

POISON IVY 3

CHOREOGRAPHY: Jim and Adele Chico

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RECORD: ATLANTIC OS-13005; TITLE, Poison Ivy By The Coasters.

Slow to 43 RPMs or to suit

FOOTWORK: OPPOSITE. DIRECTIONS FOR MAN UNLESS OTHERWISE INDICATED.

ROUNDALAB PHASE: III + 1 (DIAMOND TURN) + 1 (FENCE LINE IN 4).

RHYTHM: TWO STEP/FOX TROT/RUMBA

SEQUENCE: INTRO A B A B C A B C A B A₍₁₋₇₎ END

INTRO (OP FCG):

(1 - 4) 2 MEAS WT;; APT,-, PT,-; TOG,-, TCH,-; (BFY)

In OP FCG Wt 2 Meas;; Apt on L,-, Pt R at Ptr,-; Tog R to fc Wall,-, Blndg to BFY Tch L to R,-;

A (BFY) (TS):

(1 - 4) VINE 3; THRU SYNC VINE (5); (OP) FWD TWO STP; SYNC FWD HITCH (5);

Sd L, XRib (W XLib), Sd L,-; XRif (W XLif), Sd L, XRib (W XLib)/Sd L, XRif (W XLif) blnd to OP LOD; Fwd L, Cls R, Fwd L,-; Fwd R, Cls L, Bk R/Cls L, Fwd R;

(5 - 8) SD 2 STP APT; CRS CHK, REC, CHA TO BFY; LNG & TWST; BEH, SD, THRU W/PU,-;

Sd L, Cls R, Sd L,-; XRif (W XLif), Rec L, Sd R/Cls L, Sd R trn RF (W LF) to fc ptr in BFY; Sd L relax knee,-, Mntain wgt on ld ft trn upper body RF (W LF) to RLOD,-; XRib (W XLib), Sd L, XRif trng LF (W XLif trng LF ifoM) to CP LOD,-;

B (CP LOD) (FT):

(1 - 4) DIAMOND TRN (CKG);;;;

Fwd L trn LF to diag COH/LOD,-, Sd R cont trn, Bk L to BJO fcg diag COH/RLOD; Bk R cont trn,-, Sd L, Fwd R fcg diag Wall/RLOD; Fwd L cont trn,-, Sd R, Bk L fcg diag Wall/LOD; Bk R cont trn,-, Sd L, Fwd R to BJO ckg fwd motn;

(5 - 8) WHALETAIL;; FWD,-, RUN 2; FC,-, SD, CLS; (BFY)

XLib (W XRif), Sd R, Fwd L, Lk Rib (W Lk Lif); Sd L, Cls R, XLib (W XRif), Sd R; Fwd L,-, Fwd R, Fwd L; Fwd R trn RF to fc Wall,-, Sd L, Cls R blnd to BFY,-;

C (BFY) *(RB):

(1 - 4) BASIC;; NYER; SPOT TRN;

Fwd L, Rec R, Sd L,-; Bk R, Rec L, Sd R,-; XLif trn RF (W xRif trn LF) to LOP,-; Rec R to fc ptr in BFY, Sd L,-; XRif trn LF 1/2 (W XLif trn RF 1/2), Rec L cont trn to fc ptr in BFY, Sd R,-;

(5 - 8) FENCE LINE; TWICE; FENCE LINE IN 4; SD, DRW, CLS,-;

XLif (W XRif), Rec R, Sd L,-; XRif (W XLif), Rec L, Sd R,-; XLif (W XRif), Rec R, Sd L, Cls R; Sd L, Drw R to L, Cls R,-;

END (BFY):

(1 - 1) HOLD;

Mntain pos'n as music fades;

**For additional excitement substitute Cha Cha equivalent figures for the Rumba figures in Part C, Meas. 1-6.*

V1, M2: Release Date - 3/25/96