

Am I Blue?

Choreographer: Sue & Phil Harris, 19130 El Cerrito Way, Aromas, CA 95004, (831) 726-7053, SUZQS4U@aol.com
Cue Sheet By: Bev Oren, BevQsRnds@aol.com
Record: Collectables 90031, "Am I Blue", by George Strait, flip "All My Ex's Live In Texas"
Rhythm/Phase: Two Step. ROUNDALAB Phase II
Footwork: Opposite, directions for M (except where noted)
Position: INTRO – CP/WALL, DANCE – SCP/LOD
Sequence: INTRO, A, B, A, C, B, A, C, END

Released: February 2004
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Time: 3:10 @ 44 RPM

INTRO

[CP WALL] WAIT; WAIT; LEFT TURNING BOX [BFLY WALL];;

1-2 CP WALL wait two measures;;
3-6 CP WALL sd L, cl R, fwd L trng 1/4 LF (W 1/4 RF),-; Sd R, cl L, bk R trng 1/4 LF (W 1/4 RF),-; Sd, L, cl R, fwd L trng 1/4 LF (W 1/4 RF),-; Sd R, cl L, bk R trng 1/4 LF (W 1/4 RF) to BFLY WALL,-;

[BFLY WALL] QK VINE 8;; BASKETBALL TURN [OP LOD];;

7-8 BFLY WALL sd L, XRIB, sd L, XRIF; Sd L, XRIB, sd L, XRIF;
9-10 BFLY WALL lunge sd L,-, rec R trng 1/4 RF (W LF) to LOP RLOD,-; Lunge fwd L,-, rec R trng 1/4 RF (W LF) to OP LOD,-;

[OP LOD] HITCH 6;; STRUT 4 [SCP LOD];;

11-12 OP LOD fwd L, cl R, back L,-; Back R, cl L, fwd R,-;
13-14 OP LOD with strutting action fwd L,-, fwd R,-; Fwd L,-, fwd R to SCP LOD,-;

PART A

[SCP LOD] 2 FWD 2 STEPS;; ROCK the BOAT – 2X [SCP LOD];;

1-2 SCP LOD fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
3 SCP LOD fwd L with straight knee leaning fwd,-, cl R w/rocking motion and relaxed knees leaning backward,-;
4 SCP LOD repeat action Meas 3 PART A;

[SCP LOD] CIRCLE AWAY 2 TWO STEPS;; STRUT TOG 4 [FCG, M fcg WALL];;

5-6 SCP LOD release partner and circle away LF (W RF) fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R to end both facing RLOD;
7-8 FCG M fcg WALL with strutting action fwd L,-, fwd R,-; Fwd L,-, fwd R,-;

[FCG, M fcg WALL] SOLO LEFT TURNING BOX [BFLY WALL];;

9-12 FCG M fcg WALL sd L, cl R, fwd L trng 1/4 LF,-; Sd R, cl L, bk R trng 1/4 LF,-; Sd L, cl R, fwd L trng 1/4 LF,-;
Sd R, cl L, bk R trng 1/4 LF blending to BFLY WALL,-;

[BFLY WALL] RK SD, REC; CROSS, SD, CROSS; RK SD, REC; CROSS, SD, CROSS [BFLY WALL];;

13-14 BFLY WALL rk sd L,-, rec R,-; XLIF (W XRIF), sd R, XLIF (W XRIF),-;
15-16 BFLY WALL rk sd R,-, rec L,-; XRIF (W XLIF), sd L, XRIF (W XLIF),-;

PART B

[BFLY WALL] FC to FC; BK to BK [OP LOD]; HITCH 6 [SCP LOD];;

1-2 BFLY WALL sd L, cl R, sd L trng 1/2 LF (W RF) to bk to bk pos,-; Sd R, cl L, sd R trng 1/4 RF (W LF) to OP LOD,-;
3-4 OP LOD repeat action Meas 11-12 INTRO to SCP LOD;

[SCP LOD] 2 FWD 2 STEPS [CP WALL];; 2 TURNING 2 STEPS [CP LOD];;

5-6 SCP LOD repeat action Meas 1-2 PART A to CP WALL;
7-8 CP WALL sd L, cl R, sd & fwd L diagonally across line of progression pivoting 1/2 RF,-; Sd R, cl L, sd & fwd R pivoting 1/4 RF to CP LOD,-;

[CP LOD] SCIS to SCAR [SCAR DLW]; WALK OUT 2 [SCAR DLW]; SCIS to BJO [BJO DLC]; WALK IN 2 [BJO DLC];;

9-10 CP LOD sd L, cl R, XLIF (W XRIB) to SCAR DLW,-; Fwd R,-, fwd L,-;
11-12 SCAR DLW sd R, cl L, XRIF (W XLIB) to BJO DLC,-; Fwd R,-, fwd L,-;

[BJO DLC] FWD HITCH; HITCH/SCIS to SCP; SLO TWIRL VINE 2; WALK 2 [SCP LOD];;

