

BOSSA NOVA BABY

Choreography: Jim And Adele Chico

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RECORD: Coll'ble 4513; TITLE, Same By Elvis Presley

Slow Speed For Comfort

FOOTWORK: OPPOSITE. Directions for man unless otherwise indicated.

ROUNDALAB PHASE: II + 2(SLIDING DOOR, FIGURE 8); + 1(CIRCLE LACE).

RHYTHM: TWO STEP

SEQUENCE: INTRO A B A B C A B B END

INTRO (OP FCG):

(1 - 4) **2 MEAS WT;; APT,-, PT,-; TOG,-, TCH TO OP,-;**

In OP FCG Wt 2 Meas;; Stp Apt on L,-, Pt R at Ptr,-; Stp Tog on R,-, Blnd to OP LOD Tch L to R,-;

A (OP LOD):

(1 - 4) **RK FWD & REC; FWD TWO STP; RK FWD & REC; FWD TWO STP;**

Rk Fwd L,-, Rec R,-; Fwd L, Cls R, Fwd L,-; Rk Fwd R,-, Rec L,-; Fwd R, Cls L, Fwd R,-;

(5 - 8) **SLID DR TWICE;;;**

Rk Sd L,-, Rec R,-; XibW xLif, Sd R, xLif,-; Rk Sd R,-, Rec L,-; XibW xRif, Sd L, xRif,-;

(9 -12) **RK APT & REC; TWO STP TO BFY; RK SD & REC; CROSS, SD, CROSS; (OP LOD)**

Rk Sd L,-, Rec R tm to fo ptr,-; Fwd L, Cls R, Fwd L to BFY,-; Rk Sd R,-, Rec L,-; xRif, Sd L, xRif tm to OP LOD,-;

(13-16) **CIRCLE AWY 2 & TWO STP;; TOG 2 & TWO STP;; (BFY)**

Circlg LF (W RF) away fm ptr Fwd L,-, Fwd R,-; Fwd L, Cls R, Fwd L,-; Cont circlg in to ptr Fwd R,-, Fwd L,-; Fwd R, Cls L, Fwd R to BFY,-;

B (BFY):

(1 - 4) **BALANCE AWY & TOG TWICE;;;**

Sd L tm twds LOD, Cls R, SIP L,-; Sd R tm to fo ptr, Cls L, SIP R,-; Repeat Part B, Meas 1-2;;

(5 - 8) **CIRCLE AWY 2 TWO STPS;; TOG 2 TWO STPS;; (OP LOD)**

Circlg away fm ptr Fwd L, Cls R, Fwd L,-; Fwd R, Cls L, Fwd R,-; Cont circlg in to ptr Fwd L, Cls R, Fwd L,-; Fwd R, Cls L, Fwd R to OP LOD,-; (End in BFY 2nd, 3^d, & 4th time thru Part B)

C (BFY):

(1 - 4) **CIRCLE LACE 4 TWO STPS TO BOL BJO;;;**

Drop trlg hnds passg L shldrs circlg LF (W RF) Fwd L (W Fwd R undr jnd Id hnds), Cls R, Fwd L to LOP LOD,-; Cont circlg Fwd R, Cls L, Fwd R fcg ptr & COH Id hnds jnd,-; Repeat Part C, Meas 1 to LOP RL0D; Repeat Part C Meas 2 to Bolero Banjo M fcg WALL;

(5 - 8) **WHL 2 & TWO STP (FC COH);; WHL 2 & TWO STP (FC WALL);;**

Circlg RF amd ptr Fwd L,-, Fwd R,-; Fwd L, Cls R, Fwd L to fc COH,-; Cont circlg Fwd R,-, Fwd L,-; Fwd R, Cls L, Fwd R to to Wall raising both arms,-;

(9 -12) **START FIGURE 8;;;**

Passg R shldrs circlo RF (W LF) awy fm ptr Fwd L,-, Fwd R,-; Fwd L, Cls R, Fwd L,-; Cont circlg in to ptr Fwd R,-, Fwd L,-; Fwd R, Cls L, Fwd R to ptrs R sd

(13-16) **FINISH FIGURE 8 TO OP LOD;;;**

Repeat Part B, Meas 9-12 circlg LF (W RF) to OP LOD;;;

END (BFY):

(1 - 3) **APT,-, PT,-; TOG,-, TCH TO OP LOD,-; APT & PT;**

Repeat INTRO, Meas 3-4;; Repeat INTRO, Meas 3;