

# AND I LOVE HER

**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : Available from choreographer on MD or Cassette Tape e-mail : d-doi@tcp-ip.or.jp  
Special thanks to Munekazu & Mitsue Sasaki for giving us the sound  
**Sequence** : Intro - A - B - Interlude - A - B - A - Ending **Speed** : 45 RPM  
**Rhythm** : Bolero Phase IV **Footwork** : Opposite except where noted  
**Timing** : SQQ unless noted by side of measure **Release** : Apr, 2003 Ver. 1.1

## INTRO

### **1 - 8** WAIT;; SHAD HIP RKS; SHAD FENCE LINE; SHAD SPOT TRN; W ROLL OUT M TRANS; FWD BREAK; HIP RK 2 S;

1-2 {Wait} Shadow Pos fc Wall L hnds jnd and extended sd M's R hnd on W's R hip W's R hnd  
extended sd both left foot free wait 2 meas;;  
3 {Shadow Hip Rocks} Rk sd L rolling hip CCW,-, rec R hip roll CW, rec L hip roll CCW;  
4 {Shadow Fence Line} Sd R with body rise,-, XLIF with bent knee, bk R;  
5 {Shadow Spot Turn} Sd L rise,-, XRIF trn 3/4 LF flex knee, fwd L cont trn to fc Wall;  
SS 6 {W Roll Out M Transition} Sd R rise,-, XLIF flex knee,- (W sd R rise,-, sm XLIF flex knee comm  
(SQQ) trn LF, sm bk R cont trn to fc ptr) end LOP Fcg Wall;  
7 {Forward Break} Sd & fwd R rise,-, fwd L flex knee with contra check like action, bk R;  
SS 8 {Hip Rock 2 Slow} Blend to Low Bfly rk sd L rolling hip CCW,-, rec R rolling hip CW,-;

## PART A

### **1 - 10** BASIC;; SHLDR TO SHLDR 2X;; UNDERARM TRN; REV UNDERARM TRN; CROSS BODY; HND TO HND; CROSS BODY; SPOT TRN;

1-2 {Basic} Blend to CP sd L rise,-, bk R flex knee with slipping action, fwd L; sd R rise,-, slip fwd L  
flex knee, bk R;  
3-4 {Shoulder To Shoulder Twice} Blend to Bfly sd & fwd L rise,-, XRIF to Bfly Bjo flex knee, bk L  
trn to fc Wall; sd & fwd R rise,-, XLIF to Bfly Scar flex knee, bk R trn to fc Wall;  
5 {Underarm Turn} Sd L rise,-, XRIB flex knee raise lead hnds, fwd L (W sd R rise,-, XLIF flex knee  
trn 3/4 RF under jnd lead hnds, fwd R cont trn to fc ptr) end LOP Fcg Wall;  
6 {Reverse Underarm Turn} Sd R rise,-, XLIF flex knee, bk R (W sd L rise,-, XRIF flex knee trn 3/4  
LF under jnd lead hnds, fwd L cont trn to fc ptr) end LOP Fcg Wall;  
7 {Cross Body} Blend to CP sd & bk L rise comm trn LF-, slip bk R flex knee cont trn, fwd L cont  
trn to fc COH (W sd & fwd R rise,-, fwd L XIF of M flex knee comm trn LF, sm sd R cont trn to fc  
ptr) end CP COH;  
8 {Hand To Hand} Blend to Bfly sd R Rise,-, trn 1/4 LF to OP RLOD bk L flex knee, fwd R trn RF  
to fc ptr;  
9 {Cross Body} Repeat meas 7 Part A end CP Wall;  
10 {Spot Turn} Sd R rise comm body trn RF,-, XLIF flex knee trn 3/4 RF, fwd R cont trn to fc ptr  
end CP Wall;

## PART B

### **1 - 10** TRNG BASIC TO LUNGE BREAK;; LEFT PASS; NEW YORKER; TRNG BASIC TO OPN BREAK; RIGHT PASS; FWD BREAK; HIP RKS; HIP LIFT;