13-14 BJO DLC fwd L, cl R, back L,-; Back R, cl L, fwd R (W fwd L trng 1/4 RF, cl R, XLIF) to SCP LOD,-;
15-16 SCP LOD fwd L,-, XRIB (W trng 1 full RF trn under jnd ld hds R,-,L) ,-; Fwd L,-, fwd R to SCP LOD,-;

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PART C

[BFLY WALL] LACE ACROSS; FWD 2 STEP to BFLY COH; 2 SD CLOSES; SD REACH THRU [BFLY COH];

1-2 BFLY WALL under lead hands fwd L, cl R, fwd L to OP LOD,-; Fwd R, cl L, fwd R to BFLY COH,-;
3-4 BFLY COH sd L, cl R, sd L, cl R; Sd L,-, XRIF (W XLIF),-;

[BFLY COH] MOD TRAVELING BOX [OP RLOD];:::

5-8 BFLY COH sd L, cl R, fwd L,-; Trng to OP LOD fwd R,-, fwd L,-; Blend to BFLY COH sd R, cl L, back R,-;
Trng to OP RLOD fwd L,-, fwd R remain OP RLOD,-;

[OP RLOD] LACE ACROSS; FWD 2 STEP to BFLY WALL; 2 SD CLOSES; SD REACH THRU [BFLY WALL];

9-10 OP RLOD under lead hands fwd L, cl R, fwd L to LOP RLOD,-; Fwd R, cl L, fwd R to BFLY WALL,-;
11-12 BFLY WALL repeat action Meas 3-4 PART C;

[BFLY WALL] MOD TRAVELING BOX [BFLY WALL];:::

113-16 BFLY WALL sd L, cl R, fwd L,-; Trng to OP RLOD fwd R,-, fwd L,-; Blend to BFLY WALL sd R, cl L, back R,-;
Trng to OP LOD fwd L,-, fwd R remain BFLY WALL,-; [2ND Time Thru stay in CP WALL]

ENDING

[CP WALL] LEFT TURNING BOX [BFLY WALL];:::

1-4 CP WALL repeat action Meas 3-6 INTRO;

[BFLY WALL] QK VINE 8;; BASKETBALL TURN [OP LOD];:

5-6 BFLY WALL repeat action Meas 7-8 INTRO;
7-8 BFLY WALL repeat action Meas 9-10 INTRO;

[OP LOD] HITCH 6;; STRUT 4 [CP WALL];:

9-10 OP LOD repeat action Meas 11-12 INTRO;
11-12 OP LOD repeat action Meas 13-14 INTRO blending to CP WALL;

[CP WALL] BROKEN BOX & HOLD;:::

13-14 CP WALL sd L, cl R, fwd L,-; Rk fwd R (W rk bk L),-, rec L,-;
15-16 CP WALL sd R, cl L, bk R,-; Rk bk L (W rk fwd R) with no rec and hold,,;

Am I Blue? – Head Cues

(2/2004 By: Sue & Phil Harris)

INTRO, A, B, A, C, B, A, C, END

INTRO

[CP WALL] WAIT; WAIT; LEFT TURNING BOX;:::; [BFLY WALL] QK VINE 8;; B BALL TURN to OP LOD;;
[OP LOD] HITCH 6;; STRUT 4 to SCP LOD;;

PART A

[SCP LOD] 2 FWD 2 STEPS;; RK the BOAT – 2X;; CIRCLE AWAY 2 – 2 STEPS;; STRUT TOG 4;;
[FCG, M fcg WALL] SOLO LEFT TURNING BOX;:::; [BFLY WALL] RK SD, REC; CROS, SD, CROS;
[BFLY WALL] RK SD, REC; CROS, SD, CROS;

PART B

[BFLY WALL] FC to FC; BK to BK to OP LOD; HITCH 6;; [SCP LOD] 2 FWD 2 STEPS;; 2 TRNG 2 STPS [CP LOD];;
[CP LOD] SCIS to SCAR; WALK OUT 2; SCIS to BJO; WALK IN 2; FWD HITCH; HITCH/SCIS to SCP LOD;
[SCP LOD] SLO TWIRL VINE 2; WALK 2 to SCP LOD;

PART C

[BFLY WALL] LACE ACROSS [OP LOD]; FWD 2 STEP to BFLY COH; 2 SD CLOSES; SD REACH THRU;
[BFLY COH] MOD TRVLNG BOX [OP LOD];:::; LACE ACROSS [LOP RLOD]; FWD 2 STEP to BFLY WALL; 2 SD CLOSES;
[BFLY WALL] SD REACH THRU; MOD TRAVELING BOX [BFLY WALL];:::; [2ND time thru go to CP WALL]

END

[CP WALL] LEFT TURNING BOX;:::; [BFLY WALL] QK VINE 8;; B BALL TURN to OP LOD;;
[OP LOD] HITCH 6;; STRUT 4 to CP WALL;; BROKEN BOX & HOLD;:::;