

AUTUMN LEAVES

By: Gordon & Betty Moss, Los Angeles, CA. 90057
 Record: Kapp KJB-10 Winners Circle (Roger Williams)
 Position: Intro - OP Fcg LOD. Dance - CP LOD.
 Footwork: Opposite, directions for M (except where noted).
 Level: Advanced Feature Classic of 1st Qtr.
 Sequence: INTRO, ONE, TWO, THREE, FOUR, ONE, TWO, THREE, FOUR (ending starts on Meas 29 as Music builds to wild finish).

INTRO: (OP LOD)WAIT ABOUT 2 MEAS DURING FIRST OF LONG DRUM ROLL ORCHESTRA RISES ABOVE THE DRUMS WITH THREE SHORT EVEN-SPACED CHORDS - 1st is GET READY SIGNAL - 2nd APT TCH - 3rd TOG(PKUP TO CP LOD)TCH - 3 SLOW NOTES 1st DIP BK - 2nd TWIST SLIGHTLY - 3rd REC R LOD.

PART ONE

FWD, -, TRN R $\frac{1}{2}$, -; SD, CL, SD, THRU; FWD(BJO), -, CK, -; BK, 2, 3 CK(W FAN), -;
 1-2 CP LOD fwd L, -, R trn to fc wall, -; Sd L, cl R, sd L, thru R(W thru L start trn to Bjo), -;
 3-4 Bjo LOD fwd L, -, ck on R, -; Bk RLOD L, R, L ck(W fan to SCP LOD), -;
 (SCP LOD)FWD, -, 2, -; FC, SD, HOOK XIB, -; UNWIND, 2, 3, 4; DIP BK RLOD, -, REC, -;
 5-6 SCP LOD fwd R, -, L, -; Fwd LOD R to fc, sd L, both XIB to RSCP, -;
 7-8 M unwind transfer wgt to R ft(W fwd around R, L, R, L); CP LOD dip bk RLOD L, -, rec R, -;

PART TWO

(CP LOD)SD, CL, XIF, -; SD, CL, MANUV, CL; SD, CL, XIB, -; SD, CL, BK TRN, CL(CP LOD);
 9-10 CP LOD Prog Scis sd L, cl R, XIF L to Scar(W XIB), -; Sd R, cl L, XRIF M longer step pass W trn RF, cl L end CP M fc RLOD;
 11-12 CP RLOD sd R, cl L to Scar, XRIB, -; Sd L, cl R to Bjo, short L bk trng RF(W pass M), cl R end CP M fcg LOD;
FWD, -, 2 CK, -; APT, REC, CL(W spin LF 3), -; (SKATERS LOD)XIB, FWD, FWD, LK;
FWD, -, SD, REC(PKUP TO CP W TCH);
 13-14 CP LOD fwd L, -, R & ck, -; Apt M's L & W's R hnds jnd bk L, rec R, cl L, -(W bk R ck, fwd start LF spin drop hnds, short bk R, cl L) to end Skaters LOD;
 15-16 Same ft reverse fishtail XRIB, fwd L, R, lk LIB; Fwd R, -, short sd L rk, rec R(W PU L, tch R);

PART THREE

(CP LOD) FWD, -, 2, -; TRN LF, SD, BK, BK TRN; FWD, -, 2, -; TRN LF, SD, BK, BK TRN;
 17-18 CP LOD fwd L, -, R, -; Start LF trn Bjo fwd L, sd R Bjo, bk L, bk R trn;
 19-20 Repeat action of Meas 17 & 18 in RLOD to end CP LOD;;
(CP LOD) FWD, -, 2, -; TRN LF, SD, DRAW(COH), -; (IMPETUS)BJO BK, CL, FWD, -; PICKUP RUN 3, -;
 21-22 Fwd LOD L, -, R, -; Fwd trn LF $\frac{1}{2}$, sd R, draw L(Tango Draw fc COH), -;
 23-24 CP COH trn just a hair more to Bjo piv bk L to wall, cl R fc LOD (W XIF to SCP)fwd L in SCP, -; PU to CP as RUN FWD R, L, R, -;

PART FOUR

(CP LOD)FWD TRN LF, SD, XB, TRN RF FWD; FWD, -, FWD TRN RF, SD; XB TRN LF, FWD, FWD, -; (TANGO DRAW)FWD, SD, DRAW, -;
 25-26 Fwd L trn LF $\frac{1}{2}$, sd R to Bjo, XB(W XF)wall, trn RF LOD CP fwd; Fwd L, -, fwd R trn RF $\frac{1}{2}$, sd L to Scar;
 27-28 XB(W XF)COH trn LF LOD CP, fwd, fwd, -; (Tango Draw)fwd L, sd R, Draw L, -; FWD, REC, BK, -; BK, REC, MANUV, -; PIV R, -, FWD, -; (TANGO DRAW)FWD, SD, DRAW, -;
 29-30 Rk fwd L, rec R, bk L, -; Bk R, rec L, manuv on R, -;
 31-32 CP RLOD bk Piv RF L, -, fwd R, -; Fwd L, sd R, draw L, -;

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REPEAT FULL DANCE ... ENDING STARTS ON MEAS 29 AS MUSIC BUILDS TO WILD FINISH

(29)CONTRA CHECK,REC,BK,-; (30)BK TRN LF,FWD RLOD,SD,DRAW; (31 -32)REPEAT STARTING TWD RLOD TO END FCG LOD IN BJO

(33)MUSIC RETARDS WITH FOUR HEAVY CLASSIC SYMPHONY CRASH-BANG SLOW M FC LOD FEET TOG GUIDING W's EXACTLY TO FIT MUSIC TIMING 1ST W FWD RLOD FAN TO SCP;

(34)2ND W FWD LOD FAN TO BJO (34-35)REPEAT 1ST & 2ND ON LAST M FC WALL CP

(37)5TH CHORD DIP BK L,-,TWIST,-; (35)REC STAND ERECT LEAVE L FT IN PLACE ,-,HOLD $\frac{1}{2}$ ct/HOOK LIB(W XRIB)STILL CP WALL

(39)(DRUM ROLL)M UNWINDS NO WGT(W AROUND L/R,L/R,L,R) (40)TCH L,-,-(wstp L)

(41)FWD L,-,MANUV R,-; (42) PIVOT RF,2,- APART