R/cl L, sd R (W Fwd L outsd M on his lft sd, fwd R trng '1/2 LFC, sd L/cl R, sd L) COH;
12 Cross lunge thru with bent knee L, rec R trng to fc, sd L/cl R, sd L (W cross lunge thru with bent knee R, rec L trng to fc, sd R/cl L, sd R);
13 1&23&4 XRIF (W XLIF) of L/rec L, sd R, XLIF (W XRIF) of R/rec R, sd L;
14 Cross lunge thru with bent knee R, rec L trng to fc, sd R/cl L, sd R (W cross lunge thru with bent knee L, rec R trng to fc, sd L/cl R, sd L);
15 Fwd L, rec R, sd L/cl R, sd L;
16 Bk R trng '1/4 LFC lead W with joined hnds to M's lft sd, rec fwd L cont trn '1/4, sd R/cl L, sd R (W Fwd L outsd M on his lft sd, fwd R trng '1/2 LFC, sd L/cl R, sd L) WALL;

PART B

1-8 HAND TO HAND - THRU TO AIDA;; SWITCH ROCK; SPOT TRN TO HND SHK; FLIRT TO LFT/VARSOUVIENNE W-TRANS IN 4; PARALLEL CHASE;;

- 1 Trn LFC keep trailing hnds in contact bk L to fc LOD, rec R to fc ptrn, sd L/cl R, sd L;
2 Thru R comm RFC trn, sd L cont RFC trn to OP fcg RLOD, bk R/k LIF of R, bk R to end in Aida pos;
3 Trn LFC bringing lead hnds between to fc ptrn in BFLY sd L, rec R, sd L/cl R, sd L;
4 XRIF trng LFC on crossing foot 1/2 rec L cont to trn fc ptrn, sd R/cl L, sd R to hndshk;
5-6 Fwd L, rec R bring jnd hnds between ptrn & trn W LFC to Varsu, sd L/cl R, sd L; bk R, lead W to move twd lft sd in front of M, rec L lead W twd lft sd of M, cl R/cl L, cl R (W Rk bk R, rec L trn LFC, cont trn to Varsu sd R/cl L, bk R; rk bk L, rec R moving sideward in front of M, sd L, cl R) to end in front & slightly lft of M in Varsu both with L ft free;
(123&4, 1234) Sd L, trng RFC 1/8 rec R, XLIF of R/sd R, XLIF of R; sd R trng LFC 1/8, rec L trng 1/8 to RT Varsu, XRIF of L/ sd L, XRIF of L;
7-8

YOU'RE GONNA MISS ME (Cont.)

- 9-16** LARIAT (W TRANS IN 4) BFLY;; CUCARACHA LOD; NEW YORKER BFLY;
SINGLE CUBAN BRKS; SPOT TRN RLOD; CUCARACHA; PT TWD LOD-HOLD- HIP RK 2;
- 9-10 Keeping R hnds joined, leading W CCW in pl L, in pl R, L/R, L (*W Circle M CCW fwd L, fwd R, fwd L/k RIB of L,*
(123&4, 1234) *fwd L*); cont leading W CCW in pl R, in pl L, R/L, R (*W cont circling M CCW fwd R, fwd L, fwd R release hnds, fwd L*
trng to fc M) BFLY WALL opp foot work;
- 11 Sd L, rec R, cl L/in pl R, in pl L;
- 12 Thru with straight leg R turn twd LOD to sd by sd, rec L fc ptnr, sd R/cl L, sd R;
- 13 1&23&4 XLIF (*W XRIF*) of R/rec R, sd L, XRIF (*W XLIF*) of L/rec L, sd R;
- 14 XLIF trng RFC on crossing foot '1/2, rec R cont to trn fc ptnr, sd L/cl R, sd L;
- 15 Sd R, rec L, cl R/in pl L, in pl R;
- 16 1 - 34 Pt L twd LOD, hold, shift weight onto L foot, shift weight to R foot;

