

# SWEET LIPS II

## CHOREOGRAPHY: JIM AND ADELE CHICO

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RECORD: Coll-4745; TITLE, "He'll Have To Go" by Jim Reeves

Speed 45 – 46 rpms

CD: Jim Reeves - Greatest Hits, Track 1 - Also available as single track download from iTunes & others.

FOOTWORK: Opposite. Directions for Man unless otherwise indicated.

ROUNDALAB PHASE: II

RHYTHM: WALTZ

SEQUENCE: INTRO A B C A<sub>(1-12)</sub> END

### INTRO (BFY):

(1 - 4) **2 MEAS WT;; APT, PT,-; TOG, TCH TO BFY,-;**

In OP fcg wait 2 Meas;; Apt L, Pt R at Ptr,-; Tog R, Tch L to R to BFY,-;

### A (bfy):

(1 - 4) **WLZ TO OPEN; THRU TWINKLE LOP; THRU TWINKLE SCP; PICK UP, SD, CLS;**

Drppg Id hnds Sd & Fwd L comm LF trn (W RF), Fwd R cont trn to OP LOD, Cls L; Fwd R Trn RF (W Fwd L trn LF), Sd & Bk L cont trn, Cls R blind to LOP RLOD; Fwd L Trn LF (W Fwd R trn RF), Sd & Bk R cont trn, Cls L blind to SCP LOD; Fwd R (W Fwd L comm trn LF ifo M), Sd L, Cls R to CP LOD;

(5 - 8) **L TRN FC RLOD; BK WLZ; R TRN FC LOD; FWD WLZ;**

Fwd L Trn LF, Sd R Cont Trn to fc RLOD, Cls L; Bk R, Bk L, Cls R; Bk L trn RF, Sd R cont trn, Cls L to fc LOD; Fwd R, Fwd L, Cls R;

(9 -12) **L TRNG BOX TO SCAR DLW;;;;**

Fwd L Trn 1/4 LF, Sd R, Cls L; Bk R Trn 1/4 LF, Sd L, Cls R; Fwd L Trn 1/4 LF, Sd R, Cls L; Bk R Trn LF to DLW, Sd L, Cls R blind to SCAR DLW;

(13-16) **PROG TWKLS TO BJO; SCAR; BJO; FWD, FC, CLS TO BFY;**

XLif (W XRib) comm LF trn, Fwd & Sd R to fc ptr in CP, Cls L blind to BJO DLC; XRif (WXLif) comm RF trn, Fwd & Sd L to fc ptr in CP, Cls R blind to SCAR DLW; Repeat Part A, Meas 13; Fwd R (W Bk L) comm RF trn, Fwd & Sd L cont trn to fc ptr & Wall, Cls R blind to BFY;

### B (bfy):

(1 - 4) **WLZ AWY; TRN IN LOP; BK WZ; BK, FC, CLS TO BFY;**

Drppg Id hnds Sd & Fwd L comm LF trn (W RF), Fwd R cont trn, Cls L to slight Bk to Bk pos; Fwd & Sd R comm RF (W LF) trn, Sd & Bk L cont trn, Cls R to LOP RLOD; Bk L, Bk R, Cls L; Bk R comm LF (W RF) trn, Sd L to BFY WALL, Cls R;

(5 - 8) **SOLO TRN 6 BFY;; TWL VIN 3; THRU, FC, CLS TO CP WALL;**

Fwd L comm LF (W RF) trn, Sd & Bk R cont trn, Cls L cont trn to fc RLOD in LOP; Bk R cont trn, Sd & Fwd L to fc ptr, Cls R blind to BFY Wall; Sd L (W Sd & Fwd R Comm RF trn undr jnd Id hnds), XRib (W Sd & Bk L Cont trn), Sd L (W Sd & Fwd R Cont trn) to fc ptr; XRif (W XLif) trng twds ptr, Sd L to fc ptr, Cls R to CP Wall;

(9 -12) **L TRNG BOX TO SCAR DRW;;;;**

Fwd L Trn 1/4 LF, Sd R, Cls L; Bk R Trn 1/4 LF, Sd L, Cls R; Fwd L Trn 1/4 LF, Sd R, Cls L; Bk R Trn LF to DRW, Sd L, Cls R blind to SCAR DRW;

(13-16) **TWK BJO; TWK SCAR; TWK BJO; FWD, FC, CLS TO BFY;**

XLif (W XRib) comm LF trn, Fwd & Sd R to fc ptr in CP, Cls L blind to BJO DLW; XRif (WXLif) comm RF trn, Fwd & Sd L to fc ptr in CP, Cls R blind to SCAR DRW; Repeat Part B, Meas 13; Fwd R (W Bk L) comm RF trn, Fwd & Sd L cont trn to fc ptr & Wall, Cls R blind to BFY;

### C (bfy):

(1 - 4) **WLZ AWY; CROSS WRAP TO FC RLOD; BK, FC, CLS TO BFY COH; SD, & TCH TO LOD,-;**

Drppg Id hnds Sd & Fwd L comm LF trn (W RF), Fwd & Sd R cont trn, Cls L to slight Bk to Bk pos; Fwd R trn RF ifoW (W trn LF iboM to insd of circ) trlg hnds joint at waist lvl, Fwd & Sd L cont trn, joining Id hnds ifoW Cls R to wrppd pos'n fcg RLOD; Rels trlg hnds Bk L comm RF (W LF) trn, Sd R cont trn to fc ptr, Cls L to BFY COH; Sd R, Tch L to R,-;

(5 - 8) **WLZ AWY; CROSS WRAP TO FC LOD; BK, FC, CLS TO BFY WALL; SD, & TCH TO RLOD,-;**

With M fcg COH Repeat Part C, Meas 1-4 starting twds RLOD to end fcg Wall in BFY;;;;

### END (scar dlw):

(1 -4+) **ONE PROG TWKL TO BJO; FC, TCH, & HOLD; \*DIP, TWIST, REC; TWL VIN 2,, APT; PT.**

Repeat Part A, Meas 13; Fwd R trng sharply twds Wall, Tch L to R blind to CP Wall, Hold; \*Music Slows {On "He'll Have To"} Bk L relax knee, Trn uppr body twds LOD, Rec R to fc Wall; {On "Go"} Relse trlg hnds Sd L (W Sd & Fwd R Comm RF trn undr jnd Id hnds), XRib (W Sd & Bk L Cont trn to fc ptr), Relse Id hnds Sd & Bk L jn trlg hnds; Pt R at ptr.