

AMAZING GRACE

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Columbia COCS-11734 CD Track 10 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file or MD or Cassette Tape
Sequence : INTRO - A - B - A - B - END **Speed** : 43 or slow for comfort
Rhythm : Waltz Phase IV **Footwork** : Opposite except where noted
Timing : 123 unless noted by side of measure **Release Date** : Jan, 2003 Ver. 1.0

INTRO

1 - 4 WAIT;; ROLL 3; THRU CHASSE BJO;

1-2 {Wait} Fcg ptr & Wall no hnds jnd lead ft free wait 2 meas;;
3 {Roll 3} Roll LF L, R, L;
12&3 4 {Through Chasse To Bjo} Thru R trn RF to fc ptr, sd L/cl R, sd L (W thru L trn LF to fc, sd R/cl L, sd R cont trn to Bjo) end Bjo DLW;

PART A

1 - 16 MANUV; SPIN OVRTRN; HOVER CORTE; OUTSIDE SWIVEL; LEFT WHISK; UNWIND 4; REV FALLAWAY; SLIP & CHASSE BJO; X PIVOT; X HOVER; WEAVE TO SCP;; NAT HOVER FALLAWAY; SLIP PVT BJO; FWD FWD/LK FWD; CLOSED WING;

1 {Maneuver} Fwd R comm trn RF, cont trn to fc ptr sd L, cl R end CP RLOD;
2 {Spin Over Turn} Comm RF upper body trn bk L pivot 1/2 RF to fc LOD, fwd R between W's feet cont trn 3/8 to fc DRW leave L leg extended bk & sd, rec sd & bk L (W fwd R between M's feet pivot 1/2 RF, bk L toe cont trn brush R to L, sd & fwd R) end CP DRW;
3 {Hover Corte} Bk R trn LF, sd & fwd L with hovering action, rec bk R in CBMP (W fwd L trn LF, sd & fwd R cont trn with hovering action, rec L) end Bjo LOD;
4 {Outside Swivel} Bk L, XRIF with no wgt, hold (W fwd R, swivel RF on ball of R, hold) end SCP LOD;
5 {Left Whisk} Thru R, sd & fwd L to CP, XRIB trn upper body to left (W thru L, sd & bk R to CP, XLIB) end RSCP RLOD;
12&3 6 {Unwind 4} Unwind with ball of R and heel of L end shift wgt to R (W run around M fwd R, L/R, L to fc ptr) end CP DLC;
7 {Reverse Fallaway} Fwd L trn LF, sd R, XLIB (W bk R, sd L, XRIB) end SCP RLOD;
12&3 8 {Slip & Chasse To Bjo} Comm trn LF slip bk R, cont trn to fc ptr & Wall sd L/cl R, sd L (W comm trn LF slip fwd L, cont trn to fc ptr sd R/cl L, sd R) end Bjo DLW;
9 {Cross Pivot} XRIF comm trn RF, sd L cont trn, cont trn sd to Scar (W XLIB comm trn RF, cl R heel trn, cont trn sd L) end Scar COH;
10 {Cross Hover} XLIF, fwd R between W's feet with slight rise to hovering action, sd & fwd L (W XRIB, sd & bk L with hovering action trn RF, sd & fwd R) end SCP DLC;
11-12 {Weave To SCP} Fwd R, fwd L trn LF to CP, sd & bk R twd DLC; bk L twd DLC lead W to trn to CBMP, bk R trn body LF to CP, sd & fwd L to SCP (W fwd L comm trn LF, cont trn sd R to CP, cont trn fwd L twd DLC; fwd R to CBMP, fwd L, sd & fwd R) end SCP DLW;
13 {Natural Hover Fallaway} Fwd R with slight body trn to right, fwd L on toe trn RF with slow rise, rec bk R (W fwd L, fwd R on toe between M's feet trn RF with slow rise rec bk L) end SCP DRW;
14 {Slip Pivot} Bk L, bk R keep L leg extended trn LF, fwd L (W bk R comm pivot LF on ball of ft thighs locked L leg extended, fwd L cont trn, bk R) end Bjo DLW;
12&3 15 {Forward Forward/Lock Forward} Fwd R, fwd L/lk RIB, fwd L;
16 {Closed Wing} Fwd R, draw L to R with LF body trn, tch L to R (W bk L, sd R across M, fwd L to Scar Pos) end Scar DLC;

