

CANDY KISSES

CHOREOGRAPHY: Jim and Adele Chico
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RECORD: BNA 64512-7; TITLE, SAME By Lorrie Morgan

Set Speed 43 rpms or to suit.

FOOTWORK: OPPOSITE. Directions for man unless otherwise indicated.

ROUNDALAB PHASE: II + 1 (TRIPLES).

RHYTHM: TWO STEP

SEQUENCE: INTRO A A B C A A B END

INTRO (op fcg-diag):

(1 - 4) 2 MEAS WT;; APT,-; PT,-; PU,-; TCH,-;

In OP Fcg DLW Wt 2 Meas;; Stp Apt L,-, Pt R at ptr,-; Stp Tog on R (W Fwd L trn LF ifo M),-, Tch L to R to CP LOD,-;

A (cp lod):

(1 - 4) 2 FWD TWO STPS;; PROG SCIS SCAR & BJO;;

Fwd L, Cls R, Fwd L,-; Fwd R, Cls L, Fwd R,-; Sd L, Cls R, XLif to SCAR,-; Sd R, Cls L, XRif to BJO comm RF trn twds Wall,-;

(5 - 8) 2 TRNG TWO STPS TO FC WALL;; VINE 4; WK & PU;

Bldng to CP Wall Sd L, Cls R, Sd & Fwd L trn RF 1/2 to COH,-; Sd R, Cls L, Sd & Fwd R cont trn to fc Wall,-; Sd L, XRib (W XLib), Sd L, XRif (W XLif) bld to SCP LOD; Fwd L,-, Fwd R (W Fwd L trn LF ifo M) to CP LOD,-;

B (cp lod):

(1 - 4) 2 FWD TWO STPS;; HCH 4; WK & MNVR;

Fwd L, Cls R, Fwd L,-; Fwd R, Cls L, Fwd R,-; Fwd L, Cls R, Bk L, Cls R; Fwd L,-, Fwd R trn RF ifo W to fc RLOD,-;

(5 - 8) 2 BWD TWO STPS;; BK HCH 4; PIV 2 TO SCP;

Bk L, Cls R, Bk L,-; Bk R, Cls L, Bk R,-; Bk L, Cls R, Fwd L, Cls R; Bk L trn RF 1/2,-, Fwd R cont trn bld to SCP,-;

(9 -12) LACE ACRS; FWD TWO STP; LACE BK; TWO STP TO FC;

Fwd L xibW (W Fwd R xifM undr jnd Ld hnds), Cls R, Fwd L to LOP,-; Fwd R,-, Cls L, Fwd R,-; Fwd L xibW (W Fwd R xifM undr jnd M's R & W's L hnd), Cls R, Fwd L to OP,-; Fwd R,-, Cls L, Fwd R bld to CP Wall,-;

(13-16) 2 TRNG TWO STPS TO FC WALL;; LIMP SCP; WK & FC;

Repeat Part A, Meas 5-7;; Sd L, XRib (W XLib), Sd L, XRib (W XLif) trn twds LOD bld to SCP; Fwd L,-, Fwd R trn in to fc ptr & Wall in CP,-;

C (cp wall):

(1 - 4) QK BAL L & R; RK APT & REC TWICE; LACE ACRS 2 TRPLS TO FC; RK APT & REC TWICE;

Blnd to BFY Sd L/Cls R, SIP L, Sd R/Cls L, SIP R; Bk L (W Bk R) sft knee, Rec R strt knee, Repeat prev 1/2 Meas,; Fwd L xibW (W Fwd R xifM undr jnd Id hnds)/Cls R, Fwd L to LOP, Fwd R/Cls L, Fwd R trn to fc ptr bld to BFY; Repeat Part C, Meas 2;

(5 - 8) BK AWY 3; TOG 3 BFY; AWY, KCK, FC, TCH; VINE 4;

Mvg awy fm ptr Bk L, Bk R, Bk L,-; Mvg twds ptr Fwd R, Fwd L, Fwd R bld to BFY,-; Sd L Trn awy fm ptr bld to OP, Raise R knee xif & kck ptg toe to flr, Sd R trng in to fc ptr, Tch L to R bld to BFY; Repeat Part A, Meas 7;

(9 -12) QK BAL L & R; RK APT & REC TWICE; LACE ACRS 2 TRPLS TO FC; RK APT & REC TWICE;

Fcg COH Repeat Part C, Meas 1-4;;;

(13-16) BK AWY 3; TOG 3 BFY; AWY, KCK, FC, TCH; VINE 4 WTH PU;

Fcg Wall Repeat Part C Meas 5-7;; Sd L, XRib (W XLib), Sd L, XRif (W XLif trn LF ifo M) bld to CP LOD;

END (cp wall):

(1 - 4) 2 TRNG TWO STPS TO FC WALL;; LIMP SCP; APT & PT;

Repeat Part B, Meas 13-15;; Relsg Id hnds Repeat INTRO, Meas 3;