AMARILLO BY MORNING

CHOREOGRAPHY: JIM AND ADELE CHICO
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RECORD: MCA 53518; TITLE, SAME BY GEORGE STRAIT *Set speed at 44-45 rpm*
FOOTWORK: OPPOSITE. DIRECTIONS FOR MAN UNLESS OTHERWISE INDICATED.
ROUNDALAB PHASE: III+1 (ALEMANA)
RHYTHM: RUMBA
SEQUENCE: INTRO A B A B C B END

INTRO (BOL-BJO):
1 - 4) 2 MEAS WT;; WHL 6;;
In Bolero-BJO Wt 2 Meas;; In a continuous RF trn Fwd L, Cls R, Fwd L,-; Fwd R, Cls L, Fwd R to fc Wall,-;

(5 - 9) CUCARACHA; TWICE; CIRC AWY & TOG TO BFY;; CUCARACHA 4;
Rk Sd L, Rec R, Cls L,-; Rk Sd R, Rec L, Cls R,-; Circ LF awy fm ptr (W cir RF) Fwd L, Cls R, Fwd L,-; Cont circ motn in to ptr Fwd R, Cls L, Fwd R to BFY, -; Sd L, Rec R, Cls L, SIP R;

A (BFY):
(1 - 4) ALEMANA;; LARIAT;; (BFY)
Fwd L, Rec R, Cls L (W Sd R),-; Bk R, Rec L, Sd R (W w/RF circlg motn undr jnd ld hnds Fwd L, Fwd R, Sd L to M's R sd,).-; SIP, SIP, SIP (W circ arnd M's R sd Fwd R, Fwd L, Fwd R),-;SIP, SIP, SIP (W cont circ Fwd L, Fwd R, Sd L fcg ptr in BFY)-

(5 - 9) SHLDR-SHLDR; TWICE; SPOT TRN; HND-HND; CUCARACHA 4;
xLif to BFY-SCAR (W xRib), Rec R to BFY, Sd L,-; xRif to BFY-BJO (W xLib), Rec L to BFY, Sd R,-; xLif trn RF1/2 (W Trn LF), Rec R cont trn to BFY, Sd L,-; Rk Bk R to LOP, Rec L to BFY, Sd R,-; Repeat INTRO, Meas 9;

B (BFY)
(1 - 4) MOD CHASE;;;; (M TRN; B TRN; B TRN; M TRN BK;) (BOL-BJO)
Fwd L, Rec R trn RF 1/2, Fwd L (W Bk R, Rec L, Fwd R),-; Fwd R, Rec L trn LF 1/2, Fwd R (W Fwd L, Rec R trn 1/2 RF, Fwd L),-; Fwd L, Rec R trn 1/2 RF, Fwd L (W Fwd R, Rec L trn 1/2 LF, Fwd R),-; Fwd R, Rec L trn 1/2 LF, Fwd R (W Fwd L, Rec R, Bk L) to Bolero-BJO,-;

(5 - 8) WHL 6;; CUCARACHA; TWICE;
Repeat INTRO, Meas 3-6;;;;

(9 -11) CIRC AWY & TOG TO BFY;; CUCARACHA 4;
Repeat INTRO, Meas 7-9;;;

C (BFY):
(1 - 4) 1/2 BASIC; WHIP; (BFY-COH) FENCE LINE; TWICE;
Fwd L, Rec R, Sd L,-; Bk R trn 1/4 LF, Rec L cont trn 1/4, Sd R (W Fwd L to M's L, Fwd R trn 1/2 LF, Sd L) to BFY COH,-; xLif (W xRif), Rec R, Sd L,-; xRif (W xLif), Rec L, Sd R,-;

(5 - 8) 1/2 BASIC; WHIP; (BFY-WALL) FENCE LINE; FENCE LINE 4; CRAB WK 3;
Repeat Part C, Meas 1-2 to Wll;; Repeat Part C, Meas 3; xRif (W L), Rec L, Sd R, Rec L; xRif (W L), Sd L xRif (W L),-;

(9 -12) LACE ACROSS; FWD 3; LACE BK; FWD 3; (OP LOD)
Fwd L xibW (W Fwd R xifM undr jnd ld hnds), Cls R, Fwd L to LOP,-; Fwd R, Fwd L, Fwd R,-; Jng M's R & W's L hnd Fwd L xibW (W Fwd R xifM undr jnd trlg hnds), Cls R, Fwd L to OP LOD,-; Fwd R, Fwd L, Fwd R,-;

(13-16) CIRC AWY & TOG TO BOL-BJO;; WHL 1/2; CUCARACHA;
Repeat INTRO, Meas 7-8 to Bolero-BJO;;Repeat INTRO, Meas 3 to fc COH; Repeat INTRO, Meas 6;

(17-20) CIRC AWY & TOG TO BOL-BJO;; WHL 1/2; CUCARACHA;
Repeat INTRO, Meas 7-8 to Bolero-BJO;Repeat INTRO, Meas 3 to fc WALL; Repeat INTRO, Meas 6;

(21-23) CIRC AWY & TOG TO BFY;; CUCARACHA 4;
Repeat INTRO, Meas 7-9;;;

END (BFY):
(1 -.5) 2 SD CLOSES; SD CORTE;
Sd L, Cls R, Sd L, Cls R; Lnge Sd L flxg knee trng to RSCP;