

LITTLE BITTY DANCE

CHOREOGRAPHY: Jim & Adele Chico

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RECORD: ARISTA 07822-13048; TITLE, Little Bitty By Alan Jackson

Set speed at 43 rpms.

FOOTWORK: OPPOSITE. Directions for man unless otherwise indicated.

ROUNDALAB PHASE: II

RHYTHM: TWO STEP

SEQUENCE: INTRO A₍₅₋₉₎ B C A₍₅₋₉₎ B C A B ILUD C C A₍₁₋₇₎ END

INTRO (OP FCG):

(1 - 4) **PU NOTES + 2 MEAS WT;; APT,-, PT,-; TOG TO OP LOD,-, TCH,-;**

In OP FCG Wt PU Notes + 2 Meas;; Stp Apt on L,-; Pt R at Ptr,-; Stp Tog R blndg to OP LOD,-; Tch L to R,-;

A (BFY):

(1 - 4) **VINE 3 & KCK; STP, KCK, TWICE; VINE 3 & KCK,-; STP, KCK, TWICE;**

Sd L, XRib (W XLib), Sd L, Kck R (W Kck L) twds ptr; SIP R, Kck L (W Kck R) twds ptr, SIP L, Kck R (W Kck L) twds ptr; Sd R, XLib, Sd R, Kck L (W Kck R) twds ptr; SIP L, Kck R (W Kck L) twds ptr, SIP R, Kck L (W Kck R) twds ptr;

(5 - 9) **RUN 3 & KCK; STP, KCK, TWICE; RUN 3 & KCK; STP, KCK, TWICE; WK 2 SCP;**

Blndg to OP LOD Fwd L, Fwd R, Fwd L, Kck R xif (W Kck L xif); Fwd R, Kck L xif (W Lck R xif), Fwd L Kck R xif (W Kck L xif); Fwd R, Fwd L, Fwd R, Kck L xif (W Kck R xif); Fwd L, Kck R xif (W Kck L xif), Fwd R Kck L xif (W Kck R xif); Fwd L,-, Fwd R blndg to SCP,-;

B (SCP):

(1 - 4) **2 FWD TWO STPS TO FC;; 1/2 BOX; SCIS THRU BFY;**

Fwd L, Cls R, Fwd L,-; Fwd R, Cls L, Fwd R trn in to fc ptr in CP,-; Sd L, Cls R, Fwd L,-; Sd R, Cls L, XRif (W XLif) blnd to BFY Wall,-;

(5 - 8) **FC - FC; BK - BK TO OP; HITCH 4; WK 2;**

Sd L, Cls R, Sd L trn LF 1/2 (W trn RF),-; Sd R, Cls L, Sd R trn RF 1/2 (W trn LF) to OP LOD,-; Fwd L, Cls R, Bk L, Cls R; Fwd L,-, Fwd R,-;

C (OP LOD):

(1 - 4) **VINE APT & TOG;; LACE ACRS; STP, HOP, TWICE;**

Sd L, XRib (W XLib), Sd L,-; Sd R, XLib (W XRib), Sd R jn ld hnds,-; Fwd L xibW (W Fwd R xifM undr jnd ld hnds), Cls R, Fwd L to LOP,-; Fwd R, Hop fwd on R, Fwd L, Hop fwd on L;;

(5 - 8) **VINE APT & TOG;; LACE ACRS; STP, HOP, TWICE; *^{2,4} (BFY)**

Sd R, XLib (W XRib), Sd R,-; Sd L, XRib (W XLib), Sd L jn M's R & W's L (trlg) hnd,-; Fwd R xibW (W Fwd L xifM undr jnd trlg hnds), Cls L, Fwd R to OP,-; Fwd L, Hop fwd on L, Fwd R, Hop fwd on R; *(2nd & 4th time blnd to BFY Wall).

ILUD (OP LOD):

(1 - 2) **APT,-, PT,-; TOG,-, TCH TO BFY; ***

Repeat INTRO, Meas 3-4 to BFY Wall;; *(Music slows to about 1/2 speed here..)

(3 - 6) **SD TCH L & R; VINE 3 & TCH; SD TCH R & L; WRAP TO FC LOD, TCH;**

Sd L, Tch R to L, Sd R Tch L to R; Sd L, XRib (W XLib), Sd L, Tch R to L; Sd R, Tch L to R, Sd L Tch R to L Sd R raisg L hnd lowr R hnd to waist lvl ld W to LF twl, XLib, Sd R (W Sd L comm LF trn undr jnd ld hnds, Fwd & Sd R cont trn R, XLib) to wrppd pos fcg DLW, Trn LF to fc LOD mntn wrppd posTch L to R;

(7 -10) **FWD, TCH, BK, TCH; RUN 3 & TCH; BK, TCH, FWD, TCH; BK 3 & TCH; ***

Fwd L, Tch R to L, Bk R, Tch L to R; Fwd L, Fwd R, Fwd L, Tch R to L; Bk R, Tch L to R, Fwd L, Tch R to L; Bk R, Bk L, Bk R, Tch L to R relsg all hndhlds; *(Music resumes original speed after slight pause)

END (OP LOD):

(1 - 1) **APT & PT;**

Repeat INTRO, Meas 3;