PART C

- 1-8** ALEMANA BFLY;; FENCELINE RLOD; PT RLOD - HOLD - 1 SAILOR SHUFFLE;
PT LOD - HOLD - 1 SAILOR SHUFFLE; CRAB WALKS LOD;; FENCELINE;
- 1-2 Fwd L, rec R, sd L/cl R, sd L raising lead hnd to lead W to trn RFC; bk R, rec L, sd R/cl L, sd R; (*W Bk R, rec L, sd*
R/cl L, sd R; comm RFC trn undr jnd lead hnds XLIF of R, cont RFC trn fwd R to fc ptnr, sd L/cl R, sd L) BFLY;
- 3 Cross lunge thru with bent knee L, rec R trng to fc, sd L/cl R, sd L (*W cross lunge thru with bent knee L, rec L trng*
to fc, sd R/cl L, sd R);
- 4 1 - 3&4 Pt R RLOD, hold, XRIB/sd L, sd R (*W Pt L, hold, XLIB/sd R, sd L*);
- 5 1 - 3&4 Pt L LOD, hold, XLIB/sd R, sd L (*W Pt R, hold, XRIB/sd L, sd R*);
- 6-7 XRIF, sd L, XRIF/sd L, XRIF; sd L, XRIF, sd L/cl R, sd L;
- 8 Cross lunge thru with bent knee R, rec L trng to fc, sd R/cl L, sd R (*W cross lunge thru with bent knee L, rec R trng*
trng to fc, sd L/cl R, sd L);

- 9-16** BREAK BACK TO FWD TRIPLE CHAS LOD;; AIDA TO BK TRIPLE CHAS;;
SWITCH ROCK; SPOT TRN LOD BFLY; KICK TO A 4; NEW YORKER LOD;
- 9-10 123&4 Swivel LFC to Op LOD rk bk L, rec R trng upper body in twd ptr tch lead hnds, fwd L/k RIB, fwd L;
- 1&23&4 trn slightly away fwd R/k LIB, fwd R, trng upper body twd ptnr tch lead hnds fwd L/k RIB, fwd L;
- 11-12 123&4 Fwd R comm RFC trn, sd L cont trn to Aida pos, bk R/k LIF of R, bk R;
- 1&23&4 trng upper body slightly twd ptnr to tch trail hnds bk L/k RIF of L, bk L, bk R/k LIF of R, bk R;
- 13 Trn LFC bringing lead hnds between to fc ptnr in BFLY sd L, rec R, sd L/cl R, sd L;
- 14 XRIF trng LFC on crossing foot '1/2, rec L cont to trn fc ptnr, sd R/cl L, sd R BFLY;
- 15 Kick L (*W kick R*) thru twd RLOD, lift & cross L knee in front while swiveling twd LOD so that your legs make the
number "4", sd R/cl L, sd R;
- 16 Thru with straight leg R trn twd LOD to sd by sd, rec L to fc ptnr, sd R/cl L, sd R;

PART B (MOD)

- 1-8** HAND TO HAND; THRU TO AIDA; SWITCH ROCK; SPOT TRN TO HND SHK;
FLIRT TO LFT/VARSOUVIANNE W-TRANS IN 4;; PARALLEL CHASE;;
- 1 - 8 Repeat Part B, Measures 1-8;;,;;,;;;

- 9-12** LARIAT (W TRANS IN 4) TANDEM WALL;; PEEK A BOO CUCARACHAS TWC;;
- 9-10 Keeping R hnds joined leading W CCW in pl L, in pl R, L/R, L (*W Circle M CCW fwd L, fwd R, fwd L/k RIB of L,*
(123&4, 1234) *fwd L*); cont leading W CCW in pl R, in pl L, R/L, R (*W cont circling M CCW fwd R, fwd L, fwd R release hnds, fwd L*
to move in front of M) TANDEM WALL opp ft work;
- 11-12 Sd L trn head to peek at ptnr, rec R, in pl L/R, in pl L; sd R trn head to peek at ptnr, rec L, in pl R/L, in pl R (*W sd R*
look over lft shldr, rec L, in pl R/L, in pl R; sd L look over rt shldr, rec R, in pl L/R, in pl L);

END

- 1-4** SINGLE CUBAN BREAKS; SOLO FENCELINE LADY FC; NEW YORKER;
RUMBA AIDA RLOD;
- 1 1&23&4 XLIF (*W XRIF*) of R/rec R, sd L, XRIF (*W XLIF*) of L/rec L, sd R;
- 2 Cross lunge thru with bent knee L, rec R trng to fc, sd L/cl R, sd L (*W cross lunge thru with bent knee R, rec L*
commence RFC trn, sd R/cl L cont RFC trn to fc M, sd R);
- 3 Thru with straight leg R turn twd LOD to sd by sd, rec L fc ptnr, sd R/cl L, sd R;
- 4 QQS Fwd L comm LFC trn, sd R to fc ptnr, bk L trng LFC to Aida position,- holding on to trailing hnds while
extending lead hnds out and up;