

# DON'T ASK ME WHY

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**RECORD: COLUMBIA HOF 13-03238 - TITLE; SAME, By Billy Joel**  
**FOOTWORK: OPPOSITE. DIRECTIONS FOR MAN UNLESS OTHERWISE INDICATED.**  
**RLAB PHASE: III + 2 (LEFT SAMBA TURNS, MARCHESSI) + 1 (MERENGUE).**  
**RHYTHM: CHA CHA**  
**SEQUENCE: INTRO A A B A C A END**

## INTRO (BK-BK POS):

**(1 - 3) 1 MEAS WT; CIRCLE CHA AWAY & TOG TO BFY;;**

In Bk-Bk posn Wt 1 Meas; Circ LF(W RF) away fm ptr Fwd L, Fwd R, Fwd L/Cls R, Fwd L; Circ in to ptr Fwd R, Fwd L, Fwd R/Cls L, Fwd R to BFY WALL;

## A (BFY):

**(1 - 4) BASIC;; NYER; SPOT TRN;**

Fwd L, Rec R, Sd L/Cls R, Sd L; Bk R, Rec L, Sd R/Cls L, Sd R; XLif (W XRif) to LOP, Rec R to BFY, Sd L/Cls R, Sd L; XRif (W XLif) trn 1/2 LF (W trn RF) to fc COH, Rec L cont trn to BFY Wall, Sd R/Cls L, Sd R;

**(5 - 8) BRK TO OP; RK FWD, REC & FWD CHA; SLD DR; TWICE;**

XLib (W XRib) trn 1/4 LF (W RF) to OP fcg LOD, Rec R, Fwd L/Cls R, Fwd L; Fwd R, Rec L, Fwd R/Cls L, Fwd R; Sd L, Rec R, Xibo W (W Xifo M) XLif/Sd R, XLif; Sd R, Rec L, Xibo W (W Xifo M) XRif/Sd L, XRif;

**(9 - 12) CIRCLE CHA AWAY & TOG TO BFY<sup>2</sup>(CP);; MARCHESSI;;**

Repeat INTRO, Meas 2-3 (*2nd time thru to CP*);; Fwd L heel (W Bk R toe) lift R/Rec R, Bk L toe (W Fwd R heel) lift R/Rec R; Fwd L heel (W Bk R toe) lift R/Rec R, Fwd L heel (W Bk R toe) lift R/Rec R; Bk L toe (W Fwd R heel) lift R/Rec R, Fwd L heel (W Bk R toe) lift R/Rec R; Bk L toe (W Fwd R heel) lift R/Rec R, Bk L toe (W Fwd R heel) lift R/Rec R;

## B (CP WALL):

**(1 - 4) L TRNG SAMBA BOX TO BFY;; QK BAL L & R; MERENGUE TWICE; (no hnds)**

(L SAMBA TRNS) Blind to CP Fwd L trn 1/4 LF/ Sd R, Cls L, Bk R trn LF 1/4/Sd L, Cls R; Repeat Part B, Meas 1 to BFY Wall; Sd L/Cls R, SIP L, Sd R/Cls L, SIP R; Swlwg LF on ball of R Sd L/Swlwg RF on ball of L Drw R to L, Cls R, Repeat prev 1/2 meas droppg hnd hld;

**(5 - 8) SOLO L TRNG SAMBA BOX TO BFY;; QK BAL L & R; MERENGUE TWICE; (bfy)**

(SOLO L SAMBA TRNS) \*No hnds jnd Fwd L trn 1/4 LF to R shldr adjc/Sd R, Cls L, Bk R cont trn to Bk-Bk posn/Sd L, Cls R; Fwd L trn 1/4 LF to L shldr adjc/Sd R, Cls L, Bk R cont trn to BFY Wall/Sd L, Cls R; Repeat Part B, Meas 3-4 retain BFY posn;; \*Solo Trng Box Styling - For each measure, raise hand matching starting foot from elbow, palm in. Place fingertips of opposite hand, palm up, under elbow. E.G. L foot start, raise L hand up - place R hand fingertips under L elbow.

## C (BFY):

**(1 - 4) RK APT, REC TO BOL-BJO & WHL CHA; CHA WHL TO BFY WALL; 1/2 CHASE TO SKTRS;;**

Bk L (W Bk R), Rec R blind to Bolero-Banjo; Comm RF trn Fwd L/Cls R, Fwd L; Cont trn Fwd R, Fwd L, Fwd R/Cls L, Fwd R blind to mom'ntry BFY; Relsg hnd hld Fwd L (W Bk R), Rec R trn RF 1/2 (W Rec L), Fwd L/Cls R, Fwd L; Fwd R, Rec L trn LF 1/2 (W Rec R trn RF 1/2), Fwd R/Cls L, Fwd R (W SIP L) to Sktrs;

**(5 - 8) 2 CHA WHLS (W BKS UP) TO WALL;; 1/2 CHASE (W RKS BK) TO BFY;;**

Fwd L comm RF trn Cont trn Fwd R, Fwd L/Cls R, Fwd L (W Bk R, Bk L, Bk R/Cls L, Bk R) to fc COH; Cont trn Fwd R, Fwd L, Fwd R/Cls L, Fwd R (W Bk L, Bk R, Bk L/Cls R, Bk L) to fc Wall; Trn 1/4 RF Fwd L, Relsg hnd hld Rec R trn RF 1/4, Fwd L/Cls R, Fwd L (W Bk R, Rec L, Fwd R/Cls L, Fwd R); Fwd R, Rec L trn LF 1/2, Fwd R/Cls L, Fwd R (W Fwd L, Rec R trn 1/2 RF, Fwd L/Cls R, SIP L) to BFY posn;

## END (BFY):

**(1 - 2) 1/2 BASIC TO BK-BK POS; VINE 2 CHG/PT HNDS UP,-;**

Fwd L, Rec R, Sd L/Cls R, Sd L trn 1/2 LF (W RF) to Bk-Bk posn; Sd R, XLib (W XRib), Sd R/Pt L (W Pt R to RLOD) raise arms up looking upward,-;