

ALL THE TIME

COMPOSERS: Ralph & Joan Collipi, 122 Millville St., Salem, NH 03079-2238

TELEPHONE: (603)898-4604

RECORD: Mini Disc Available From Choreographer

SPEED: 45

FOOTWORK: Opposite except where noted.

PHASE: RAL III + 1

SEQUENCE: INTRO - A - B - A - B - A(1-15) - END

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INTRO

1-4 WAIT 2;; APT - PT - ; TOG - OP/LOD TCH;

1 Wait;

2 Wait;

3 Apt L, - pt R twd ptr, -;

4 Tog R (op/lod), - tch L to R, -;

5-8 CIR AWAY TWO STP; WLK 2; TOG TWO STP; WLK 2 SCP/LOD;

5 Fwd L curve LF (W RF), clo R to L, fwd L, -;

6 Fwd R cont curve, -, fwd L cont curve to fce ptr, -;

7 Fwd R twd ptr, clo L to R, fwd R, -;

8 Fwd L, - fwd R to scp/lod, -;

PART A

1-4 FWD TWO STP; FWD TWO STP; VINE 4; PIVOT 2 (CP/WALL);

1 Fwd L, clo R to L, fwd L, -;

2 Fwd R, clo L to R, fwd R -;

3 Blend to cp/w sd L, XRIB of L, sd L, XRIF of L trng RF to cp/rlod;

4 Bk & sd L comm a RF pivot, -, fwd & sd R cont RF trn to cp/wall, -;

5-8 SD TWO STP LIFT; BEH SD FWD TO BJO/LOD; FWD LK 4; WLK - FCE; 5

Sd L, clo R to L, sd L with slight rise & stretch body upward & extend R twd rlod,

5;

6 XRIB (W XLIB) of L, sd L, XRIF of L to bjo/lod (W XLIB), -;

7 Fwd L, lk RIB (W lk LIF) of L, fwd L, lk RIB (W lk LIF) of L;

8 Fwd L, -, fwd R trng 1/4 RF to fce ptr & wall, -;

9-12 BREAKAWAY L & R TO PK-UP;; PROGRESSIVE SCISSORS;;

9 Sd L, XRIB of L opening to rlod, rec L to fce ptr, -;

10 Sd R, XLIB of R opening to lod, rec fwd L, in plce R (W fwd L swvl RF to cp), -;

11 Sd L, clo R to L, XLIF of R diag dwl (W XRIB) to scar, -;

12 Sd R, clo L to R, XRIF of L diag dcl (WXLIB) to bjo, -;

13-16 BJO WHEEL 6;; SD CLO TWICE; WLK PK - UP;

13 In bjo pos fwd L,R,L,- wheel RF;

14 In bjo pos fwd R,L,R, - cont RF wheel to cp/wall;

15 Sd L, clo R to L, sd L, clo R to L;

16 Blend to scp fwd L,-, fwd R to cp/lod (W fwd L swvl LF to cp/lod), -;

## ALL THE TIME CON'T

### PART B

- 1-4 **RUN 3 & DRIFT; TWRL TO TAMARA; BK RUN 3; WHEEL 1/2;**  
1 Run fwd 3 L,R,L, - (take small stps almost in plce) (W bk R,L,R, - taking longer stps than M in order to drift apt to approx. arms length:);  
2 Fwd R,L,R, - (W do full RF twrl to end on M's R sd in tamara pos) with all hnds jnd M keep L hnd high & R hnd at waist level ck fwd motion;  
3 In tamara pos. bk run 3 L,R,L, - twd rld;  
4 In tamara pos wheel RF 1/2 R,L,R, to end M fcg rld;
- 5-8 **BK RUN 3; UNWIND TAMARA TO CP/LOD; RUN 6 & EXPLODE;; (FC OUT)**  
5 In tamara pos bk run 3 L,R,L, - twd lod;  
6 Release M's L & W's R hnd - circle RF R,L,R, - (W circle LF) end in fcg pos lod all hnds jnd at M's belt level  
7 Run 3 L,R,L, - press palms tog & start to rotate hnds up between ptrs;  
8 Run 3 R,L,R, - cont to rotate hnds out and dwn to bfly curve RF as a couple to fce wall;
- 9-12 **FCE TO FCE; BK TO BK; VINE APT & CLAP; VINE TOG TO BFLY;**  
9 Sd L, clo R to L, sd L, trng LF to fce coh - (W trn RF to fce wall);  
10 Sd R, clo L to R, sd R trng RF to op/lod - (W trn LF);  
11 Sd L coh (W wall),XRIB of L, sd L, tch R to L & clap;  
12 Sd R, XLIB of R, sd R trng to fce ptr in bfly, tch L to R;
- 13-16 **RK SD REC CROSS; RK SD REC CROSS TO SCP; DBLE HITCH;;**  
13 Rk sd L, rec R, XLIF of R, (W XRIF) -;  
14 Rk sd R, rec L, XRIF of L, (W XLIF) - end in scp/lod;  
15 Fwd L, clo R to L, bk L, -;  
16 Bk R, clo L to R, fwd L, -;

### ENDING

- 1 **FWD - CHAIR LNGE & HOLD;**  
1 Last time thru pt A, meas 16 - Blend to scp/lod then fwd L, -, lunge fwd R keeping body erect & shldr bk -; (Hold this pos., release M's L & W's R hnd & slowly extend arms, M twd coh, W twd wall, palms fcg out & up. M look over L shldr W over R until music fades.)