

AROUND THE CHRISTMAS TREE

Choreographer : Annette and Frank Woodruff, rue du Camp, 87, B-7034 Mons, Belgium
Tel: 32 (0) 65 72 33 18; fax: 32 (0) 65 72 37 76; e-mail: anfrank@compuserve.com
Record : Liberty S7-56805 "Two-step'round the Christmas Tree", Suzy Bogguss
Footwork : Opposite unless otherwise indicated (lady's footwork between brackets)
Rhythm & RAL Phase: 2-step/Five Count III+1 (Cross Body) Time 2'48" @ speed 43
Sequence : Intro - A - **BRIDGE** - ABC - A - **INTERLUDE** - B - **ENDING**



INTRODUCTION

- 1 – 8 **OP-FCG WAIT 2;; APT PT; TOG TCH BFLY; TRAVELING DOOR 2X;;;**
OP-FCG WALL wt;; apt L,-, pt R,-; tog R,-, tch L BFLY,-; {Trav dr} Sd L, -, rec R,-; XLIF, sd R,
XLIF,- (W XIF); sd R, -, rec L, -; XRIF, sd L, XRIF,- (WXIF) SCP;

PART A

- 1 – 4 **2 FORWARD 2-STEPS;; OPEN VINE 4 OP;;**
Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R,-; {Op Vin 4} sd L trng LOP RLOD, -, bk R, -; sd L
trng to fc,-, fwd R trg OP LOD,-;
5 – 8 **CIRCLE AWAY 2 2-STEPS;; STRUT TOG 4 CP;;**
Circ LF fwd L, cl R, fwd L,-; cont circ fwd R, cl L, fwd R to fc ptr,-; {Strut tog 4} fwd L, -, R,-; fwd L,-,
R,- CP WALL;
9 – 12 **½ BOX; SCISSOR THRU CP LOD; PROG SCISSOR TO SCAR; WALK OUT 2;**
Sd L, cl R, fwd L, -; {Scis thru} sd R, cl L trng ¼ LF, sm fwd R ldg W to CP LOD, - (W sd L, cl R trng ¼
RF, fwd L pvtg in frt of M,-); {Prog scis SCAR} sd L, cl R, XLIF outsd W SCAR DLW,-; {Wlk 2} fwd
R,-, L, -;
13–16 **PROG SCISSOR TO BJO; WALK & CHECK; FISHTAIL; WALK 2;**
Sd R, cl L, XRIF outsd W BJO DLC,-; {Wlk & ckg} fwd L,-, R ckg,-; {Fshtl} XLIB, sd R, fwd L to BJO
DW, lk RIBL; {Wlk 2} fwd L,-, R, -; [2nd time trn ¼ RF to CP WALL]

BRIDGE

- 1 – 4 **STROLLING VINE;;;**
Sd L,-, XRIB,-; trng LF sd L, cl R, fwd L CP COH,-; sd R, -, XLIB,-; trng RF sd R, cl L, fwd R SCP
LOD,-;

PART B

- 1 – 4 **TRAVELING BOX;;;**
Blendg to CP WALL sd L, cl R, fwd L,-; trng to RSCP RLOD fwd R,-, L,-; trng to fc sd R, cl L, bk R,-;
trng to SCP LOD fwd L,-, R,-;
5 – 8 **BROKEN BOX BJO LOD;;;**
Blendg to CP WALL sd L, cl R, fwd L, -; rk fwd R,-, rec L,-; sd R, cl L, bk R,-; rk bk L,-, trng to BJO
LOD rec R,-;
9 – 12 **2 FORWARD 2S;; SLOW HOVER 4 TO CP LOD;;**
In BJO rpt meas 1-2 Part A;; {Slo hvr 4} blendg to CP DLW fwd L,-, sd R,-; rec L, -, sm thru R ld W to
CP LOD,- (W bk R, -, sd L, brush R against L; sd R, -, thru L pvtg to CP LOD,-);
13-16 **PROGRESSIVE SCISSORS SCAR & BJO;; HITCH 4; WALK & FACE;**
Sd L, cl R, XLIF outsd W SCAR DLW,-; sd R, cl L, XRIF outsd W BJO DLC,-; {Htch 4} fwd L. cl R,
bk L, cl R; {Wlk 2} fwd L,-, trng RF ¼ fwd R,-; [2nd time fwd L, -, R, -]

PART C

1 - 4 STROLLING VINE;;;;

Rpt meas 1-4 BRIDGE to CP WALL ;;;

5 -16 CP SHOULDER TO SHOULDER 2X;;;; CROSS BODY 2X;;;;;;;

CP WALL XLIF outsd W SCAR DRW,-, rec R,-; trng to fc ptr sd L, cl R, sd L,-; XRIF outsd W BJO DLW, rec L,-; trng to fc ptr sd R, cl L, sd R,-; {X bdy 2x} fwd L, -, rec R, -, sd L, cl R, sd L startg LF trn,- (W bk R,-, rec L,-; fwd R, cl L, fwd R,-) endg in CP "L" M fcg DLW W fcg DLC; Contg LF trn bk R,-, fwd L to CP COH, (W fwd L com LF trn,-, fwd R compg ½ LF trn) -; sd R, cl L, sd R,-; Rpt meas 9-12 Part C;;

INTERLUDE

1 - 4 STROLLING VINE;;;;

Rpt meas 1 - 4 BRIDGE CP DRW;;;;

5 - 8 2 TURNING 2S;; TWIRL-VINE 2; SIDE CLOSE CP;

Trng 7/8 RF ovr next 2 meas sd L, cl R, bk L,-; sd R, cl L, fwd R CP WALL,-; {Twrl-vin 2} sd L,-, XRIB, (W twrl RF undr jnd ld hnds fwd L,-, R) -; {Sd cl} sd L,-, cl R CP WALL,-;

ENDING

1 - 4 PROGRESSIVE SCISSORS SCAR & BJO;; HITCH 4; WALK & FACE;

Rpt meas 13-16 Part B;;;;

5 - 9 STROLLING VINE;;;; APT, PT;

Rpt meas 1-4 BRIDGE;;;; OP-FCG DW apt L,-, pt R DW,-;



Suzy was raised in the small town of Aledo, Illinois. She sang in her church choir and music was plentiful in the Bogguss home. As a young adult, Suzy started strumming a guitar and singing - performing wherever she could find an audience. She picked up a considerable following in the Midwest and started touring the country, driving herself from gig to gig in a camper truck.