

HARBOR LIGHTS

CHOREOGRAPHY: JIM AND ADELE CHICO

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RECORD: CTB 4204; TITLE, SAME BY THE PLATTERS (*FLIP OF THE MAGIC TOUCH*)

FOOTWORK: OPPOSITE. DIRECTIONS FOR MAN UNLESS OTHERWISE INDICATED.

ROUNDALAB PHASE: III + 1 (DIAMOND TURN).

RHYTHM: TWO STEP

SEQUENCE: INTRO A A B A B A END

INTRO (CPLOD):

(1- 4) WAIT FOR BELLS + 3 1/2 MEAS;::;

In CP Fcg LOD Wt total of 4 meas starting with the 2 Bells + three pu notes + two meas of music;:::

(5 - 8) START DIAMOND TRN;::;

Fwd L to BJO begin LF trn,-, Sd R cont trn to fc DRC,-; Bk L,-, Bk R,-; Sd L cont trn to DRW,-, Fwd R,-; Fwd L,-, Sd R cont trn to fc DLW,-;

(9 -12) FINISH DIAMOND TRN;; WK & MNVR; PIV 2 TO SCP;

Bk L,-, Bk R,-; Sd L con trn to fc LOD,-, Cls R blndg to CP LOD,-; Fwd L,-, Fwd R trn RF 1/2 to fc RLOD in CP,-; Bk L trn RF 1/2 to fc LOD,-, Fwd R cont trn blndg to SCP,-;

(13-14) TWL 2; WK 2;

Fwd L (W Fwd R trn RF undr jnd ld hnds),-, Fwd R (W Sd & Bk L cont trn to SCP),-; Fwd L,-, Fwd R,-;

A (SCP):

(1 - 4) 2 FWD TWO STPS TO FC;; SLOW OP VINE W/PU;;

Fwd L, Cls R, Fwd L,-; Fwd R, Cls L, Fwd R trng RF to fc ptr,-; Sd L,-, xRib trn RF fcg RLOD in LOP,-; Sd & Bk L trn LF to fc ptr,-, xRif (W trng sharply LF ifoM on last stp) to CP LOD,-;

(5 - 8) 2 FWD TWO STPS;; WK & MNVR; PIV 2 TO FC WALL;

Repeat Part A, Meas 1-2 omit trn;; Repeat INTRO, Meas 11-12 to CP WALL;;

(9 -12) STROLLING VINE;::;

Sd L,-, xRib (W xLif),-; Sd L, Cls R, Sd & Fwd L trn LF 1/2 fcg COH,-; Sd R,-, xLib (W xRif),-; Sd R, Cls L, Sd & Fwd R trn RF 1/2 fcg Wall,-;

(13-16) 2 TRNG TWO STPS TO SCP;; TWL 2; WK 2;

Sd L, Cls R, Sd & Fwd L trn RF 1/2 to COH,-; Sd R, Cls L, Sd & Fwd R cont trn to SCP,-; Repeat INTRO, Meas 11-12;; {2nd & 3rd time thru chg meas 16 to "Wk 2 to BFY" [Fwd L,-, Fwd R trn RF to fc ptr & Wall in BFY,-;] 4th time thru chg meas 16 to "Wk & PU" [Fwd L,-, Fwd R (W Fwd L trn LF 1/2) to CP,-;]}

B (BFY WALL):

(1 - 4) BALANCE L & R;; SLOW PROG RK TO SCP;;

Sd L, Cls R, SIP L,-; Sd R, Cls L, SIP R,-; Rk Bk L,-, Rec R xif,-; Repeat Part B, Meas 3 blndg to SCP;

(5 - 8) WK & MNVR; PIV 2 TO FC WALL; HVR & STP THRU W/PU;;

Repeat Part A, Meas 7-8;; Fwd L,-, Fwd & Sd R rsng,-; Rec L lwrng to SCP,-, Fwd R (W Fwd L trn LF 1/2) to CP,-;

(9 -12) PROG SCIS TO SCAR; WK 2 OUT; PROG SCIS TO BJO; WK 2 IN;

Sd L, Cls R, xLif (W xRib) to SCAR,-; Fwd R,-, Fwd L,-; Sd R, Cls L, xRif (W xLib) to BJO,-; Fwd L,-, Fwd R,-;

(13-16) WK & MNVR; BK UP 2 SLOW; IMP TO SCP & STP THRU;;

Repeat INTRO, Meas 11; Bk L,-, Bk R,-; Bk L RF Heel trn to fc LOD (W Fwd R trn RF to fc RLOD),-, Cont trn Chg wgt to R (W Sd L cont trn to fc LOD brsh R to L),-; Fwd L (W Sd & Fwd R) to SCP,-, Fwd R,-;

END (CP LOD):

(1 - 4) START DIAMOND TRN;::;

Repeat INTRO, Meas 5-8;::;

(5 - 8) FINISH DIAMOND TRN;; WK & MNVR; PIV 2 TO SCP;

Repeat INTRO, Meas 9-12;::;

(9 -10) TWL 2 TO SCP; APT & PT;

Repeat INTRO, Meas 13; Stp Apt on L,-, Pt R at ptr,-;