

AMAZED

Written for and dedicated to Steve & Holli Barber on their wedding day (6-30-2000).

Dance By: Bob Malthouse, 8533 Cedar St, Bellflower, CA 90706 (562) 630-8481, BMalthouse@aol.com
MP3 Music: Shakedown, SD 801 "AMAZED", Available via download from DoSaDo.com/music
Position: INTRO – CP, M fcg WALL, DANCE – CP, M fcg WALL
Footwork: Opposite, directions for M (except where noted) **[Updated: 7/15/2003]**
Rhythm/Lvl: Foxtrot / Rumba. ROUNDALAB - Phase V + 1 [Rope Spin]
Sequence: INTRO, A, B, BRIDGE, A, B, ENDING Time: 3:25

INTRO

[CP WALL] **WAIT for 3 pickup notes and 2 MEAS;; SWAY L; SWAY R** [CP WALL];

1-4 CP WALL wait 3 pickup notes and 2 meas;; Sd L w/right side stretch,-,-,-; Sd R w/left side stretch to CP WALL,-,-,-;

PART A

[CP WALL] **WHISK; FEATHER – DLC; REV WAVE** [CP RLOD];;

1 CP WALL fwd L ,-,fwd and sd R commencing rise to ball of foot,XLib(W XRib) cont to full rise to ball of foot to SCP LOD;
2 SCP LOD fwd R,-,fwd L,fwd R to CBJO DLC;
3 CBJO DLC fwd L comencing LF turn,-,sd R(W heel turn) to CP DRC,bk L; Bk R,-,bk L,bk R curving to fc CP RLOD;

[CP RLOD] **HESITATION CHANGE** [CP DLC]; **TELEMARK – BJO** [BJO DLW]; **NATURAL HOVER CROSS** [CBJO DLC];;

5 CP RLOD bk L comencing RF turn,-,sd R to CP DLC,draw L to R to CP DLC;
6 CP DLC fwd L start LF turn,-,sd R around W cont turn,sd and fwd L(W bk R start LF heel turn bringing L to R (no weight),-, turn LF on R heel and change weight to L,sd & bk R) to BJO DLW;
7-8 BJO DLW fwd R comencing RF turn,-,fwd & sd L cont RF turn,sd R to SCAR DLW; Fwd L w/chkg action,rec R,sd L turning LF,fwd R to CBJO DLC;

[CBJO DLC] **DBL REV** [CP DLC]; **CURVING 3 STEP** [CP RLOD]; **BK CURVING 3 STEP** [CP DLW]; **3 STEP** [CP DLW];

9 CBJO DLC ;fwd L commence LF turn,-,sd R turn LF 1/2 between 1 and 2,spin LF 1/2 (W bk R commence LF turn,-,cl L to R for heel turn turning 1/2 between 1 and 2/sd and bk R cont LF turn,Xlif of R) to CP DLC;
10 CP DLC fwd L commence LF turn,-,fwd R cont LF turn,fwd L cont LF turn to CP RLOD with checking action;
11 CP RLOD bk R commence LF turn,-,bk L cont LF turn,bk R cont LF turn to CP DLW with checking action;
12 CP DLW fwd L,-,fwd R,fwd L to CP DLW;

[CP DLW] **CURVED FEATHER** [CBJO DRW]; **OUTSIDE CHANGE – SCP** [SCP DLC]; **PROMENADE WEAWE** [CBJO DLW];;

13 CP DLW fwd R commence RF turn,-,sd and fwd L cont RF turn,fwd R outside partner to CBJO DRW;
14 CBJO DRW bk L,-,bk R turning LF,sd and fwd L (W fwd R,-,fwd L turning LF,sd and fwd R) to SCP DLC;
15-16 SCP DLC fwd R,-,fwd L turning LF to CP,sd and bk R to CBJO DRW; Bk L,bk R turning LF to CP WALL,sd and fwd L, fwd R (fwd L,-,sd and bk R to CP,cont turning on R til facing LOD then fwd L DLC; Fwd R to CBJO,fwd L DLC turning LF to CP,sd and bk R,bk L to DLW) to CBJO DLW;

[CBJO DLW] **HOVER TELEMARK** [SCP DLW]; **RUNNING OP NAT** [BJO DRC]; **BK 3 STEP** [CP DRC]; **CL IMPETUS** [CP DLW];

17 CBJO DLW blend to CP DLW fwd L,-,diag sd and fwd R rising slightly turning RF 1/8 turn,fwd L to SCP DLW;
18 SCP DLW thru R commencing RF turn,-,sd and bk L with 3/8 RF turn between 1 and 2/bk R with right sd lead commencing to lead W outside partner,with slight right sd stretch bk L (W thru L,-,fwd R/fwd L,fwd R) to CBJO DRC;
19-20 CBJO DRC bk R,-,bk L,bk R blending to CP DRC; Commence RF upper body turn bk L,-,cl R to L with heel turn cont turn, sd and bk L (W bk R DLW,-,bk L DLW turning LF,brush R to L then fwd R) to CP DLW;

[CP DLW] **FEATHER FINISH** [BJO DLC]; **TELE - SCP** [SCP DLW]; **NAT HVR FALAWAY** [SCP DRW]; **WEAVE ENDG** [CBJO DLW];

21 CP DLW bk R,-,sd and fwd L,Xrif (W fwd L turning LF,-,sd and bk R,bk L Xib R) to CBJO DLC;
22 CBJO DLC fwd L commence LF turn,-,sd R cont turn,sd and fwd L (W bk R commencing LF turn bringing L to R (no weight),-, turn LF on R heel [heel turn] and change weight to L,sd & bk R) to SCP DLW;
23 SCP DLW fwd R with slight RF body turn,-,fwd L on toe turning RF with slow rise to SCP DRW,rec bk on L to SCP DRW;
24 SCP DRW bk L,bk R turning LF to CP WALL,sd and fwd L,fwd R (bk R to CBJO,fwd L DLC turning LF to CP,sd and bk R, bk L to DLW) to CBJO DLW;

