

Composers: Dick & Crystal Taylor, 6707 Fernbush Dr., Louisville, Ky. 40228
 Record: Atlantic 7-89594 "Baby Come Back To Me" by The Manhattan Transfer
 Footwork: Opposite, Directions for Man except as noted
 Sequences: Intro., A, B, A, B, Interlude, C, Ending

Baby Come Back to Me

INTRO

- 1 - 4 WAIT; WAIT; TWIRL VINE TWO; WALK TWO;
 1 - 2 lead hands joined M fcg wall wait two measures
 3 - 4 sd L, -, IRIB, - (W twirl RF); fwd L; -, fwd R, -;
- 5 - 8 SCP FCG LOD HITCH 6;; SCOOT 4; WALK AND FACE;
 5 - 6 fwd L, cls R, bk L, -; bk R, cls L, fwd R, -;
 7 - 8 fwd L, cls R, fwd L, cls R; fwd L, -, trng RF on R to fc ptr and wall, -;
- 9 - 10 TWO TURNING TWO STEPS;;
 9 - 10 do two turning two steps L, R, L, -; R, L, R, - to end CP fcg LOD;

PART A

- 1 - 4 CP M FCG LOD TWO FWD TWO STEPS;; SCISS SCAR; SCISS BJO GK;
 1 - 2 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -;
 3 - 4 sd L, cls R, XLIF (W XIB), -; sd R, cls L, XRIF (W XIB) check, -;
- 5 - 8 FISHTAIL; WALK AND FACE; TWO TURNING TWO STEPS;;
 5 - 6 XLIB (W XIF), sd R, fwd L, lock RIBL; fwd L, -, trng RF on R to fc ptr and wall, -;
 7 - 8 do two turning two steps L, R, L, -; R, L, R, - to end CP fcg LOD;
- 9 - 16 REPEAT MEASURES 1 THRU 8 - PART A ENDING CP FCG WALL

PART B

- 1 - 4 TRAVELING BOX;;;
 1 - 2 CP fcg wall sd L, cls R, fwd L, -; trng RF to RSCP to fc RLOD fwd R, -, fwd L, -;
 3 - 4 CP fcg wall sd R, cls L, bk R, -; trng LF to SCP to fc LOD fwd L, -, fwd R, -;
- 5 - 8 TWO SIDE CLOSSES; SIDE AND THRU; SCISS THRU; SCISS THRU;
 5 - 6 CP fcg wall sd L, cls R, sd L, cls R; sd L, -, stp thru twd LOD on R, -;
 7 - 8 sd L twd LOD, cls R, XLIF (W XIF) to LOP fcg RLOD, -; sd R twd RLOD, cls L, XRIF (W XIF) twd LOD, - blending to CP fcg wall;
- 9 - 15 REPEAT MEASURES 1 THRU 7 - PART B
- 16 SCISS AND PICKUP;
 16 sd R twd RLOD, cls L, IRIF twd LOD, - (W sd L twd RLOD, cls R, XLIF trng LF on L to fc ptr and RLOD);

Note: Second time thru measure 16 of Part B, repeat measure 8 of Part B to end OP fcg LOD



INTERLUDE

- 1 - 4 STP FWD & POINT; HITCH BK 3; STP FWD & POINT; HITCH BK 3;
 1 - 2 stp fwd L, -, pt R, -; bk R, cls L, fwd R, -;
 3 - 4 Repeat Measures 1 thru 2
- 5 - 8 CIRCLE AWAY 2; AWAY TWO STEP; CIRCLE TOG 2; TOG TWO STEP;
 5 - 6 trng LF twd COH fwd L, -, fwd R, -; continue twd COH fwd L, cls R, fwd L, -;
 7 - 8 trng LF twd ptr & wall fwd R, -, fwd L, -; continue twd ptr & wall fwd R, cls L, fwd R, -;
- 9 - 10 TWIRL TWO; WALK AND FACE;
 9 - 10 fwd L, -, fwd R, - (W twirls RF); fwd L, -, trng RF on R to fc ptr and wall CP, -;

PART C

- 1 - 4 TWIST VINE 2; ONE LEFT TURN; TWIST VINE 2; ONE RIGHT TURN;
 1 - 2 sd L twd LOD, -, IRIB, -; sd L, cls R, trng LF $\frac{1}{2}$ on L to fc COH, -;
 3 - 4 sd R twd LOD, -, XLIB, -; sd R, cls L, trng RF $\frac{1}{2}$ on R to fc Wall, -;
- 5 - 8 TWO TURNING TWO STEPS;; TWIRL TWO; WALK AND FACE;
 5 - 6 do two turning two steps L, R, L, -; R, L, R, - ending in bfly pos fcg wall;
 7 - 8 fwd L, -, fwd R, - (W twirl RF); fwd L, -, trng RF to fc ptr and wall in CP, -;
- 9 - 16 REPEAT MEASURES 1 THRU 8 - PART C

ENDING

- 1 - 4 TWIST VINE 2; ONE LEFT TURN; TWIST VINE 2; ONE RIGHT TURN;
 1 - 2 Repeat Measures 1 and 2 Part C
 3 - 4 Repeat Measures 3 and 4 Part C
- 5 - 8 TWO TURNING TWO STEPS;; TWIRL 2; APT PT;
 5 - 6 Repeat Measures 5 and 6 Part C
 7 - 8 Repeat Measure 7 Part C
 apt L, -, pt R, -;