PART B

1 - 16 TRN L & R CHASSE; BK BK/LK BK; BK & R CHASSE; OPN TELEMAR; IN & OUT RUNS;; THRU CHASSE SCP; CHAIR & SLIP; DIAMOND TRN 1/2; OK DIAMOND 4; CORTE REC; HOVER TELEMAR; OPN NATURAL OVRTRN; OPN IMPETUS; THRU CHASSE BJO;

- 12&3 1 {Turn Left & Right Chasse} Fwd L comm trn LF, sd R/cl L, sd R cont trn LF to Bjo DRC;
- 12&3 2 {Back Back/Lock Back} Bk L, bk R/lk LIF, bk R;
- 12&3 3 {Back & Right Chasse} Bk L comm trn RF, sd R/cl L, sd R cont trn end CP DLC;
- 4 {Open Telemark} Fwd L comm trn LF, sd R cont trn, sd & fwd L (W bk R comm trn LF bring L beside R with no wgt, cl L heel trn, sd & fwd R) end SCP DLW;
- 5-6 {In & Out Runs} Fwd R comm trn RF, sd & bk L twd DLW, bk R twd LOD to CBMP; bk L cont trn, sd & fwd R between W's feet cont trn, sd & fwd L (W fwd L, fwd R between M's feet, fwd L in CBMP; fwd R comm trn RF, fwd & sd L cont trn, sd & fwd R) end SCP DLC;
- 12&3 7 {Through Chasse To SCP} Thru R to fc ptr, sd L/cl R, sd L to SCP DLC;
- 8 {Chair & Slip} Chk thru R with lunge action, rec L no rise, slip bk R (W lunge thru L, rec R, swivel LF on R fwd L [slip fwd L]) end CP DLC;
- 9-10 {Diamond Turn Half} Fwd L twd DLC trn 1/8 LF, sd R, XLIB twd DLW in CBMP; bk R trn 1/8 LF, sd L, XRIF twd DRW end Bjo DRW;
- 12&3 11 {Quick Diamond 4} Fwd L trn 1/8 LF, sd R/XLIB in CBMP, bk R end CP DLW;
- 12 {Corte Recover} Bk & sd L flex knee with lowering action, hold, rec R;
- 13 {Hover Telemark} Fwd L, sd & fwd R slight body trn RF with hovering action, sm fwd L to SCP DLW;
- 14 {Open Natural Overturn} Fwd R comm trn RF, sd L cont trn, bk R twd DLW in CBMP (W fwd L, fwd R, fwd L outsd ptr) end Bjo DRC;
- 15 {Open Impetus} Flex knee comm upper body trn RF bk L, cl R heel trn, sd & fwd L (W fwd R between M's feet comm pivot RF, sd & fwd L cont trn around M brush R to L, sd & fwd R) end SCP LOD;
- 12&3 16 {Through Chasse To Bjo} Thru R to fc ptr, sd L/cl R, sd L to Bjo DLW;
Note : Second time meas 16 is changed to "Thru Chasse To SCP" end in SCP LOD;

REPEAT PART A

REPEAT PART B See above note.

END

1 - 2 THRU TO PROMSWAY; OVERSWAY;

- 1 {Through To Promenade Sway} Thru R, sd & fwd L stretch body upward to look over jnd lead hnds, relax R knee;
- 2 {Oversway} Stretch left sd look at ptr (W stretch right sd look well left),-,-;