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PART B

[CBJO DLW] **FLIRT** [L-VARS WALL];; **3 SWEETHEARTS** [Low BFLY WALL];; **SIDE WALK - REV** [Low BFLY WALL];

- 1 CBJO DLW blend to CP WALL check fwd L,rec R,sd L (W check bk R,rec fwd L,fwd R turning LF) to VARS WALL,-;
- 2 VAR WALL rk bk R,rec L,sd R (W rk bk L,rec R,sd L if of M) to L-VARS WALL,-;
- 3 L-VARS WALL release hands checking fwd L with contra check like action,rec R straightening body,sd L (W checking bk R with contra check like action,rec L straightening body,sd R xif of M) to R-SHADOW POS WALL,-;
- 4-5 R-SHADOW POS WALL repeat action meas 3 PART B twice [2x] W turning RF to Low BFLY WALL;;
- 6 Low BFLY WALL sd R twd RLOD,cl L,sd R to Low BFLY WALL,-;

[Low BFLY WALL] **OPEN HIP TWIST ~ FAN** [FAN POS WALL];; **STOP & GO HOCKEY STICK w/TUMMY CHECK** [FAN POS WALL];;

- 7-8 Low BFLY WALL blend to lead hands check fwd L,rec R,cl L (W bk R,fwd L,fwd R,swivel 1/4 RF to face LOD) ,;- Bk R, rec L,sd R (W fwd L,sd and bk R turning 1/2 LF to face RLOD,bk L) to FAN POS WALL;
- 9-10 FAN POS WALL check fwd L,rec R,cl L(W cl R,fwd L,R,-); Check fwd R xif of L,rec L,sd R (W check fwd L,bk R,L,-);

[FAN POS WALL] **HOCKEY STICK** [BFLY SCAR DRW];; **DEVELOPE**; **UNDERARM TURN to ROPE SPIN** [CP WALL];;

- 11-12 FAN POS WALL chk fwd L,rec R,cl L bringing joined hands across forehead leading W to turn (W cl R,fwd L,fwd R,-); Bk R, rec L,sd and fwd R(W fwd L,fwd R trng 5/8 LF to fc M, sd & bk L) to BFLY SCAR DRW,-;
- 13 BFLY SCAR DRW fwd L chkg,-,- (W chk bk R,bring L ft up to outside of R knee,extend L ft fwd,-) to BFLY SCAR DRW;
- 14-16 BFLY SCAR DRW bk R,rec L,sip R (W XLif under joined hands turning 3/8 RF,rec R cont turning RF,fwd L,spiral RF on L) to end at M's R sd; Press sd L,rec R,cl R,-; Press sd R,rec L,cl R (W circle RF around M fwd R,L,R,-; Fwd L,R,L) to CP WALL,-;

[CP WALL] **3 CUDDLES** [CP WALL];; **CUCRACHA - REV** [CP WALL];

- 17 CP WALL sd L leading W to turn RF,rec R,cl L (W bk R turning to fc WALL,rec L turning Lf to fc partner,sd R,-);
- 18-20 CP WALL repeat action meas 17 PART B twice [2x] to CP WALL;; Press sd R,rec L,cl R to CP WALL,-;

BRIDGE

[CP WALL] **SWAY L**; **SWAY R** [CP WALL];

- 1-2 CP WALL repeat action meas 3-4 INTRO to CP WALL;;

ENDING

[CP WALL] **SIDE WALKS – SLOW WITH MUSIC** [CP WALL];; **SD to OVERSWAY** [CP WALL]; **CHG TO HINGE & CARESS**;

- 1-2 CP WALL slow with music sd L,cl R,sd L,-; Cl R,sd L,cl R to CP WALL,-;
- 3-4 CP WALL sd L relaxing L knee looking LOD,-,-,-; Straighten L knee leading W to turn LF,-,relax L knee,extend R toe twd RLOD (W swivel LF on R,XLib,relax L knee,extend R toe twd RLOD) W takes her L hand caresses M's R cheek;

AMAZED - Head Cues

(06/2000 By: Bob Malthouse)

SEQ: INTRO A B BRIDGE A B END

INTRO (CP, M fcg WALL) WAIT; WAIT; SWAY L; SWAY R;

A WHISK; FEATHER - DLC; REV WAVE;; HES CHG to DLC; TELE to BJO; NAT HVR X;; DBL REV; CURVING 3 STEP; BK CURVING 3 STEP - DLW; 3 STEP – DLW; CURVED FEATHER to DRW; OUTSIDE CHG to SCP DLC; PROM WEAWE;; HOVER TELE - DLW; RUNNING OPEN NAT; BK 3 STEP; CL IMPETUS; FEATHER FINISH to DLC; TELEMAR to SCP; NAT HVR FALLAWAY; WEAWE ENDING;;

B FLIRT;; 3 SWEETHEARTS ~ Lady turn RF to LOW BFLY;;; SIDEWALK - REV; Lead hands OPEN HIP TWIST; FAN; STOP & GO HOCKEY STICK w/TUMMY CHK;; HOCKEY STICK to BFLY SCAR;; CHK FWD W DEVELOPE; UNDERARM TURN to a ROPE SPIN;;; 3 CUDDLES to CP WALL;;; CUCRACHA - REV;

BRIDGE SWAY L; SWAY R;

END SIDE WALKS – LOD (slow with music);; SIDE TO OVERSWAY; CHG TO HINGE & CARESS;