

# CHEATIN' ON THE BLUES TONIGHT

CHOREOGRAPHY: Jim and Adele Chico

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RECORD: ARISTA - 12388-7, Same by Brooks and Dunn. (Flip of Neon Moon) *(slow speed to suit).*

CD: BRAND NEW MAN - TRACK 4; May be purchased as a single track from iTunes.

FOOTWORK: Opposite. Directions for Man unless otherwise indicated..

ROUNDALAB PHASE: III

RHYTHM: Two Step/Single Swing

SEQUENCE INTRO A B Bridge A B B END

## INTRO (Op Fcg):

- (1 - 4) 2 MEAS WT;; APT,-, PT,-; TOG,-, TCH,-; (BFLY)  
In OP Fcg wt 2 meas;; Apt L,-, Pt R,-; Tog R to Bfy Wall,-, Tch L to R,-;
- (5 - 8) SCISSORS THRU TO LOP; WALK & FC; (CP WALL) SCISSORS THRU TO SCP; SCOOT;  
Sd L, Cls R, xLifR to LOP,-; Fwd R,-, Fwd L to fc ptr,-; Sd R, Cls L,xRifL to SCP,-; Fwd L, Cls R, Fwd L, Cls R;
- (9-9.5) WALK & PU; RUN 2,,  
Fwd L,-, Fwd R (W Fwd on L piv 1/2 LF to fc M in CP),-; Fwd L, Fwd R,

## A (CPLOD):

- (1 - 4) TWO FORWARD TWO STEPS;; PROGRESSIVE SCISSORS TWICE (SCAR/BJO);;  
Fwd L, Cls R, Fwd L,-; Fwd R, Cls L, Fwd R,-; Sd L, Cls R, XLif to SCAR,-;Sd R, Cls L, XRif to BJO,-;
- (5 - 8) TWO TURNING TWO STEPS;; (WALL) SLOW OPEN VINE;; (OP LOD)  
Sd & Fwd L, Cls R, Sd L trn RF to fc COH,-; Sd & Fwd R, Cls L, Sd R trn RF to fc Wall,-; Sd L,-, XRib trn RF to LOP,-;  
Bk & Sd L trn LF to BFLY Wall,-, XRif trn LF to OP,-;
- (9 -12) LACE ACROSS; (LOP) FWD TWO STEP, LACE ACROSS; (OP) TWO STEP TO OP;  
Blndg to BFLY Fwd L, Cls R, Fwd L (W XifM to LOP),-; Fwd R, Cls L, Fwd R,-; Fwd L, Cls R, Fwd L (W XifM to OP),-;  
Fwd R, Cls L, Fwd R,-;
- (13-17.5) DOUBLE HITCH TO BFLY;; SCISSORS THRU TWICE TO SCP;; WALK 2; RUN 2 TO FC, (CP)  
Fwd L, Cls R, Bk L,-; Bk R, Cls L, Fwd R trn to fc ptr in BFLY,-; Sd L, Cls R, XLifR,-; Sd R, Cls L, XRifL blndg to SCP,-;  
Fwd L,-, Fwd R,-; Fwd L, Fwd R trn RF to fc ptr blnd to CP,

## B (CP Wall) Single Swing:

- (1 - 4) SD, TCH, SD,-; CHG PLACES R TO L - CHG PLACES L TO R;;;  
Sd L, Tch R to L, Sd R,-; Rk Bk L to SCP, Rec R to fc ptr, Sd L trn 1/4LF to fc LOD (W trn 3/4 RF under M's L hnd to fc RLOD),-; Sd R,-, Rk Apt L, Rec R; Sd L trn 1/4 RF to CP Wall (W trn 3/4 LF under M's L hnd to fc COH),-; Sd R,-;
- (5 - 8) R TRNG FALLAWAY - RK APT, REC;; SD, TCH, SD,-; RK BK, (SCP) REC, RUN 2 to fc; (CP COH)  
Rk Bk L to SCP, Rec R to fc, Sd L trn 1/4 RF to fc RLOD R,-; Sd R trn 1/4RF to fc COH in CP,-, Rk Apt L, Rec R; Sd L,  
Tch R, Sd L,-; Rk Bk L to SCP, RecR, Fwd L, Fwd R trn to fc ptr in CP;
- (9 -12) SD, TCH, SD,-; CHG PLACES R TO L - CHG PLACES L TO R;;;  
Repeat Part B, Meas. 1 - 4 to CP COH, reverse directions;;;
- (13-16) R TRNG FALLAWAY - RK APT, REC;; SD, TCH, SD,-; RK BK, (SCP) REC, RUN 2 to SCP;  
Repeat Part B, Meas. 5 - 8 to SCP LOD, reverse directions;;;
- (17-17.5) WALK 2; RUN 2 TO FC, (CP)  
Repeat Part A, Meas. 17 - 17.5

## Bridge (CP Wall):

- (1 - 4) SCISSORS THRU TO LOP; WALK & FC; (CP WALL) SCISSORS THRU TO SCP; SCOOT;  
Repeat Intro Measures 5 - 8;;;
- (5 -5.5) WALK & PU; RUN 2,,  
Repeat Intro Measures 9 - 9.5,,

## END (CP Wall):

- (1 - 4) SCISSORS THRU TO LOP; WALK & FC; (CP WALL) SCISSORS THRU TO SCP; SCOOT;  
Repeat Intro, Measures 5 - 8;;;
- (5 -5.5) SD TWO STEP APT; PT,-,  
(Drop ld hnd hold) Sd L, Cls R, Sd L,-; Pt R at ptr,-,