

DORIS III

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RECORD: DORIS WALTZ GRENN - 14217A.

FOOTWORK: OPPOSITE. DIRECTIONS FOR MAN UNLESS OTHERWISE INDICATED.

ROUNDALAB PHASE: III + 1 (DIAMOND TURN)

RHYTHM: WALTZ

SEQUENCE: INTRO A B A B END

INTRO (OP FCG):

(1 - 4) 2 MEAS WT;; APT, PT,-; TOG, TCH,-; (BFLY)

In Op Fcg wait 2 meas;; Apt L, Pt R,-; Tog R to BFLY, Tch L,-;

A (BFLY):

(1 - 4) WALTZ AWAY AND TOG;; (BFLY) TWIRL VINE 3; PU TO CLSD;

Fwd L trn LF 1/2 (W trn RF 1/2), Sd R, Cls L; Fwd R trn RF (W trn LF) to BFLY WALL, Sd L, Cls R; Sd L, xRib, Sd L to SCP (W Fwd R trn RF, Sd L cont trn fcg ptr, Sd R to SCP); Fwd R (W Fwd L trn LF 1/2) to CP M fcg LOD, Sd L, Cls R;

(5 - 8) L TRNG BOX TO SCAR;;; (LOD)

Fwd L trn LF 1/4, Sd R, Cls L; Bk R trn LF 1/4, Sd L, Cls R; Repeat Part A, Meas 5-6 blndg to SCAR;;

(9 -12) TWINKLE TO BJO; TWINKLE TO CLSD (WALL); WHISK; WING; (SCAR)

xLif (W xRib), Sd R, Cls L to BJO; xRif (W xLib), Sd L, Cls R to CP WALL; Fwd L, Fwd/Sd R (Rise), xLib to SCP; Fwd R (Lower), Drw L to R, Tch L (W Fwd L trn LF, Fwd R cont trn, Fwd L cont trn to SCAR);

(13-16) TWINKLE BJO (RLOD); FWD, FC (COH), CLS; (CP) L TRNG BOX 1/2;; (WALL)

xLif (W xRib), Sd R, Cls L to BJO M fcg RLOD; Fwd R trn RF fcg COH, Sd L to CP, Cls R; Repeat Part A, Meas 5-6 to CP WALL;;

B (CP WALL):

(1 - 4) BALANCE L & R;; TWIRL VINE 3; THRU, FC, CLS; (CP WALL)

Sd L, xRib, SIP L; Sd R, xLib, SIP R; Repeat Part A, Meas 3; Fwd R trng to fc ptr, Sd L blndg to CP Wall, Cls R;

(5 - 8) HOVER (SCP); MNVR; SPIN TRN; BOX FINISH;

Fwd L, Fwd/Sd R (Rise), Rec L (Lower) to SCP; Fwd R trn RF to CP RLOD (W Fwd L sml stp), Sd L, Cls R; Bk L trn RF, Fwd R (Rise) cont trn, Rec L to DLW; Bk R, Sd L trn to DLC, Cls R);

(9 -12) DIAMOND TRN;;; (CP LOD)

Fwd L to BJO begin LF trn, Sd R cont trn to fc DRC, Bk L; Bk R, Sd L cont trn to DRW, Fwd R; Fwd L, Sd R cont trn to fc DLW, Bk L; Bk R, Sd L con trn to fc LOD, Cls R blndg to CP;

(13-16) FWD WLTZ; MNVR; IMP TO SEMI; THRU, FC, CLS; (BFLY)

Fwd L, Fwd R, Cls L; Fwd R trn RF to fc RLOD, Sd L, Cls R; Bk L RF Heel trn to fc LOD, Chg wgt to R, Fwd L to SCP (W Fwd R trn RF to fc RLOD, Sd L cont trn to fc LOD brsh R to L, Sd/Fwd R to SCP); Fwd R trng to fc ptr, Sd L blndg to BFLY Wall, Cls R;

END (BFLY):

(1 - 1) DRIFT APT;

Apt L, releasing lead hands as the music fades,;;

Original Realease Date 8/18/94