

50 WAYS

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RECORD: WB 7-21934; TITLE, 50 Ways To Leave Your Lover By Paul Simon. (F/W Still Crazy After All These Years)

FOOTWORK: OPPOSITE. Directions For Man Unless Otherwise Indicated.

ROUNDALAB PHASE: IV + 1 (Triple Traveler) + 2 (Left Turning Cross Chasse Box, Trade Places).

RHYTHM: SLOW TWO STEP & CHA

SEQUENCE: INTRO A B A B END

INTRO (BFY) STS:

(1 - 6) 2 MEAS WT;; W UNDRM TRN; M UNDRM TRN TO BFY; LNG BASICS; TWICE WTH PU;

In BFY fcg Wall Wt 2 Meas;; Sd L,-, XRib (W XLif trn RF 1/2 undr jnd ld hnds), Rec L (W Rec R cont trn to fc ptr); Sd R,-, XLif trn RF 1/2 undr jnd trlg hnds, Rec R cont trn to fc ptr & Wall blind to BFY; Sd L,-, Rec R, XLif (W XRif); Sd R,-, Rec L, XRif (W XLif trn LF ifo M) blind to CP LOD;

(7 - 10) TRPL TRVLR;;; BASIC ENDG WTH PU;

Fwd L trn LF 1/4,-, Sd R (W Sd L comm LF trn undr jnd ld hnds), XLif (W Sd R cont trn) to LOP; Fwd R spiral LF undr jnd ld hnds,-, Fwd L to LOP, Fwd R; Fwd L (W Fwd R comm RF trn),-, Fwd R (W Sd L cont trn undr jnd ld hnds), Fwd L trn LF (W Sd R cont trn) to fc ptr; Sd R,-, XLib (W XRib), Rec R (W Rec L trn LF ifo M) to CP RLOD;

(11-14) TRPL TRVLR TO RLOD;;; BASIC ENDG TO BFY;

Repeat INTRO, Meas 7-10 to RLOD end fcg Wall in BFY;;;;

A (BFY-WALL) STS:

(1 - 4) L TRNG CRS CHSSE BOX WTH PU;;;;

Lowr jnd hnds to waist lvl Fwd L trn LF 1/4 w/R shldr ld,-, Sd R, XLif (W XRif); Bk R trn LF 1/4 w/L shldr ld,-, Sd L, XRif (W XLif); Repeat Part A, Meas 1-2 but comm LF trn on last stp (W xifo M) blind to loose CP LOD;;

(5 - 8) L TRN INSIDE ROLL; BASIC ENDG TO BFY; LNG BASICS; TWICE;

Fwd L trn 1/4 LF,-, Sd R (W Sd L comm LF trn undr jnd ld hnds), XLif (W Sd R cont trn) to fc ptr in CP; Sd R,-, XLib, Rec R; Blindg to BFY repeat INTRO, Meas 5-6 to BFY-COH;;

(9 - 12) L TRNG CRS CHSSE BOX WTH PU;;;;

M fcg COH Repeat Part A, Meas 1-4 end in loose CP RLOD;;;;

(13-18) L TRN INSIDE ROLL; BASIC ENDG; OPEN BASICS; TWICE; SWITCHES;;

M fcg RLOD Repeat Part A, Meas 5-6 end in CP Wall;; Sd L,-, XRib to 1/2 LOP, Rec L to fc ptr in CP; Sd R,-, XLib to 1/2 OP, Rec R comm RF trn (W Rec L fcg LOD); Fwd L xifW trn RF to L 1/2 OP,-, Fwd R, Fwd L (W Fwd R comm RF trn); Fwd R (W Fwd L xifM trn RF to 1/2 OP),-, Fwd L, Fwd R to 1/2 OP LOD;

B (1/2 OP-LOD) CHA CHA:

(1 - 4) SLIDING DR; TWICE; VIN APT 2 & SD CHA; CROSS RK, REC & CHA TO FC;

Rk Sd L, Rec R, XLif/Sd R passg beh W, XLif blind to LOP; Rk Sd R, Rec L, XRif/Sd L passg beh W, XRif; Fcg LOD Sd L awy fm ptr, XRib, Sd L/Cls R, Sd L; XRif, Rec L, Sd R twds ptr/Cls L, Sd & Fwd R to fc ptr;

(5 - 8) CHASE PEEK-A-BOO TO HND SHK;;;;

Fwd L Comm RF trn (W Bk R), Rec R cont trn to fc COH, Fwd L/Cls R, Fwd L; Sd R look ovr L shldr (W Sd L look to R), Rec L, Cls R/SIP L, SIP R; Sd L trn look ovr R shldr (W Sd R look to L), Rec R, Cls L/SIP R, SIP L; Fwd R Comm LF trn (W Fwd L), Rec L cont trn to fc ptr & Wall, Fwd R/Cls L, Fwd R jn R hnds;

(9 - 12) TRADE PLCS; TWICE; OP BREAK; SHADOW NYER;

Rk Apt L, Rec R trn RF (W LF) fcg RLOD, Sd L/Cls R, Rel R hnds & jn L hnds Sd & Bk L to fc COH; Rk Apt R, Rec L trn LF (W RF) fcg RLOD, Sd R/Cls L, Rel L hnds & jn R hnds Sd & Bk R to fc Wall; Rk Apt L raisng L hnds, Rec R lowr L hnds, Sd L/Cls R, Sd L; XRif (W XLif ext L hnd beh M's bk) trn to fc LOD, Rec L to fc ptr, Sd R/Cls L, Sd R;

(13-17) SPOT TURN; TIME STEPTO LH STAR; NYER-HND TO HND; CRB WK 1/2; VINE 4;

XLif trn 1/2 RF to fc COH (W XRif trn 1/2 LF to fc Wall), Rec R cont trn to fc ptr & Wall (W Rec L cont trn to fc COH), Sd L/Cls R, Sd L; XRib (W XLib) ext arms out, Rec L (W Rec R) brng arms tog if, Sd R/Cls L, Sd R trn RF L palm to L palm; XLif to fc RLOD (W XRib to fc LOD)*, Rec R to BFY-Wall, Sd L/Cls R, Sd L; XRif (W XLif), Sd L, XRif (W XLif)/Sd L, XRif (WXLif); Sd L, XRib (W XLib), Sd L, XRif (WXLif) to BFY-Wall;

END (BFY-WALL) STS:

(1 - 4) W UNDRM TRN; M UNDRM TRN; LNG BASICS; TWICE;

Repeat INTRO, Meas 3-6 to BFY Wall;;;;

(5 - 5) APT & PT;

Release ld hnds Bk L (W Bk R),-, Pt R at ptr,-;