1 {Turning Basic} Blend to CP sd & slightly fwd L rise with upper body trn RF to look RLOD,-,  
comm trn 1/2 LF bk R with slip pivot action, sd & fwd L cont trn to fc COH;

- 2 {Lunge Break} Sd & fwd R rise blend to LOP Fcg,-, lower on R with slight body trn RF lead W to bk lunge, rise on R with slight body trn LF to rec (W sd & bk L rise,-, bk R with contra check like action, rec fwd L) end LOP Fcg COH;
- 3 {Left Pass} Fwd L twd DLC to Scar rise lead W trn RF to shape body RLOD,-, slip bk R flex knee, fwd L trn LF to fc Wall (W fwd R rise trn 1/4 RF with back to M,-, sd & fwd L flex knee strong trn LF, bk R cont trn to fc ptr);
- 4 {New Yorker} Sd R rise,-, trn RF (W LF) slip fwd L soft knee, bk R trn bk to fc ptr;
- 5 {Turning Basic} Repeat meas 1 Part B;
- 6 {Open Break} Sd & fwd R rise blend to LOP Fcg,-, bk L lowering, rec fwd R;
- 7 {Right Pass} Fwd & sd L rise comm trn RF raise lead hnds to create window,-, XRIB cont trn, fwd L (W fwd R rise,-, fwd L soft knee comm trn LF under jnd lead hnds, bk R cont trn to fc ptr) end LOP Fcg Wall;
- 8 {Forward Break} Repeat meas 7 Intro;
- 9 {Hip Rocks} Blend to Bfly rk sd L rolling hip CCW,-, rec R hip roll CW, rec L hip roll CCW;
- 10 {Hip Lift} Sd R bring L ft to R,-, with slight pressure on L lift L hip, lower hip;

### INTERLUDE

#### 1 - 8 OPNG OUT 4X;;; AIDA PREP; AIDA LINE & HIP RKS; ROLL REV; FENCE LINE;

- 1-4 {Opening Outs} Sm sd & fwd L rise comm upper body rotation LF,-, lower on L complete body trn and extend R ft to sd, rise and rotate bk to fc Wall (W sd & bk R rise comm body rotation LF,-, XLIB lower, fwd R trn to fc ptr); cl R rise comm upper body rotation RF,-, lower on R complete body trn and extend L ft to sd, rise and rotate bk to fc Wall (W same footwork on opposite ft with meas 1); repeat meas 1 except comm with cl L; repeat meas 2;
- 5 {Aida Preparation} Sd & fwd L “V” pos LOD rise,-, thru R fles knee trn RF (W LF), sd L cont trn release trail hnds;
- 6 {Aida Line & Hip Rocks} Trn RF (W LF) bk R rise slight “V” bk-to-bk pos trail hnds up & out lead hnds fwd,-, rk sd L, rec R;
- 7 {Roll To Reverse} Fwd L rise comm trn LF,-, sd & bk R flex knee cont trn, sd & fwd L cont trn to fc ptr;
- 8 {Fence Line} Blend to Bfly sd R rise,-, cross lunge thru L with bent knee look RLOD, bk R to fc ptr & Wall;

**REPEAT PART A**

**REPEAT PART B**

**REPEAT PART A**

### END

#### 1 - 8 TRNG BASIC;; CROSS BODY; NEW YORKER; UNDERARM TRN; SPOT TRN; HIP RK 2 S; SD PROM SWAY & DROP;

- 1-2 {Turning Basic} Repeat meas 1 Part B; sd R rise,-, XLIF bent knee with contra check like action, rec bk R;
- 3 {Cross Body} Repeat meas 7 Part A end CP Wall;
- 4 {New Yorker} Repeat meas 4 Part B;
- 5 {Underarm Turn} Repeat meas 5 Part A;
- 6 {Spot Turn} Repeat meas 10 Part A;
- SS 7 {Hip Rock 2 Slow} Repeat meas 8 Intro;
- S-Q 8 {Side Promenade Sway} Blend to SCP sd & fwd L (W sd & fwd R) stretch body upward to look over jnd lead hnds,-, hold, sharply flex L knee and sway to right look RLOD;