

I'D REALLY LOVE TO SEE YOU TONIGHT

Choreography: Jim And Adele Chico

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RECORD: Atlantic 15037, TITLE - Same by England Dan & John Ford Coley (Slow Record to Suit)

FOOTWORK: OPPOSITE. Directions For Man Unless Otherwise Indicated.

ROUNDALAB PHASE: III + I (ALEMENA)

RHYTHM: Fox Trot/Cha/Rumba

SEQUENCE: INTRN A A B Brg A B C B C END

INTRO (op fcg-diag):

- (1 - 4) **2 MEAS WT;; APT,-, PT,-; PU,-, TCH,-; (CPLD)**
In OP Fcg on Diag wait 2 meas;; Apt L,-, Pt R,-; Tog R to CP LOD,-, Tch L to R,-;

A (cp lod) (Fox Trot):

- (1 - 4) **2 LEFT TURNS;; (wall) FOX TROT VINE; MANEUVER;**
Fwd L trn 1/4 LF to fc COH,-, Sd R trn 1/4 LF to fc RLOD, Cls L; Bk R trn 1/4 LF to fc Wall,-, Sd L, Cls R; Sd L,-, xRibL, Sd L; Fwd R trn 1/4 RF blnd to CP RLOD (W Fwd L small stp)-, Sd L, Cls R;
- (5 - 8) **SPIN TURN; BOX FIN TO BJO CKG; FISHTAIL; WK 2,-; (cp lod)**
Bk L tm 1/2 LF to fc LOD,-, Fwd R (Rise) cont trn, Bk L; Bk R trn LF,-; Sd L, Cls R to BJO ckg fwd motion; xLibR, Sd R, Fwd L, Lk RibL; Fwd L,-, Fwd R to CP LOD,-;
- (Second & Third Time Thru Part A End in BFLY-Wall)

B (bfly)(Cha Cha):

- (1 - 4) **ALEMENA;; SHOULDER TO SHOULDER TWICE;;**
Fwd L, Rec R, Sd L/Cls R, Sd L; Bk R, Rec L (W Fwd L trn RF under M's L hnd, Fwd R cont trn to BFLY-COH), Sd R/Cls L, Sd R; Fwd L to SCAR (BFLY), Rec R, Sd L/Cls R, Sd L; Fwd R to BJO (BFLY), Rec L, Sd L/Cls L, Sd R;
- (5 - 8) **SPOT TURN TWICE;; HAND TO HAND TWICE;;**
Fwd LifR trn RF to fc COH, Rec R cont tm to BFLY-Wall, Sd L/Cls R, Sd L; Fwd RifL trn LF to fc COH, Rec L cont tm to BFLY-Wall, Sd R/Cls L, Sd R; Bk L trn LF to OP, Rec R trn RF to BFLY-Wall, Sd L/Cls R, Sd L; Bk R trn RF to LOP, Rec L trn LF to BFLY-Wall, Sd R/Cls L, Cls R;

Brg (bfly) (Fox Trot):

- (1 - 3) **VINE 4 TO SCP; FWD,-, RUN 2; PU,-, RUN 2;**
Sd L, xRibL, Sd L, xRifL to SCP; Fwd L,-, Fwd R, Fwd L; Fwd R (W Trn 1/2 LF to CP LOD)-, Fwd L, Fwd P;

C (bfly)(Rumba/Cha Cha):

- (1 - 4) **1/2 BASIC; WHIP TO BFLY-COH; NYER TWICE;;**
Fwd L, Rec R, Sd L,-; Bk R trn 1/4 LF to fc LOD, Rec L Cont trn to BFLY-COH (W Fwd L, Fwd R trn 1/2 LF to BFLY-Wall), Sd R,-; Fwd LifR trn 1/4 RF to LOP, Rec R trn 1/4 LF to BFLY-COH, Sd L,-; Fwd RifL trn 1/4 LF to OP RLOD, Rec L trn 1/4 RF to BFLY-COH, Sd R,-;
- (5 - 8) **1/2 BASIC; WHIP TO BFLY-Wall; NYER TWICE;;**
Repeat Part C Measures 1 - 4 to BFLY-wall;;;
- (Second Time Thru Part C is Cha Cha Rhythm)

END (bfly) (Cha Cha):

- (1 - 4) **ALEMENA;; SHOULDER TO SHOULDER TWICE;;**
Repeat Part B Measures 1 - 4;;;
- (5 - 6) **ONE SPOT TURN; STEP THRU AND DRIFT APT;**
Repeat Part B Measure 5; Fwd RifL trn LF to OP LOD,-, Sd L raising L hnd up,-;