

# MY SPECIAL ANGEL

CHOREOGRAPHY: *Jim and Adele Chico*

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RECORD: COL 90103; TITLE, SAME By Bobby Helms (*Flip W "Fraulein"*)

Speed to 46 Rpm

FOOTWORK: OPPOSITE. Directions for man unless otherwise indicated.

ROUNDALAB PHASE: III + 1 (DIAMOND TURN).

RHYTHM: TWO STEP

SEQUENCE: INTRO A A B A B A END

## INTRO (op fcg):

(1 - 4) **2 MEAS WT;; APT & PT; TOG & TCH CP WALL;**

In OP FCG Wt 2 Meas;; Stp Apt L,-, Pt R at ptr,-; Stp Tog on R,-, Tch L to R blnd to CP Wall,-;

(5 - 8) **TRAVELING BOX WTH PU;;;**

Sd L, Cls R, Fwd L blnd to RSCP,-; Fwd R,-, Fwd L blnd to CP Wall; Sd R, Cls L, Bk R blnd to SCP,-; Fwd L,-, Fwd R (W Fwd L trn LF ifo M) to CP LOD,-;

## A (cp lod):

(1 - 4) **WK 2; FWD TWO STP; WK 2; FWD TWO STP;**

Fwd L,-, Fwd R,-; Fwd L, Cls R, Fwd L,-; Fwd R,-, Fwd L,-; Fwd R, Cls L, Fwd R,-;

(5 - 8) **PROG SCIS TWICE TO BJO;; WK & MNVR; PIV 2 TO FC WALL;**

Sd L, Cls R blnd to SCAR, XLif (W XRib),-; Sd R, Cls L blnd to BJO, XRif (W XLib) ,-;

Fwd L,-, Fwd R (W Bk L) trn RF blnd to CP RLOD,-; Bk L trn RF 1/2,-, Fwd R cont trn blnd to CP Wall,-;

(9 -12) **STROLLING VINE;;;**

Sd L,-, XRib (W XLif),-; Sd L, Cls R, Sd & Fwd L trn LF 1/2 fcg COH,-; Sd R,-, XLib (W XRif),-; Sd R, Cls L, Sd & Fwd R trn RF 1/2 fcg Wall,-;

(13 -16) **2 TURNING TWO STPS TO SCP;; TWL 2; WK & PU\*;**

Sd L, Cls R, Sd & Fwd L trn RF 1/2 to COH,-; Sd R, Cls L, Sd & Fwd R cont trn to SCP LOD,-; Fwd L (W Fwd R trn RF undr jnd ld hnds),-; Fwd R (W Sd & Bk L cont trn),-; Fwd L,-, Fwd R (W Fwd L trn LF ifo M) to CP LOD,-; \*{*Last Time Thru WK & FC Wall*};

## B (cp lod):

(1 - 8) **3/4 DIAMOND TRN WTH LKS;;;;; RK BK & REC; FWD TWO STP TO BFY;**

Fwd L trn LF to diag COH & LOD,-, Sd R cont trn,-; Bk L to BJO fcg diag COH & RLOD, XRif (W XLib), Bk L,-; Bk R cont trn,-, Sd L,-; Fwd R to fc diag Wall & RLOD, XLib (W XRif), Fwd R,-; Fwd L,-, Sd R cont trn,-; Bk L to BJO fcg diag Wall & LOD, XRif (W XLib), Bk L,-; Bk R,-, Rec L,-; Fwd R, Cls L, Fwd R blnd to BFY Wall,-;

(9 -12) **TRAVELING DOOR;; TWICE;;**

Sd L,-, Rec R,-; XLif (W XRif), Sd R, XLif (W XRif),-; Sd R,-, Rec L,-; XRif (W XLif), Sd L, XRif (W XLif),-;

(13 -16) **TWISTY VINE 4 TO CP WALL;; HVR 3 SLO & STP THRU WTH PU;;**

Sd L,-, XRib (W XLif),-; Sd L,-, XRif (W XLib) blnd to CP Wall,-; Fwd L,-, Fwd & Sd R risng on Ball of R,-; Rec L blnd to SCP,-, Fwd R (W Fwd L trn LF ifo M) to CP LOD,-;

## END (cp lod):

(1 - 4) **2 TURNING TWO STPS TO FC WALL;; TRAVELING BOX 1/2;;**

Repeat Part A, Meas 13-14 to CP Wall;; Repeat INTRO, Meas 5-6 to CP Wall;;

(5 - 8) **SLO SD LNG & \*\*REC VINE 6;; SLO SD & THRU; APT & PT;**

Sd R flx knee,-, Rec L, XRib (W XLib); Sd L, XRif (W XLib), Sd L, XRib (W XLib); Sd L,-, XRif (W XLif) Relsg ld hnds,-; Repeat INTRO, Meas 3; \*\*{*Note - Rec Vine 6 starts with series of 8 sung "Ohs". The last 2 "Ohs" are the Sd & Thru.*}