

ACHY BREAKY CHA

Choreographer: Aaron Smith, 2220 S.E. Maple St., Hillsboro OR 97123
(503) 640-1941
Record: Mercury 866 522-7 "Achy Breaky Heart" Billy Ray Cyrus
Footwork: Opposite; Woman's special instruction in parentheses
Level/Rhythm: Intermediate - ROUNDALAB Phase IV+1 unphased(Chase Peek-a-Boo Rolls) Cha Cha
Sequence: Introduction A B A B B₁₋₈ B Ending

Introduction

1-4 (BFLY) Wait;; Fence Line; Fence Line;
BFLY M fcg wall wait 2 measures;; lunge thru L with bent knee, rec R, sd L/cl R, sd L; lunge thru R with bent knee, rec L, sd R/cl L, sd R;

Part A

1-4 Basic;; New Yorker; Crab Walk;
fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R; thru L with straight leg to LOP, rec R to fc ptr, sd L/cl R, sd L; XRIF, sd L, XRIF/sd L, XRIF;

5-8 continue Crab Walk; Spot Turn; Cucaracha; Cucaracha;
sd L, XRIF, sd L/cl R sd L; XRIF trng LF (W RF), rec L trng LF (W RF) to fc ptr, sd R/cl L, sd R; sd L, rec R, in place L/R, L; sd R, rec L, in place R/L, R;

9-12 Alemana;; Lariat;;
fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R (W XLIF trng RF, rec R to fc ptr, sd L/cl R sd L to M's R side); in place L, R, L/R, L (W circle M clockwise fwd R, fwd L, fwd R/cl L, fwd R); in place R, L, R/L, R (W cont circle M clockwise fwd L, fwd R, fwd L/cl R, fwd L to fc ptr);

13-16 Time Step; Time Step; Hand to Hand; Spot Turn;
XLIB, rec R, sd L/cl R, sd L; XRIB, rec L, sd R/cl L, sd R; bhd L to OP, rec R to fc ptr, sd L/cl R, sd L; XRIF trng LF (W RF), rec L trng LF (W RF) to fc ptr, sd R/cl L, sd R;

Part B

1-4 Chase Peek-a-Boo Rolls;;;
fwd L trng RF 1/2, rec R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R); sd R, rec L stg LF trn, step R cont LF trn/step L cont LF trn, step R cont LF trn to fc COH (W sd L, rec R stg RF trn, step L cont RF trn/step R cont RF trn, step L cont RF trn to fc COH); sd L, rec L stg 1/2 RF trn, step L/step R, step L to fc ptr (W sd R, rec L stg LF trn, step R cont LF trn/step L cont LF trn, step R cont LF trn to fc COH); bk R, rec L, fwd R/cl L, fwd R;

5-8 Shoulder to Shoulder; Shoulder to Shoulder; New Yorker; Spot Turn;
fwd L to BFLY-SCAR, rec R to fc ptr, sd L/cl R, sd L; fwd R to BFLY-BJO, rec L to fc ptr, sd R/cl L, sd R; thru L with straight leg to LOP, rec R to fc ptr, sd L/cl R, sd L; XRIF trng LF (W RF), rec L trng LF (W RF) to fc ptr, sd R/cl L, sd R;

9-12 Open Break; Crab Walk; Rock Side, Recover, Cross/Side, Cross; Rock Side, Recover, Cross/Side, Cross;
rk apt L to LOP-FCG extending free arm up, rec R lowering free arm, sd L/cl R, sd L; XRIF, sd L, XRIF/sd L, XRIF; rk sd L, rec R, XLIF/sd R, XLIF; rk sd R, rec L, XRIF/sd L, XRIF;

13-16 Circle Away; Circle Together; Cucaracha; Cucaracha;
releasing contact with ptr move away in circular pattern fwd L, fwd R, fwd L/cl R, fwd L; cont circular pattern twd ptr fwd R, fwd L, fwd R/cl L, fwd R; sd L, rec R, in place L/R, L; sd R, rec L, in place R/L, R;

Ending

1-4 Vine 2, Face to Face; Vine 2, Back to Back; Quick Basketball Turns; 2 Forward Chas;
sd L, XRIB, sd L/cl R, trn 1/2 LF L (W sd R, XLIB, sd R/cl L, trn 1/2 RF R); sd R, XLIB, sd R/cl L, trn 1/2 RF R (W sd L, XRIB, sd L/cl R, trn 1/2 LF L); sd L, rec R trng 1/2 RF, sd L, rec R trng 1/4 RF (W sd R, rec L trng 1/2 LF, sd R, rec L trng 1/4 LF) to OP; fwd L/cl R, fwd L, fwd R/cl L, fwd R;

5-8 Circle Away; Circle Together; Vine 2, Face to Face; Aida;
releasing contact with ptr move away in circular pattern fwd L, fwd R, fwd L/cl R, fwd L; cont circular pattern twd ptr fwd R, fwd L, fwd R/cl L, fwd R; sd L, XRIB, sd L/cl R, trn 1/2 LF L (W sd R, XLIB, sd R/cl L, trn 1/2 RF R); fwd R trng to fc ptr, sd L trng RF (W LF), bk R to V BK-TO-BK, -;