SUCH A NIGHT

CHOREOGRAPHY: JIM AND ADELE CHICO
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RECORD: CTB 4513; TITLE, same by ELVIS PRESLEY
CD: ELVIS IS BACK! - TRACK 10; May be purchased as a single track from iTunes.
FOOTWORK: OPPOSITE. Directions for man unless otherwise indicated.
ROUNDALAB PHASE: II
RHYTHM: TWO STEP
SEQUENCE: INTRO   A A B A A A$_{(1-8)}$ B A$_{(9-16)}$ B   END

INTRO (OP FCG):
(1 - 4) 2 MEAS WT;; APT,-, PT,-; TOG,-, TCH TO CP WALL,-;
(See *Note) In OP FCG Wt 2 Meas;; Stp Apt on L,-, Pt R at Ptr,-; Stp Tog on R,-, Blnd to CP WALL Tch L to R,-;

A (CP WALL):
(1 - 4) BOX;; 2 SD CLOSES; SLOW SD & THRU SCP;
Sd L, Cls R, Fwd L,-; Sd R, Cls L, Bk R,-; Sd L, Cls R, Sd L, Cls R; Sd L,-, xRif blnd to SCP,-;

(5 - 8) DOUBLE HITCH;; 2 FWD LKS; WK & PU;
Fwd L, Cls R, Bk L,-; Bk R, Cls L, Fwd R,-; Fwd L, Lk RibL, Fwd L, Lk RibL; Fwd L,-, Fwd R (W Fwd L trng LF 1/2) to CP LOD,-;

(9 -12) PROG SCIS; TWICE TO BJO; 2 FWD LKS; WK & FC WALL;
Sd L, Cls R, xLif (W xRib) to SCAR,-; Sd R, Cls L, xRif (W xLib) to BJO,-; Fwd L, Lk RibL, Fwd L, Lk RibL; Fwd L,-, Fwd R to fc WALL in CP,-;

(13-16) 2 TRNG TWO STPS;; (WALL) VINE 4 SCP; WK & FC;
Sd L, Cls R, Sd & Fwd L trn RF to COH,-; Sd R, Cls L, Sd & Fwd R cont trn to CP WALL,-; Sd L, xRibL, Sd L, xRifL blnd to SCP; Fwd L,-, Fwd R to fc WALL in CP,-;

B (CP WALL/LOD/WALL):
(1 - 4) L TRNG BOX;;;;
Sd L, Cls R, Fwd L trn 1/4 LF,-; Sd R, Cls L, Bk R, trn 1/4 LF,-; Repeat Part B, Meas 1-2;;

(5 - 8) R TRNG BOX;;;;
Sd L, Cls R, Bk L trn 1/4 RF,-; Sd R, Cls L, Fwd R, trn 1/4 RF,-; Repeat Part B, Meas 5-6;;
Note - Part B is to WALL, then to LOD, then to WALL. The last time Part B ends in BFY.

END (BFY):
(1 - 4) FC - FC; BK - BK; FC - FC; BK - BK; (BFY)
Sd L, Cls R, Sd L trn LF 1/2 (W trn RF),-; Sd R, Cls L, Sd R trn RF 1/2 (W trn LF) to BFY,-; Repeat END, Meas 1-2;;

(5 - 8) B - BALL TRN TO CRUSHD CLSD;; START 4 SLOW SD TCHS;;
Lng Sd L,-, Rec R trn RF 1/2 (W Rec L trn LF 1/2),-; Lng Sd L,-, Rec R trn RF 1/2 (W Rec L trn LF 1/2) to fc ptr in "crushed" closed,-; Sd L,-, Tch R to L,-; Sd R,-, Tch L to R,-;

(9 -12) FINISH 4 SLOW SD TCHS;; (CP) 2 TRNG TWO STPS;;
Repeat END, Meas 7-8 to std CP;; Repeat Part A, Meas 13-14;;

(13-16) VINE 8;; APT,-, PT,-; TOG,-, TCH TO OP,-;
Sd L, xRibL, Sd L, xRifL; Sd L, xRibL, Sd L, xRifL;*Drum sequence starts-* Repeat INTRO, Meas 3-4 to OP LOD;

(17-20) SLOW ROLL 4 to OP LOD;; APT,-, PT,-;
Fwd L trn LF 1/4 (W trn RF),-, Sd R cont trn 1/4,-; Bk L cont trn 1/4,-, xRif to OP LOD,-; Repeat INTRO, Meas 3 finishing with last drum beat;

Note - Record must be started about 1/4 inch in from the first band, as Elvis restarts this song three times. The last time he instructs the band to wait for his hand signal before coming in. The CD version does not require this manipulation as the pre-Intro restarts are not present.